

de Valle ①

# PANTOMIME.

Allegro (M. ♩ = 132)

The musical score is written on five systems of staves. The first system is a grand staff (piano and violin). The piano part features a series of chords and arpeggios, with a dynamic marking of *ff* and a *2da. f* marking. The violin part has a melodic line with slurs and accents. The second system continues the piano accompaniment with a *p* marking and includes a *7* fingering. The third system shows a dynamic shift from *p cresc.* to *f*, with a *8 baje* marking in the violin part. The fourth system features a *cresc. sempre* marking and a *sfz* dynamic. The fifth system is marked *Piano* and includes a *mf* dynamic. The score is heavily annotated with blue ink, including slurs, accents, and fingering numbers.



2

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte). The system is enclosed in a large oval.

Second system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). The system is enclosed in a large oval.

Third system of musical notation. Treble and bass staves. Tempo: *Andantino tranquillo* (M. ♩ = 168). Dynamics: *p* and *pp*. Includes a *Ped.* (pedal) marking. The system is enclosed in a large oval.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* and *p espr.* (piano, expressive). Includes the instruction *sempre marcato il canto*. The system is enclosed in a large oval.

Fifth system of musical notation. Treble and bass staves. Includes a large number of fingerings (e.g., 5 4 3, 3 5, 5 5 2, 4 2 4, 5 3, 4 5 5) written above the notes. The system is enclosed in a large oval.

*pochisso rit.* *a tempo*

*pp* *mf*

*ppp* *mf* *pp* *sonoro ma non f*

*m.d.* *m.d.* *cresc.*

*pp* *pochiss. rit.* *m.d.*

*a tempo* *rall. poco a poco*

*p* *mf* *pp*

7 (4)

Molto tranquillo. (M.♩. = 50)  
espr.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff contains a piano accompaniment. Dynamics include *pp*. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff continues the melodic line. Dynamics include *poco rubato*, *cresc.*, and *mf*. The bass clef staff continues the piano accompaniment. A handwritten 'x' is above the treble staff.

Third system of musical notation. The treble clef staff features a melodic line with a *morendo* marking. The bass clef staff has a *pp* dynamic. Handwritten notes include *a tempo, ma calmo* and *dolce espr.*. A circled section in the bass staff is labeled *Ped.*. A handwritten number *5421 2* is present.

Fourth system of musical notation. The treble clef staff has a melodic line with a *pp* dynamic. The bass clef staff has a *pp* dynamic. Handwritten notes include *Tronfeta*. A circled section in the bass staff is labeled *Ped.*. A handwritten number *5421 2* is present.

Fifth system of musical notation. The treble clef staff has a melodic line with a *poco* marking. The bass clef staff has a *ppp* dynamic. Handwritten notes include *(come un eco) Tronfeta*. A circled section in the bass staff is labeled *Ped.*.



# CHANSON DU FEU FOLLET.

Vivo. (♩. = 69.)

pp < sfz

pp < sfz

pp < sfz

pp < sfz

2 Ped. \* Ped. \* Ped. \* Ped.

Lo mis - mo que er fue - go fá - tuo, lo - mis - mi - to es er -  
 L'a - mour est flam - me et ca - pri - ce, l'a - mour est un feu

pp

Ped.

Ped.

Ped. (sempre simile.)

que ré.  
fol - let.

sfs

sfs

sfs

Ped. \* Ped. (simile)

Lo mis - mo que er fue - go fá - tuo, lo - mis - mi - to es er -  
 L'a - mour est flam - me et ca - pri - ce, l'a - mour est un feu

sfs

Ped.

Ped.

Ped.

Ped. (sempre simile.)

6

26

que ré. Le ju-yes, y te per - si - gue, -  
fol - let. Vous le sui-vez, il s'es - qui - ve,

le ya-mas, y e - cha á co - - rré. Lo mis - mo que el fue -  
il 3 vous suit quand vous fu - - vez. L'a-mour est flam-me et

- go fá-tuo, lo - mis - mi-to es er que ré!  
ca - pri-ce, l'a - mour est un feu fol - let.

*Red (simile)*



Mal-ha -  
Mal-heur

-ya los o - jos ne-gros que le al - can-za - ron - á - ver!  
aux yeux qui vou - lu - rent voir sa flam-me vol - ti - ger!

*pp* *sfx*

*Ped.*

Mal-ha -  
Mal-heur

*sfx* *sfx* *sfx*

\* *Ped. (simile)*

-ya los o - jos ne-gros que le al - can-za - ron - á - ver!  
aux yeux qui vou - lu - rent voir sa flam-me vol - ti - ger!

