

FANTASIE

OPUS 17

Herrn Franz Liszt zugeeignet
Komponiert 1835/1836 · Erschienen 1839

Durch alle Töne tönend
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den der heimlich lauscht

Fr. Schlegel

Durchaus phantastisch und leidenschaftlich vorzutragen

d = 80

sfp *ff*

4

7

10

13

p

more

40

16

ritard. ritard.

19

p

1a 2a

meno

22

3 13

25

ritard.

di un FX

28

f

1a FXAD

alho

31

34

37

40

43

no si
FXD

no

46

49

52

55

58

61 *alfo*

65 *alfo*

70 *ritard.*

74 *ritard.* *Adagio* *pp* *ritard.* *ritard.* *ritard.*

79 *Adagio* *Im Tempo* *pp* *ritard.*

* NB. Ich bitte den Hrn. Stecher diese Stelle genau so zu stechen, R. Schumann (handschriftliche Anmerkung im Autograph). Siehe auch Bemerkung im Kritischen Bericht.

* NB. I request the engraver to engrave this passage exactly as it stands, R. Schumann (handwritten annotation in autograph). See also remark in the Critical Report.

* NB. Je prie M. le Graveur de graver ce passage exactement ainsi, R. Schumann (note manuscrite de l'autographe). Voir aussi remarque dans le Commentaire critique.

85 *ff*

90 *ff* *ritard.*

95 *p*

98 *tr*

101 *ritard.*

Im lebhaften Tempo

105 *p* *f* *p* *f*

Handwritten annotations: *2a*, *30*, *52*, *4*, *5*, *4*, *4*, *4*, *4*

109 *p* *f* *p* *f*

113 *sf* *sf* *sf* *sf* *sf* *sf*

Handwritten annotations: *4*, *5*, *2*, *2*, *4*, *4*, *5*

117 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Handwritten annotations: *ritard.*, *more forte*, *man acc*

120 *sf* *sf* *sf* *sf* *sf*

Handwritten annotations: *2*, *2*, *2*

123 *ritard.*

Handwritten annotations: *1a*, *3*, *5*

126 *ritard.*

Handwritten annotations: *4*, *54*

Im Legendenton $\text{♩} = 72$

129 *ritard.* *p*

Handwritten annotations: *1a*, *40*, *52*, *54*, *54*, *12*, *3*

135 *ritard.* *mf*

Handwritten annotations: *1*, *2*, *2*

143 *f*

Handwritten annotations: *4*, *54*, *12*, *31*, *2*, *1*, *1*, *4*, *4*, *2*, *2*, *2*, *2*, *4*

149

154

ritard.

ff *p*

158

ma requie

ritard.

163

im Tempo

sf

167

no tener

sf

171

sf *ff*

175

sf

no tanto pit

allegro

pedal

180

p

185

ritard.

190

ritard.

195 *im Tempo*

198

201

204

209

214

220 *ritard.*

225

228

232

235

238

W. Buena

241

pp

244

p

247

f

250

f p ritard. p

no

254

p

259

p ritard.

no

264

sf ritard.

no

268

p pp Adagio ritard.

no

274

ff sfz

no

280

ff

no it

no

no

286

la come prima

289

tr

292

45 *ritard.*

295

Adagio *ritard.*

299

meno mosso *ritard.* *ritard.*

304

ritard. *p* *rit.* *ma* *p*

Mäßig $\text{♩} = 66$
Durchaus energisch

mf

6 *f*

11

15 *f* *sf*

19 *pp* *sf* *sf* *sf* *p*

23

26

27

30

31

34

35

38

39

41

42

44

45

47

48

50

51

54

55

57

59

62

65

68

71

75

78

81

84

87

91

95

100

105

110

114

Etwas langsamer

118

122

126

130

134

137

141 *pp* scherzando

144 *p* *f*

147 *f*

151 *f* *f*

155 *f* *mf*

159 *pp* *p*

162

165 *sf* *sf*

169 *pp* *p*

172 *sf*

176 *sf* *(mf)*

179 *p*

182

185

rescitado

188

191

Rey

194

et tunc

199

204

209

214

218

2 4 1 no retraza

222

226

230

234

238

242

246

250

253

256

no rit

Stämp

75 *breve*

Langsam getragen ♩ = 66
Durchweg leise zu halten

Musical notation for measures 1-2. Treble and bass clefs. Treble clef has a 12/8 time signature. Bass clef has a 6/8 time signature. Handwritten annotations include '25' and '3'.

Musical notation for measures 3-5. Includes a 'rit.' marking. Handwritten annotations include '71 *breve*', '25', and '53'.

Musical notation for measures 6-8. Includes a 'rit.' marking. Handwritten annotations include '25' and '53'.

Musical notation for measures 9-11. Includes a 'ritard.' marking. Handwritten annotations include '65 *breve*' and '72 *breve*'.

Musical notation for measures 12-14. Includes a 'ritard.' marking. Handwritten annotations include 'sequido', '53', and '65'.

Musical notation for measures 15-17. Includes a 'p' marking. Handwritten annotations include '48' and 'F&D'.

Musical notation for measures 18-20. Includes 'rit.' and 'p' markings. Handwritten annotations include '53'.

Musical notation for measures 21-23. Includes a 'rit.' marking. Handwritten annotations include '53'.

Musical notation for measures 24-26. Includes a 'rit.' marking. Handwritten annotations include '3' and '2'.

Musical notation for measures 27-29. Includes a 'ritard.' marking. Handwritten annotations include '54' and '43'.

30 *pp*

33 *mf* *Etwas bewegter*

35 *pp*

38 *mf*

40 *pp* *(mf)*

43 *rit.* *EXP 12*

45 *calma* *EXP*

48 *EXP 20* *igualda* *rit.*

51 *EXP* *rit.*

54 *EXP*

no han quem

igual

56

5 5 45 4 3 5 4 2 1 2 5 3 45 45

7b

55

59

5 4

rit.

no

62

sf

no

65

sf

55

55

68

ff

rit.

mas

55

pp

72

p

48

78?

55

5

75

rit.

p

78

rit.

48

81

rit.

48

84

rit.

48

55

87 *pp* *ritard.* 21

90 *mf*

93 *pp* *mf*

96 *pp*

99 *p* *rit.*

101 *rit.*

103 *REV*

105

107 *REV*

109 *rit.*

111 *regno* *subito*

114 *regno*

117 *f* *ff*

120 *rit.* *F*

123 *p*

126 *nach und nach bewegter und schneller*

129

132

135 *f rit.*

138 *Adagio* *p* *Fine*