

OBRAS DE ALBERTO GINASTERA

Del catálogo de BARRY y Cía.

OBRAS ESCENICAS (Stage works)

ESTANCIA

Ballet en un acto inspirado en escenas de la vida rural argentina.

PANAMBI - Leyenda coreográfica en un acto.

OBRAS SINFONICAS (Symphonic works)

DANZAS del ballet "ESTANCIA"

"OLLANTAY" - Tríptico sinfónico

OBERTURA PARA EL "FAUSTO" CRIOLLO

SINFONIA ELEGIACA

SUITE SINFONICA del ballet "PANAMBI"

PAMPEANA N° 3 - Pastoral sinfónica en tres movimientos

MUSICA DE CAMARA (Chamber music)

Primer cuarteto de cuerdas

PIANO SOLO (Piano solo)

Rondó sobre temas infantiles argentinos

Suite de Danzas criollas

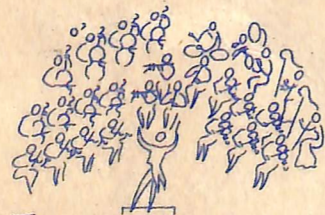
Sonata

VIOLIN Y PIANO (Violin and piano)

Pampeana N° 1 Rapsodia

VIOLONCELO Y PIANO (Violoncello and piano)

Pampeana N° 2 Rapsodia



barry
buenos aires

Barry y Cía. - Montevideo 264 - Buenos Aires

Impreso en la República Argentina

Alberto Ginastera

SONATA PARA PIANO

Barry & Cía.

Esta obra fué escrita por especial encargo del Carnegie Institute y del Pennsylvania College for Women para el Festival Internacional de Música Contemporánea de Pittsburgh - 1952.

Fué elegida posteriormente para ser ejecutada en el XXVII° Festival de la Sociedad Internacional de Música Contemporánea - Oslo 1953.

This work was commissioned by the Carnegie Institute and the Pennsylvania College for Women for the 1952 Pittsburgh International Contemporary Music Festival.

It was afterwards chosen to be performed at the XXVIIth. Festival of the International Society for Contemporary Music - Oslo 1953.

Estreno - 1st. performance

Johana Harris

Carnegie Music Hall - Pittsburgh, Pa.

Noviembre 29 de 1952

- I - Allegro marcato
- II - Presto misterioso
- III - Adagio molto appassionato
- IV - Ruvido ed ostinato

a Johana y Roy Harris
S O N A T A

ALBERTO GINASTERA
1952

1 3 5 I
2 1 2 3 4 5

Allegro marcato $\text{♩} = 288 (\text{♩} = 144 - \text{♩} = 96)$

PIANO

f

4 3 3 4 7 10

mf

2

mf

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Handwritten annotations: 29, 21, 12, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ff
sempre ff ed energico
diminuendo
mf agitato
cresc.
f
sempre f
rall.
a Tempo
p dolce e pastorale

Handwritten annotations: 29, 21, 12, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

cresc.
P
cresc.
p subito
cresc.
f
molto marcato

12

Handwritten 'd.' above the treble staff.

Handwritten '11' in the bass staff.

sempre f e violento

Handwritten circled numbers: 13, 43213212, 4, 3132.

Handwritten circled numbers: 53, 53, 5321, 1.

mf

Handwritten circled numbers: 532142132132.

Handwritten circled numbers: 12, 21.

f

Handwritten circled number: 15.

sempre f

Handwritten circled number: 21.

ff violento

Handwritten circled number: 8.

rinforzando

ff

ff

vall

mf

ff

mf

ff

ff

sempre f ed energico

diminuendo

mf agitato

cresc.

(8) f

ff gaio

legato col ped.

poco stringendo

rinforzando

a Tempo

fff

II

Presto misterioso J. 160

pp e molto legatissimo
col due ped.

Handwritten annotations: 2 4 1, 1 2 3 4, 5 4 3 2 1, 1 3 1 3

Handwritten annotations: allegro, 2 2 3, 1 2 3, 4 3 5 2, 1 2 3 1 2 3 1 2 3 4

legatissimo

8b.....

