

LA VIE BRÈVE (3+5) PREMIÈRE DANSE ESPAGNOLE

Manuel de FALLA

Molto ritmico

PIANO

- 113=
- 131=
- 132=
- 133=
- 134=
- 135=
- 136= FS (50:02)
- 137= FS (51:23)

- 139 = 2nd
- 113 = 112
- 131 = 39.35
- 132 = 40.05
- 133 = 40.47
- 134 = 44.46
- 135 = 48.33
- 136 = 50.11
- 137 = 51.33

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M. E. 618

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- 113 = 119
 - 131 = 39.45
 - 132 = 40.13
 - 133 = 40.55
 - 134 = 44.54
 - 135 = 48.41
 - 136 = 50.19
 - 137 = 51.40
-
- 113 = 126
 - 132 = 40.19
 - 133 = 41.02
 - 134 = 45.00
 - 135 = 48.48
 - 136 = 50.25
 - 137 = 51.48
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- 113 = 132
 - 132 = 40.25
 - 133 = 41.07
 - 134 = 45.05
 - 135 = 48.53
 - 136 = 50.30
 - 137 = 51.53

132, 133 slower

- 113 = 143
- 133 = 41.01
- 134 = 45.19
- 135 = 49.05 and
- 136 = 50.40
- 137 = 51.05
- 138 = FS (54.21)
- 140 = FS 12 (56.37) + 133
- 141 =

140 Last ok but direct pedal

133 ok

134 ok

137 ok

141 ok

140 134 2:48
 113 = 51
 133 = 41:26
 134 = 45:21
 137 = 52:12
 138 = 54:27
 140 = 56:44
 141 = 57:41

drier pedal, more staccato. Hard to mix w/133-137 take 3
 138 drier pedal
 133ok +134

113 = 56
 133 = 41:33
 134 = 45:30
 137 = 52:18
 138 = 54:33
 140 = 56:51
 141 = 57:47

cresc. molto
 141 good but accel. faster.

113 = 1:03
 133 = 41:39
 134 = 45:38
 137 = 52:25
 138 = 54:41
 140 = 56:57
 141 = 57:53

ff sempre
 137 uneven

113 = 1:07
 133 = 41:43
 134 = 45:40
 137 = 52:28
 138 = 54:44
 140 = 57:04
 141 = 57:57

p subito
 poco
 133 pp 137

113 = 1:12
 133 = 42:18
 134 = 46:17
 137 = 53:03
 141 = 58:32
 142 =
 143 = FS (1:00:22)

139:
 138 +
 133
 138
 3:10
 134 soft
 137 ok
 138
 139

144 =
 145 =
 213 = 11
 214 =

138 137 5:15
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OK
 134
 137
 138

137 141 3:18
 113 = 1:21
 133 = 41:57
 134 = 45:54
 137 = 52:42
 138 = 54:57
 139 = 55:38
 141 = 58:11

133 rough
 137 rushed
 141 rough
 139 ok

141 good tempo
 133 good
 3 crisp
 134 not as flowing
 137 traffic

113 = 1:36
 133 = 42:12
 134 = 46:10
 137 = 52:58
 141 = 58:26

133
 113
 3:56
 134 ok
 133

113 = 1:42
 133 = 42:18
 134 = 46:17
 137 = 53:03
 141 = 58:32
 142 =
 143 = FS (1:00:22)

133
 113
 3:56
 134 ok
 133
 137?
 not so pesante
 141

144 =
 145 =
 213 = 11
 214 =

134 133 5:49
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144 =
 145 =
 213 = 11
 214 =

134 133 5:49
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133 213 3:57
133 213 3:57
147-ty

113=2:00
133=42:35
134=46:35
137=53:21 end
143=1:00:58
144=1:01:43
145=1:03:24
146=
147=1:06:26
148=
149=1:09:10
213=1:25
214=1:27

133 OK 134 5 47-dvags

p dolce

214

145-146

41 end dim.