*Ped. (sempre simile.)*

*Mal - ha-yaerco - ra-zón tris - te - que en su lla-ma*  
*Mal - heur au cœur mi-sé - ra - ble Qui dans sa flamm*

*p* *f* *f* *p*

*qui-so ar - - dé! Lo mis - mo que er fue - go fá - tuo se - des -*  
*a brú - - tel! L'a-mour est flam-me et ca - pri-ce qui fuit*  
*colla voce.*

*f* *pp*

*poco rit.*

*morendo - - a tempo*

*- va-ne-ce er - que - ré!*  
*com-me un feu fol - let!*

*sfx* *sfx* *pp*

*molto dim.*

*ppp*

Lo W. C. 9718



SCÈNE

Poco moderato. (M  $\text{♩} = 69$ )

Handwritten:  $2^a$

Handwritten: 24

*mf espr.*

*p*

2

2 4 2

12

Handwritten: 2-204 5 4-4 2

Allegro. (M  $\text{♩} = 100$ )

*ff*

*p*

24 p.

Tempo !<sup>o</sup>

*dolce*

Handwritten: 5 p 4 2 4 p 5

243

Handwritten: 243

*f*

*f*

*p*

*mf*

243

*p*

3

5

5



10) tres acordes <sup>re#</sup> fa <sub>fa</sub>

(LE REVENANT)  
Mosso. (M. ♩ = 126)  
*mf marc.*

Handwritten musical notation for the first system of 'LE REVENANT'. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The music features a series of chords and melodic lines. A dynamic marking of *p* is present in the lower staff, along with the instruction '2 ped.' below it.

Handwritten musical notation for the second system of 'LE REVENANT'. It consists of two staves. The upper staff features a 'glissando' marking over a series of notes. The lower staff has a dynamic marking of *ff* and '2 ped.' below it.

Handwritten musical notation for the third system of 'LE REVENANT'. It consists of two staves. Both staves feature 'gliss.' markings over various melodic lines. The lower staff has a dynamic marking of *ff* and '2 ped.' below it.

DANSE DE LA FRAYEUR.  
Allegro ritmico. (M. ♩ = 126)

Handwritten musical notation for the first system of 'DANSE DE LA FRAYEUR'. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The music features a series of chords and melodic lines. A dynamic marking of *f* is present in the lower staff, along with the instruction 'mf marc.' above the upper staff. Fingering numbers '3 2 1 3 2 1 2' are written below the first few notes of the upper staff.

Handwritten musical notation for the second system of 'DANSE DE LA FRAYEUR'. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The music features a series of chords and melodic lines. A dynamic marking of *mf marcato* is present above the upper staff. The instruction 'in pedal' is written below the lower staff.



+  
18

*f*

*mf*

*igual que antes*

*mf*

*p*

*tr*

*simile*

*f*

*dim.*

*mf*

*no attack*

*dim.*

12

no other

#

dim. -

f p

f dim. pp

smile

cresc. f

p cresc. mf

in pedal

*cresc. - sempre -* **ff**

*mf*  
*pedal como antes*

*p f*

**ff marc.**



smile

pp p

pp f pp f

pp ff

no atalar

pp ff

*sfz*

*sin*

*glissando*

*pp*

*lunga*

*ppp*

LE CERCLE MAGIQUE. (Récit du Pêcheur.)  
Andante molto tranquillo. (M. ♩ = 44)

*m. d. Sopra*

*pp*

*la*

*ce*

*anda*

*anda*

*mp*

*pp*

*pp*

*pp*

*poco rit.*

*a tempo*

MINUIT. (Les Sortilèges)  
Lento e lontano. (M. ♩ = 72)



# DANSE RITUELLE DU FEU.

(pour chasser les mauvais esprits.)

All<sup>o</sup> ma non troppo. (M. ♩ = 126)

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. It begins with a trill marking above the first few notes. Dynamics include *f*, *pp*, *f*, *pp*, *mf*, and *pp*. Trill markings are present above several notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamics include *mf*, *pp*, *mf*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. Trill markings are present above several notes.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. Dynamics include *mf* and *p*. A marking *mf marc. il canto* is present. Trill markings are present above several notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. It features complex rhythmic patterns with many beamed notes. The lower staff has a bass clef and a 2/4 time signature.

## CANDELAS.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. It includes a vocal line with the lyrics *mf Ah! Ah! Ah! Ah!*. The lower staff has a bass clef and a 2/4 time signature.

