

Juan Torra



**danse rituelle du feu
danza ritual del fuego
ritual fire dance**

price 2/- net

j. & w. chester, ltd. london.

Falla

DANSE RITUELLE DU FEU

TIRÉE DE

EL AMOR BRUJO

Ballet en un acte de G. MARTINEZ SIERRA

MUSIQUE DE

MANUEL DE FALLA

J. & W. CHESTER, LTD.,

LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Engraved and Printed in England.

Copyright, MCMXXI., by J. & W. CHESTER, LTD.

Llibreria Ricart i Estruch
72 Rambla Catalunya 72
BARCELONA



DANSE RITUELLE DU FEU.

(1)

(pour chasser les mauvais esprits.)

All^o ma non troppo. (M. ♩ = 126)

MANUEL de FALLA.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'All^o ma non troppo' with a tempo of 126 beats per minute. The piano part is characterized by a driving, rhythmic accompaniment with frequent trills and dynamic markings ranging from fortissimo (f) to pianissimo (pp). The vocal line enters with a melodic phrase marked 'mf marc. il canto'. The score concludes with a vocal section where the singer exclaims 'Ah! Ah! Ah! Ah!' in a mezzo-forte (mf) dynamic.

(2)

(quelques voix) **f**

Ah! Ah!

ff *e molto marcato*

sfz *led.* *

Ah! Ah!

sfz *led.* *

Ah! Ah!

sfz *led.* *

Musical score system 1. It features a vocal line with two "Ah!" exclamations and a piano accompaniment. The piano part includes dynamic markings *sfz* and *pp*, and is marked with *e Led.* and asterisks. A large bracket spans across the piano accompaniment of this system and the first system below.

Musical score system 2. It features a piano accompaniment with dynamic markings *f* and *pp*, and is marked with *e Led.*

Musical score system 3. It features a piano accompaniment with dynamic markings *ff* and *pp*, and is marked with *e Led.*

Musical score system 4. It features a piano accompaniment with dynamic markings *pp* and *molto dim.*, and is marked with *e Led.*

Musical score system 5. It features a piano accompaniment with dynamic markings *mf cresc.* and *f*.

Musical score system 6. It features a piano accompaniment with dynamic markings *f* and *dim.*

(4)

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a piano introduction marked *ped.* with dynamics *p cresc.*, *ff*, *dim.*, and *p cresc.*

Second system of musical notation, measures 5-8. It continues the piano introduction with dynamics *ff*, *dim.*, and *p*. A second piano introduction is marked *ped.* starting at measure 7.

Third system of musical notation, measures 9-12. It features a piano introduction marked *ped.* with dynamics *p cresc.* and *ff*.

Fourth system of musical notation, measures 13-16. It continues with dynamics *ff*, *dim.*, *p cresc.*, *ff*, and *dim.*

Fifth system of musical notation, measures 17-20. It features a piano introduction marked *ped.* with dynamics *p*, *pp poco rit.*, and *morendo*.

Sixth system of musical notation, measures 21-24. It features a piano introduction marked *ped.* with dynamics *pp a tempo*, *trm*, and *più pp*.

tr mm tr mm tr mm tr mm tr mm tr mm tr mm tr mm

poco *f* *pp* *mf* *pp* *mf* *pp*

This system shows the beginning of a piano piece. The right hand features a melodic line with trills and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *poco*, *f*, *pp*, and *mf*. The notation includes treble and bass clefs, a common time signature, and various note values and rests.

mf *pp* *mf* *p* *mf* *p* *mf* *p*

This system continues the piano accompaniment. The right hand has a melodic line with trills and slurs. The left hand has a bass line with some triplets. Dynamic markings include *mf*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, and *p*.

mf marc. il canto

This system features a more complex melodic line in the right hand, including triplets and slurs. The left hand continues with a bass line. The dynamic marking is *mf marc. il canto*.

This system shows further development of the piano accompaniment with intricate melodic lines in both hands, including triplets and slurs.

LANDELAS.
mf Ah! Ah! Ah! Ah!

This system includes a vocal line with the lyrics "LANDELAS." and "Ah! Ah! Ah! Ah!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

(6)

Quelques voix *f*

Ah! Ah!

ff e molto marcato

sfz Led. * * * * *

Ah! Ah!

sfz Led. * * * * *

Ah! Ah!

sfz Led. * * * * *

Musical score system 1. It features a vocal line with two "Ah!" exclamations and a piano accompaniment. The piano part includes dynamic markings *sfz* and *led.* (legato), and a trill in the right hand.