147 end

149

213

144

143

142

141

140

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114

113

112

111

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-100

149 145 or

113 2:31
133=43:26
134=47:05
144=1:02:15
145=1:04:01
148=1:08:01 (end)
149=1:10:14
150=1:10:59 (1:11:24)
151=
152=
215=2:37

145 133 not great w... 149 or 215 ok -150 dynamics

sempre ritmico e con brio

145

133

149

145

133

152

4:35

151

4:36

150

149

148

147

146

145

144

143

142

141

140

139

138

137

136

135

134

133

132

131

130

129

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127

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121

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114

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111

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-100

113=2:35
133=43:11
134=47:09
144= end
145=1:01:06
149=1:10:18 end
150=1:11:14 (BVI cont.) (1:11:31)
151=1:12:07
152=1:13:50
215=2:40

Allegretto

151 ok

150 ok

149 ok

148 ok

147 ok

146 ok

145 ok

144 ok

143 ok

142 ok

141 ok

140 ok

139 ok

138 ok

137 ok

136 ok

135 ok

134 ok

133 ok

132 ok

131 ok

130 ok

129 ok

128 ok

127 ok

126 ok

125 ok

124 ok

123 ok

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121 ok

120 ok

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118 ok

117 ok

116 ok

115 ok

114 ok

113 ok

112 ok

111 ok

110 ok

109 ok

108 ok

107 ok

106 ok

105 ok

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102 ok

101 ok

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7 ok

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5 ok

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2 ok

1 ok

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-5 ok

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-10 ok

-11 ok

-12 ok

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-89 ok

-90 ok

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-98 ok

-99 ok

-100 ok

Handwritten musical score system 1. Includes performance markings such as *mf* and *pp*. Time stamps on the right include 113=3:08, 133=43:37, 134=47:35, 145=1:04:32, 151=1:12:13, 152=1:14:15, 153=1:15:28, 154=1:16:10, and 217=4:10.

Handwritten musical score system 2. Includes performance markings such as *mf* and *pp*. Time stamps on the right include 113=3:17, 133=43:44, 134=47:44, 145=1:04:40, 151=1:12:42, 152=1:14:24, 153=1:15:42, 154=1:16:18, and 217=4:18.

Handwritten musical score system 3. Includes performance markings such as *mf* and *pp*. Time stamps on the right include 113=3:24, 133=43:52, 134=47:51, 145=1:04:48, 151=1:12:50, 152=1:14:32, 154=1:16:25, 155=1:17:12, 156=1:19:03, and 217=4:28.

Handwritten musical score system 4. Includes performance markings such as *mf* and *pp*. Time stamps on the right include 113=3:29, 133=43:57, 134=47:54, 145=1:04:52, 151=1:12:52, 152=1:14:32, 154=1:16:27, 155=1:17:14, 156=1:19:06, 157=4:30, 218=5:23, 219=6:00, and 221=6:47.

Handwritten musical score system 5. Includes performance markings such as *mf* and *pp*. Time stamps on the right include 113=3:24, 133=43:52, 134=47:51, 145=1:04:48, 151=1:12:50, 152=1:14:32, 154=1:16:25, 155=1:17:12, 156=1:19:03, and 217=4:28.

Handwritten musical score system 6. Includes performance markings such as *mf* and *pp*. Time stamps on the right include 113=3:29, 133=43:57, 134=47:54, 145=1:04:52, 151=1:12:52, 152=1:14:32, 154=1:16:27, 155=1:17:14, 156=1:19:06, 157=4:30, 218=5:23, 219=6:00, and 221=6:47.

+134
run
-151
+153

+134
-151
+153

113=3:17
133=43:44
134=47:44
145=1:04:40
151=1:12:42
152=1:14:24
153=1:15:42
154=1:16:18
155=
156=
217=4:18
218=
219=
221=

113=3:29
133=43:57
134=47:54
145=1:04:52
151=1:12:52
152=1:14:32
154=1:16:27
155=1:17:14
156=1:19:06
157=4:30
218=5:23
219=6:00
221=6:47

used later takes

-154 dist.
-133 dist.
-124 dist.
+152
EN
113
152
(12.18)