134 21 345 34

5 3 2 1 5 4 2 1 4 2 5 2 1

pp come prima

pp leggero

poco cresc.

lasciar vibrare

pp

mf e sonoro

pp

mf cantando

pp

pp

sempre pp e legatissimo

pp

III

Adagio molto appassionato J-60

pp sonoro *P*
lasciar vibrare col ped.
f *mf* *P*
acc. *rall.*
intenso
rall. *diminuendo*

m.d. *m.d.* *poco accel.*

Handwritten notes: *19 38 34 312*, *1 1 1 2 2 1 3 3*, *5*, *2*, *8...*, *4*, *5*, *3 2 4 1 4 2*, *3*, *3 1 3 2 1 3 2 1*, *3 1 3 1*

molto *a Tempo*
pp *p*
poco rall. *a Tempo*
p lirico *poco cresc.*
p *crescendo*
f agitato
precipitadamente (molto accel.)
cresc. molto

Handwritten notes: *4 1 2 5 4*, *4 3 2 1 3 2 1*, *4 3 2 1 3 2 1*, *4 3 2 1 3 2 1*

8. rubato

ff con passione

8. *ff*

8. *sempre ff*

8. *ff*

molto agitato

dim.

rallentando - molto - a Tempo

p sempre dim.

pp e diffuso col ped.

rall.

Poco piú lento del primo Tempo

pp

col ped. come prima

quasi mf

p

senza ped.

allargando

pp sonoro ma lontanissimo

Ped.

IV

Ruvido ed ostinato $\text{♩} = 72 (\text{♩} = 144 - \text{♩} = 216)$

f

Handwritten fingerings: 3 2 1 3 2 1 e 4 1 5 1 3 2 1 3 2 2 1 4 1 5

Handwritten fingerings: 3 5 1 3 5 1 5 3 5 4

Handwritten fingerings: 2 5 2 3 1 3 1 2 4 1 5 2 1 3 5 2

crescendo

Handwritten fingerings: 2 3 1 2 3 4 1 2 3 5 2 3 4 5 4

ff

Handwritten markings: 8... 15

Handwritten markings: 24 3 3 2 2 1 2

dim. *mf agitato, cresc.*

f dim.

mf cresc.

ff violento

Handwritten marking: 8... 15

sempre ff

8b...

diminuendo

marcato

8b...

crescendo

f come prima

Detailed description of page 20: This page contains six systems of musical notation. The first system is a grand staff with piano and bass staves, marked 'sempre ff'. The second system continues the grand staff with a '8b...' marking. The third system is a single bass staff marked 'diminuendo'. The fourth system is a grand staff marked 'marcato' and '8b...'. The fifth system is a grand staff marked 'crescendo'. The sixth system is a grand staff marked 'f come prima'. The seventh system is a grand staff with various dynamic markings.

cresc., molto marcato

54

fff

Detailed description of page 21: This page contains six systems of musical notation. The first system is a grand staff marked 'cresc., molto marcato' and has a handwritten '29' above it. The second system is a grand staff with a handwritten '54' above it. The third system is a grand staff marked 'fff'. The fourth system is a grand staff with various dynamic markings. The fifth system is a grand staff with various dynamic markings. The sixth system is a grand staff with various dynamic markings.

Musical score for page 22, consisting of four systems of piano and bass staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The final system includes the following markings: *simile*, *sempre accentuato*, *simile*, and *8b.....*.

Musical score for page 23, consisting of four systems of piano and bass staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score includes the following markings: *f*, *8b.....*, *1 sempre ff*, *marcatissimo*, *crescendo molto*, and *sf*.

8^{va}...

fff possibile

8^{va}...

This system contains the first two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music features complex chordal textures and melodic lines. Handwritten annotations include '8^{va}...' above the first measure and below the second measure, and 'fff possibile' in the middle of the system.

3

3

4 5 5

5 4 5

This system contains the third and fourth staves. It continues the musical piece with similar complex textures. Handwritten annotations include the number '3' above the first measure of the upper staff and below the first measure of the lower staff, and '4 5 5' and '5 4 5' above the second measure of the upper staff.

2

4

This system contains the fifth and sixth staves. Handwritten annotations include the number '2' above the first measure of the upper staff and '4' above the second measure of the upper staff.

This system contains the seventh and eighth staves, showing dense chordal accompaniment and melodic fragments.

8^{va}...

tutta la forza, feroce

fff fff

8^{va}...

This system contains the ninth and tenth staves. The upper staff has a treble clef and the lower staff has a bass clef. Handwritten annotations include '8^{va}...' above the first measure of the upper staff and below the second measure of the lower staff. The dynamic marking '*fff fff*' is present in the middle of the system.

8^{va}...

8^{va}...

This system contains the eleventh and twelfth staves. Handwritten annotations include '8^{va}...' above the first measure of the upper staff and below the second measure of the lower staff.

8^{va}... 15' 10"