

MANUEL DE FALLA

FANTASIA BÆTICA

FOR THE

PIANOFORTE.

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à Arthur Rubinstein.

FANTASIA BÆTICA

Allegro moderato. (♩ = 88.)

MANUEL de FALLA.
(1919)

PIANO.

The musical score is written for piano and consists of two main sections. The first section, 'Allegro moderato', is in 3/4 time and features a complex, flowing melody with frequent chromaticism and dynamic markings of *ff* and *p*. It includes several measures with red annotations: a red 'mi' above a measure, a red 'la' above a measure, and a red 'mi' above a measure. The second section, 'Giocos (molto ritmico)', is in 2/4 time and features a more rhythmic, dance-like melody with dynamic markings of *ff* and *p*. It includes several measures with red annotations: a red '2' above a measure, a red '3' above a measure, and a red '55' above a measure. The score is marked with various musical notations, including slurs, ties, and dynamic markings. The paper is aged and shows signs of wear, with some tape visible on the right side.

poco pesante *a tempo* *ff*

pesante *molto cresc.* *fff* *a tempo*

fff

ff *p* *6* *ff* *p* *6*

alcoda 12

cresc. *f* *ff* *p*

First system of musical notation, featuring piano (p) and fortissimo (ff) dynamics. The system includes a treble and bass staff with various musical notations, including slurs and accidentals. A handwritten '70' is visible in the bass staff.

Second system of musical notation, featuring piano (p) and fortissimo (ff) dynamics. The system includes a treble and bass staff with various musical notations, including slurs and accidentals.

Third system of musical notation, featuring piano (p) and fortissimo (fff) dynamics. The system includes a treble and bass staff with various musical notations, including slurs and accidentals. A handwritten '19' is visible in the treble staff, and a handwritten '245' is visible in the bass staff. The text 'dim. molto' is written below the bass staff.

B

Flessibile, scherzando

Fourth system of musical notation, featuring mezzo-forte (mf) and pianissimo (pp) dynamics. The system includes a treble and bass staff with various musical notations, including slurs and accidentals. The text 'stacc. molto' is written below the bass staff.

Fifth system of musical notation, featuring mezzo-forte (mf) and pianissimo (pp) dynamics. The system includes a treble and bass staff with various musical notations, including slurs and accidentals. The text 'cresc.' is written below the treble staff.

appena rit. *a tempo (quasi libero)*
p marc.

legg. *pp* *m.s.*

legg.

cresc. *mf* *cresc.* *intenso*

leggo sempre

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A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a simple, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece is marked with dynamic instructions: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). There are also handwritten annotations: "mf cresc." above the first staff, "20" in the middle of the first staff, and "p" above the second staff. The score ends with a double bar line and a repeat sign. There are some red markings and a pinkish-red scribble at the end of the piece.

Handwritten musical score for "Tempo" by Debussy. The score is written on aged, yellowed paper. It features two staves: a piano (p) staff on the left and a violin (v) staff on the right. The piano part begins with a forte (ff) dynamic marking. The violin part includes several glissando (gliss.) markings and a forte (ff) dynamic. The score is marked with a tempo indication "Tempo" at the top. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (ff). The handwriting is in black ink, and there are some blue ink markings on the right side of the page.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two staves, with the piano part in treble clef and the harp part in bass clef. The music is in G major and 3/4 time. The harp part features a prominent glissando in the right hand, marked "gliss." and "3 gliss.".

Assai più mosso (♩ = 120.)

cresc. *ff* *molto* *pp* *legg. sempre* *poco marc.*

5 6

poco cresc. *pp* *f. pp* *mf*

3 3 3

f. pp *ff* *p* *mf*

DE SARA

poco cresc.

5 3 2 2

pp *f. pp* *pp* *f. pp* *mf* *mf*

2 2 2 2 2 2

Handwritten musical score system 1. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic, followed by a *molto* marking, and then a piano (*pp*) dynamic. The second staff has a bass clef and a key signature of one flat. It also begins with a forte (*ff*) dynamic, followed by a *molto* marking, and then a piano (*pp*) dynamic. There are handwritten annotations in blue ink, including a circled '71' on the first staff and a circled '71' on the second staff. Fingering numbers (1, 2, 3, 4, 5) are written above the notes.