(quelques voix) *f*

Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

*ff e molto marcato*

*sffz*  
*led.*

*sffz*  
*led.*

Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

*sffz*  
*led.*

*sffz*  
*led.*

Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

*sffz*  
*led.*

*sffz*  
*led.*

*sffz*  
*led.*

4

18

Ah! Ah!

*mf* *2<sup>a</sup> led.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with two instances of the word 'Ah!' followed by a long horizontal line. The bottom staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings *mf* and *2<sup>a</sup> led.* (second ledger) with asterisks.

*f* *pp*

*2<sup>a</sup> led.*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the piano accompaniment with a treble clef. The bottom staff continues with a bass clef. Dynamic markings *f* and *pp* are present. A *2<sup>a</sup> led.* (second ledger) marking is also present.

*ff*

*2<sup>a</sup> led.*

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the piano accompaniment with a treble clef. The bottom staff continues with a bass clef. A dynamic marking *ff* is present. A *2<sup>a</sup> led.* (second ledger) marking is also present.

*molto dim.*

*pp*

*2<sup>a</sup> led.*

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the piano accompaniment with a treble clef. The bottom staff continues with a bass clef. Dynamic markings *molto dim.* and *pp* are present. A *2<sup>a</sup> led.* (second ledger) marking is also present.

*mf cresc.*

*f*

*dim.*

*2<sup>a</sup> led.*

Detailed description: This system contains the ninth and tenth staves of music. The top staff continues the piano accompaniment with a treble clef. The bottom staff continues with a bass clef. Dynamic markings *mf cresc.*, *f*, and *dim.* are present. A *2<sup>a</sup> led.* (second ledger) marking is also present.

*mf cresc.*

*f*

*dim.*

*2<sup>a</sup> led.*

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Detailed description: This system contains the eleventh and twelfth staves of music. The top staff continues the piano accompaniment with a treble clef. The bottom staff continues with a bass clef. Dynamic markings *mf cresc.*, *f*, and *dim.* are present. A *2<sup>a</sup> led.* (second ledger) marking is also present. The publisher's name *J. & W.C. 9713* is printed at the bottom.



*p cresc.*  
*ff*  
*dim.*  
*p cresc.*  
Ped.  
2 Ped.

*ff*  
*dim.*  
*p*  
Ped.

*p cresc.*  
*ff*  
Ped.

*ff*  
*dim.*  
*p cresc.*  
*ff*  
*dim.*

*p*  
*pp poco rit.*  
*morendo*  
Ped.

*pp a tempo*  
*pp*  
*piu pp*  
Ped.

*trmm trmm trmm trmm trmm trmm trmm trmm*

*poco* *f* *pp* *mf* *pp* *mf* *pp*

*trmm trmm trmm trmm trmm trmm trmm trmm*

*mf* *pp* *mf* *p* *mf* *p* *mf* *p*

*trmm trmm*

*mf marc. il canto*

**CANDELAS.**

*mf* Ah! Ah! Ah! Ah!

Quelques voix *f*

Ah! Ah!

*ff e molto marcato*

*sffz Led.* \*

The first system of the musical score consists of four staves. The top staff is a vocal line with two vocal parts, each starting with a fermata and the word 'Ah!'. The second staff is a vocal line with a melodic line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part is marked 'ff e molto marcato' and features a series of chords and moving lines. There are dynamic markings 'sffz Led.' and asterisks in the piano part.

Ah! Ah!

*sffz Led.* \*

The second system of the musical score consists of four staves, similar in structure to the first. It features two vocal parts with 'Ah!' exclamations, a vocal line, and piano accompaniment. The piano part includes dynamic markings 'sffz Led.' and asterisks.

Ah! Ah! Ah!

*sffz Led.* \*

The third system of the musical score consists of four staves. It features three vocal parts with 'Ah!' exclamations, a vocal line, and piano accompaniment. The piano part includes dynamic markings 'sffz Led.' and asterisks.



22

Ah! Ah!

*sfz led.*

*f* *pp*

*2 led.*

*ff*

*led.*

*molto dim.* *pp*

*2 led.*

*mf cresc.* *f* *dim.*



Poco a poco affrettando

*p marc.* *sfz* *mf* *sfz*

*sempre cresc.* *ff* *p subito* *cresc.* *f*

*Più mosso, ma giusto.* *sffz* *molto marc.*

*(TOUS)* *f* *Ah!* *sffz* *Ah!* *sffz*

*Ah!* *Ah!* *sffz* *ff sempre*

*fff*

28/13 wk