Musical score system 2. It features a piano accompaniment with dynamic markings *f* and *pp*, and a *2^{da} led.* (second ending) marking.

Musical score system 3. It features a piano accompaniment with dynamic markings *ff* and *led.*

Musical score system 4. It features a piano accompaniment with dynamic markings *molto dim.* and *pp*, and a *2^{da} led.* marking.

Musical score system 5. It features a piano accompaniment with dynamic markings *mf cresc.* and *f*.

Musical score system 6. It features a piano accompaniment with dynamic markings *dim.* and *f*. The system concludes with the publisher's information: J.S.W.C.(2098).

(8) Poco a poco affrettando

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Dynamics include *p marc.*, *sfz*, *mf*, and *sfz*.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *sempre cresc.*, *ff*, *p subito*, *cresc.*, and *f*. There are some handwritten annotations in red ink, including a circled area in the lower staff.

Third system of musical notation. It continues the grand staff. Dynamics include *sfz* and *molto marc.*. The instruction *Più mosso, ma giusto.* is written above the upper staff. There are handwritten annotations in red ink, including a circled area in the upper staff.

Fourth system of musical notation. It features a vocal line in the upper staff and a grand staff below. The vocal line has two instances of the word "Ah!" with slurs and accents. The grand staff continues the piano accompaniment. Dynamics include *ff* and *sfz*. There are handwritten annotations in red ink, including a circled area in the upper staff.

Fifth system of musical notation. It continues the grand staff from the previous system. Dynamics include *sfz* and *ff sempre*. There are slurs and accents throughout the piece.

Sixth system of musical notation. It continues the grand staff. Dynamics include *ff*. The piece concludes with a final chord and a fermata.

SPANISH MUSIC

for

PIANOFORTE SOLO

| | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|------|--------------|
| I. ALBENIZ. | | | | | | | | <i>s. d.</i> |
| Cordoba | ... | ... | ... | ... | ... | ... | ... | 2 6 |
| Seguidillas | ... | ... | ... | ... | ... | ... | ... | 2 6 |
| Sous le Palmier | ... | ... | ... | ... | ... | ... | ... | 2 6 |
| E. L. CHAVARRI. | | | | | | | | |
| Leyenda del Castillo Moro (The Legend of the Moorish Castle) | | | | | | | | 2 0 |
| E. GRANADOS. | | | | | | | | |
| Andaluza | ... | ... | ... | ... | ... | ... | ... | 2 6 |
| Spanish Dances (Four Books) | ... | ... | ... | ... | ... | ... | each | 4 0 |
| MANUEL DE FALLA. | | | | | | | | |
| *Danse Rituelle du Feu (Ritual Fire Dance) | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| *Danse de la Frayeur (Dance of Terror) | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| *Récit du Pêcheur (Fisherman's Song) | ... | ... | ... | ... | ... | ... | ... | 1 0 |
| *Pantomime | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| †Danse du Corregidor | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| †Farruca (Dance of the Miller) | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| †Fandango (Dance of the Miller's Wife) | ... | ... | ... | ... | ... | ... | ... | 3 0 |
| †Jota (Danse finale)... | ... | ... | ... | ... | ... | ... | ... | 2 6 |
| †Seguidillas (Danse des Voisins) | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| <small>* "El Amor Brujo." † "The Three-Cornered Hat."</small> | | | | | | | | |
| Two Dances from "La Vida Breve" | ... | ... | ... | ... | ... | ... | each | 2 0 |
| <small>No. 1 in A minor. No. 2 in D minor.</small> | | | | | | | | |
| A. SALAZAR. | | | | | | | | |
| Three Preludes | ... | ... | ... | ... | ... | ... | ... | 3 0 |
| J. TURINA. | | | | | | | | |
| Three Fantastic Dances : | | | | | | | | |
| 1. Exaltación ; 2. Ensueño ; 3. Orgia | .. | ... | ... | ... | ... | ... | each | 3 0 |
| Danza (Jardin de Oriente) | ... | ... | ... | ... | ... | ... | ... | 2 6 |

J. & W. CHESTER, Ltd.,
11, Great Marlborough Street, London, W.1