Handwritten musical score system 2. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic, followed by a *poco rit.* marking, and then a *a tempo* marking. The second staff has a bass clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic, followed by a *poco rit.* marking, and then a *a tempo* marking. There are handwritten annotations in blue ink, including a circled '71' on the first staff and a circled '71' on the second staff. Fingering numbers (1, 2, 3, 4, 5) are written above the notes.

Handwritten musical score system 3. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic, followed by a *poco rit.* marking, and then a *a tempo* marking. The second staff has a bass clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic, followed by a *poco rit.* marking, and then a *a tempo* marking. There are handwritten annotations in blue ink, including a circled '71' on the first staff and a circled '71' on the second staff. Fingering numbers (1, 2, 3, 4, 5) are written above the notes.

Handwritten musical score system 4. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic, followed by a *poco rit.* marking, and then a *a tempo* marking. The second staff has a bass clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic, followed by a *poco rit.* marking, and then a *a tempo* marking. There are handwritten annotations in blue ink, including a circled '71' on the first staff and a circled '71' on the second staff. Fingering numbers (1, 2, 3, 4, 5) are written above the notes.

9 3 4

First system of musical notation. The right hand features a melodic line with various accidentals and a crescendo marking (*f cresc.*). The left hand has a bass line with a red bracket and the number 29 written below it. Fingering numbers 3, 4, 5, 2, 3, 4, 5, 4, 5 are written above the right hand's notes.

Second system of musical notation. The right hand includes the instruction *vibrante* and the dynamic *più f*. The left hand has a complex bass line with many accidentals. Handwritten annotations include "29" in red, "3" and "4" in blue, and "70-71" on the right. Fingering numbers 1, 2, 1, 2 are visible below the left hand's notes.

Third system of musical notation. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line with a *p* dynamic marking. A handwritten "24" is written below the left hand's notes.

Fourth system of musical notation. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line with a *mf* dynamic marking. A handwritten "24" is written above the right hand's notes. The system ends with a *pp* dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a bass line with a *legg.* (leggiero) marking. The system concludes with a *poco rit.* (poco ritardando) instruction and a final chord.

Tranquillamente mosso. (♩. = 60.)

appena rit.

Molto lento (liberamente) (♩ = ♩)

Tempo primo.

Lento di nuovo.

Tempo primo.

mf
pp cresc.
mf

Handwritten circled numbers: 20, 19

mf
mf dim. molto

Lento. (♩ = 72, ma libero)
ff ma dolce
(Le piccole note sempre molto breve e senza pedale)
(Ped. *) (Ped. *) (Ped. *) etc.

Handwritten circled numbers: 20, 21

Tempo primo.
vibr. m.d.
pp
Lento di nuovo
ff

Handwritten circled numbers: 20, 21

Tempo primo.

Lento.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The middle staff has a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a 'vibr.' marking above a group of notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. There are handwritten annotations: '20' in the first measure of the middle staff and '21' in the first measure of the bottom staff.

Tempo primo.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The middle staff has a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a 'pp' marking below a group of notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. There are handwritten annotations: '21' in the first measure of the middle staff and '22' in the first measure of the bottom staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The middle staff has a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a 'pp' marking below a group of notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. There are handwritten annotations: '22' in the first measure of the middle staff and '23' in the first measure of the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The middle staff has a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a 'cresc.' marking above a group of notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. There are handwritten annotations: '23' in the first measure of the middle staff and '24' in the first measure of the bottom staff.

Handwritten: 29

Handwritten: 71 72

Handwritten: 4

mf

Handwritten: 4, 5, 4, 3

cresc molto.

ff

sfz

Handwritten: 71

sfz

Handwritten: 29

Handwritten: 22

Handwritten: 8

Handwritten: 10

fff

p

gliss.

ff

gliss.

Handwritten: 3

Handwritten: 1

Handwritten: Ped.

Handwritten musical score, first system. The right hand features a series of chords marked with a slur and a fermata, with dynamics *pp* and *ff*. The left hand has a bass line with a fermata and a slur. A tempo marking $(\text{♩} = \text{♩})$ is present. A handwritten "8" is above the first measure, and a "10" is below the first measure. A "gliss." marking is above the second measure. A handwritten "d." is below the first measure. A handwritten "1" is below the first measure. A handwritten "5" is below the first measure. A handwritten "5" is below the first measure.

Handwritten musical score, second system. The right hand features a series of chords marked with a slur and a fermata, with dynamics *pp* and *ff*. The left hand has a bass line with a fermata and a slur. A tempo marking $(\text{♩} = \text{♩})$ is present. A handwritten "8" is above the first measure, and a "10" is below the first measure. A "gliss." marking is above the second measure. A handwritten "d." is below the first measure. A handwritten "1" is below the first measure. A handwritten "5" is below the first measure. A handwritten "5" is below the first measure.

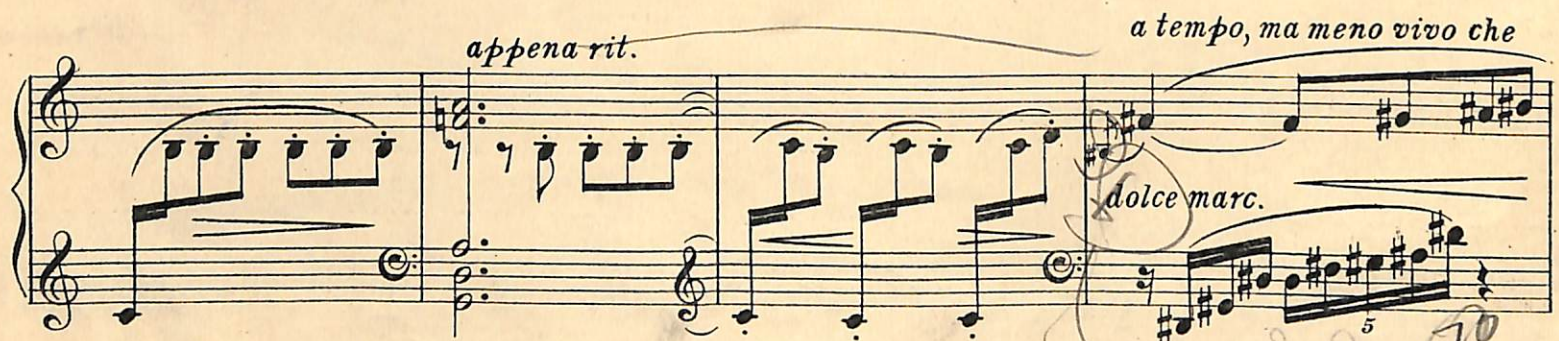
Handwritten musical score, third system. The right hand features a series of chords marked with a slur and a fermata, with dynamics *pp* and *ff*. The left hand has a bass line with a fermata and a slur. A tempo marking $(\text{♩} = \text{♩})$ is present. A handwritten "8" is above the first measure, and a "10" is below the first measure. A "gliss." marking is above the second measure. A handwritten "d." is below the first measure. A handwritten "1" is below the first measure. A handwritten "5" is below the first measure. A handwritten "5" is below the first measure.

Handwritten musical score, fourth system. The right hand features a series of chords marked with a slur and a fermata, with dynamics *pp* and *ff*. The left hand has a bass line with a fermata and a slur. A tempo marking $(\text{♩} = \text{♩})$ is present. A handwritten "8" is above the first measure, and a "10" is below the first measure. A "gliss." marking is above the second measure. A handwritten "d." is below the first measure. A handwritten "1" is below the first measure. A handwritten "5" is below the first measure. A handwritten "5" is below the first measure.

Handwritten musical score, fifth system. The right hand features a series of chords marked with a slur and a fermata, with dynamics *pp* and *ff*. The left hand has a bass line with a fermata and a slur. A tempo marking $(\text{♩} = \text{♩})$ is present. A handwritten "8" is above the first measure, and a "10" is below the first measure. A "gliss." marking is above the second measure. A handwritten "d." is below the first measure. A handwritten "1" is below the first measure. A handwritten "5" is below the first measure. A handwritten "5" is below the first measure.



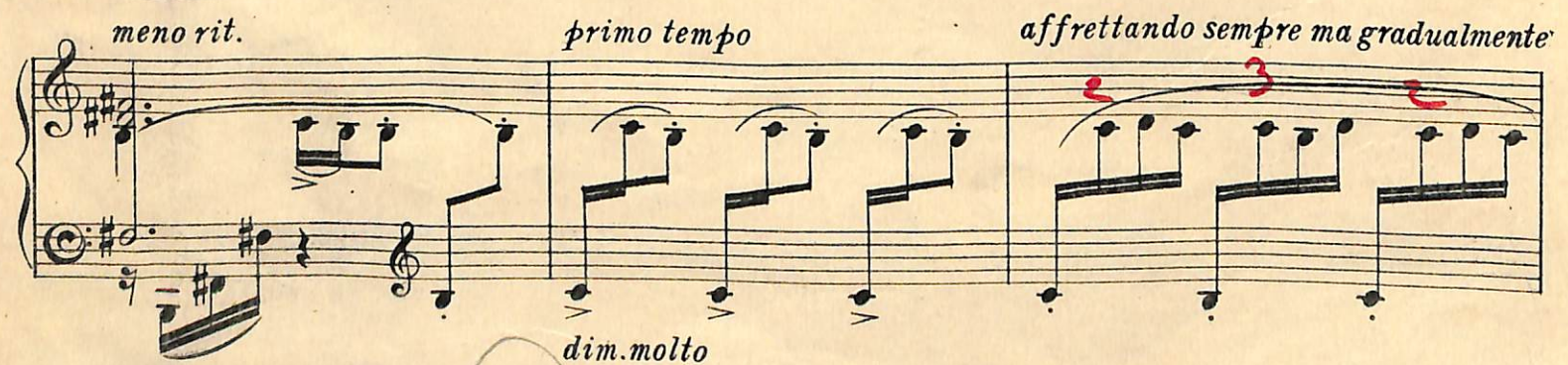
First system of musical notation, featuring piano (p), mezzo-forte (mf), and piano (p) dynamics, with a *dim.* (diminuendo) marking. The system includes handwritten blue markings "32" and "32" above the staff.



Second system of musical notation, featuring *appena rit.* (just a little slower) and *a tempo, ma meno vivo che* (at tempo, but less lively than) markings. The system includes a *dolce marc.* (sweet march) marking and a circled "5" below the staff.



Third system of musical notation, featuring *prima* (first) and *rit.* (ritardando) markings. The system includes a *pp* (pianissimo) marking and a circled "2" below the staff.



Fourth system of musical notation, featuring *meno rit.* (less slower), *primo tempo* (first tempo), and *affrettando sempre ma gradualmente* (accelerating always but gradually) markings. The system includes a *dim. molto* (diminuendo very much) marking and a circled "5" below the staff.



Fifth system of musical notation, featuring *rit.* (ritardando) and *tr.* (trill) markings. The system includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) marking. The system includes handwritten red markings "3", "2", and "3" above the staff, and circled "58" and "55" below the staff.

Intermezzo.

Andantino. (♩ = 52) (*poco rubato*)

Dolcemente marc. il canto
ppp

poco più sonoro

Handwritten circled number 20 above the first measure. The system consists of two staves in G major (one sharp). The melody is in the right hand, and the bass line is in the left hand. There are some blue handwritten markings, including a '2' and a bracket.

poco affr. a tempo poco rit.

The system continues with two staves. The right hand has a melody with a *pp* (pianissimo) dynamic marking. The left hand has a bass line. The system ends with a key signature change to E major (two sharps) and a 2/4 time signature.

Tempo I^o (Allegro ma non troppo)

The system is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano). There are handwritten red markings, including 'mi' and 'ni' above the staves, and a circled number 21.

The system continues with two staves. The right hand has a melody with a *cresc.* (crescendo) marking. The left hand has a bass line. There are handwritten red markings, including '54' and a circled number 19.

The system continues with two staves. The right hand has a melody with a *dim.* (diminuendo) marking. The left hand has a bass line. There are handwritten red markings, including '24' and '2A'.

Giocoso (*molto ritmico.*)

Handwritten musical score on aged paper. The title 'Giacoso (molto ritmico.)' is written in black ink at the top left. The score is written on two staves. The upper staff uses a treble clef and a key signature of two sharps (F# and C#). The lower staff uses a bass clef and a key signature of one sharp (F#). The tempo/mood is indicated by 'ff' (fortissimo) at the beginning of the lower staff. The music consists of a series of chords and single notes, with some measures containing multiple notes. There are several red handwritten markings: a '2' above the first measure, a '2' above the fourth measure, a '3' above the seventh measure, and a '2' above the tenth measure. There are also some faint, larger handwritten markings in the background, possibly '2' and '3'. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for "Lento" by Franz Liszt. The score is written on two staves, piano (left) and violin (right). The tempo markings are *poco pesante*, *a tempo*, and *pesante*. The dynamic markings are *ff* and *molto cresc.*. The score is on aged paper with a large red "2" and a circled "1".

A handwritten musical score for a piece titled "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The score includes dynamic markings: "ff" (fortissimo) and "p" (piano). There are also articulation marks like slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive font at the top left.

First system of musical notation. The left hand (treble clef) plays a series of chords and arpeggios, marked *ff* and *p*. The right hand (bass clef) plays a melodic line with a *cresc.* marking. A handwritten '6' is above the right hand's first measure.

Second system of musical notation. The left hand continues with chords and arpeggios, marked *ff* and *p*. The right hand plays a melodic line with a *f* marking.

Third system of musical notation. The left hand continues with chords and arpeggios, marked *ff* and *p*. The right hand plays a melodic line with a *f* marking.

Fourth system of musical notation. The left hand continues with chords and arpeggios, marked *ff* and *p*. The right hand plays a melodic line with a *f* marking. A red circle and a red '2' are drawn around the final measure of the right hand.

Fifth system of musical notation. The left hand plays a melodic line marked *p*. The right hand plays a melodic line marked *mf* and *pp*. A red 'Si' is written above the first measure of the left hand. The system ends with a *stacc. molto* marking.

Flessibile, scherzando.

stacc. molto

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some triplets and sixteenth-note runs. Dynamic markings include *mf* and *pp*. A circled section contains the instruction *cresc.*. Handwritten numbers 3, 3, 6, 3, 3, 6, 3, and 8 are placed below the notes.

70

Handwritten musical score system 2. It continues the piece with similar notation to system 1, including triplets and sixteenth-note runs. Dynamic markings *mf* and *pp* are present.

Handwritten musical score system 3. It begins with a question mark above the staff. The tempo changes to *a tempo (quasi libero)* and the dynamics to *p marc.*. The notation includes triplets and sixteenth-note runs. A handwritten *pp legg.* is written above the first measure of the new section. The system ends with a double bar line. Handwritten text *2 Ped.* and *la en manuscrito* are written below the staff.

Handwritten musical score system 4. It continues the piece with similar notation to system 3, including triplets and sixteenth-note runs. Dynamic markings *p* and *pp* are present.

Handwritten musical score system 5. It features a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some triplets and sixteenth-note runs. Dynamic markings include *m.d.* and *m.s.*. Handwritten numbers 3, 3, 3, and 7 are placed below the notes.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. Handwritten annotations include "2a" in the bass staff and "70" in the treble staff. Fingering numbers 1, 4, 1, 3, 4, 3, 1, 3, 2 are written below the bass staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. Handwritten annotations include "cresc." and "mf" above the treble staff, and "legg. sempre" below the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. Handwritten annotations include "cresc." and "intenso" above the treble staff, and "mf" and "ff dim. molto pp" below the bass staff. A large red circle is drawn around the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. Handwritten annotations include "cresc." above the treble staff, and "f" and "6" below the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. Handwritten annotations include "f" and "ff" above the treble staff, and "3" and "12" below the bass staff.

(♩ = ♩)

pp

mf *p* *pp*

71

Lento (♩ = 72, *ma liberamente*)

ff ma dolce

Tempo primo.

vibr. *m. d.*

Lento di nuovo.

ff ma dolce

70

Tempo primo.

vibr. *pp*

REX

Lento.

mf

vibr.

pp

f

sfz

pp

p

10

21 26

p

mf

mf

mf

29

30

p

cresc.

mf

mf

31

32

p

cresc. molto

ff

sfz

33

34

sfz *Re* *dim*

molto - *pp* *poco a poco rit., ma non troppo.*

pp *mf* *pp* *in Tempo.*

mf *pp*

mf *pp*

Handwritten: *Fig 19* (circled in red), *70* (circled in blue), *71* (circled in blue)

Handwritten: *mf*, *p*, *cresc.*, *f*, *p*

Ped.

Handwritten: *2* (circled in red), *7a* (circled in red), *7* (circled in blue), *5* (circled in blue)

Handwritten: *cresc.*, *f*, *mf*

Ped.

Handwritten: *7a* (circled in red), *7* (circled in blue), *mf*

Handwritten: *9a* (circled in red), *10* (circled in blue), *16* (circled in blue)

Handwritten: *cresc.*, *f*

Handwritten: *10* (circled in blue), *16* (circled in blue), *1*, *5*, *12*, *13*, *5*, *12*, *5*

Handwritten: *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*

(♩ = ♩) *cresc. molto*
 (♩ = ♩) *ff*
p
ff
sffz
sffz
p
f
 (♩ = ♩) *precedente*
ff
 (loco)
marcatiss
sffz

39
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