

1st performance N. 5. Gradus. 28-29 Nov. 1978

Quintett
für Klavier
2 Violinen, Viola u. Violoncello
von
ROBERT SCHUMANN
OP. 44
7027
C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT
P. Baumgarten, del. Gedruckt bei C.G. Röder Leipzig.

Quintett

für Pianoforte, zwei Violinen, Viola und Violoncello.

Clara Schumann, geb. Wieck zugeeignet.

Op. 44.

Komponiert im Jahre 1842, gedruckt erschienen im Jahre 1843.

Allegro brillante.

Violino I.
Violino II.
Viola.
Violoncello.

Allegro brillante. (♩ = 108.)

Pianoforte.

Handwritten annotations: *1a*, *12*, *p*, *ritard.*, ** rit. **

Handwritten annotations: *pp*, *rit.*

Markings: *cresc.*

Handwritten annotations: *3 4 5 5*

Tempo markings: *un poco ritard.*, *a tempo*
 Handwritten annotations: *Too slow*, *B*, *calma*, *rit.*, *dolce*, *mf*, *espressivo*

Markings: *espressivo*

un poco ritard. - - - - a tempo

p *dimin.*

cresc. *dimin.*

un poco ritard. - - - - **C** a tempo

dolce

espressivo

p *mf*

2

cresc.

un poco ritard. - - - -

p

un poco ritard. - - - -

cresc.

a tempo *con fuoco*

sf *sf* *sf* *sf* *sf*

con fuoco *sf* *sf* *sf* *sf* *sf*

D a tempo *sf* *sf* *sf* *sf* *sf*

con fuoco *sf* *sf* *sf* *sf* *sf*

red. *

134 1 4

1. 2.

Handwritten annotations: *2 3 5 (4) 2 5 2*, *alto*, *5 4 2 1 1 1 3*

Handwritten annotations: *dim.*, *fp*, *cresc.*

Handwritten annotations: *anch*, *cresc.*

Handwritten annotations: *dimin.*

Handwritten annotations: *p*, *p non legato*, *3 2*

Handwritten annotations: *poco a poco cresc.*

Handwritten annotations: *poco a poco cresc.*, *51*

Handwritten annotations: *F*, *12*, *12*

First system of musical notation on page 10, including vocal staves and piano accompaniment.

Second system of musical notation on page 10, featuring piano accompaniment with handwritten annotations including "4", "4", "Led.", and "Mibatu".

Third system of musical notation on page 10, including vocal staves and piano accompaniment.

Fourth system of musical notation on page 10, featuring piano accompaniment with handwritten annotations including "4", "Led.", and asterisks.

Fifth system of musical notation on page 10, including vocal staves and piano accompaniment.

Sixth system of musical notation on page 10, featuring piano accompaniment with handwritten annotations including "G", "Led.", and asterisks.

First system of musical notation on page 11, including vocal staves and piano accompaniment.

Second system of musical notation on page 11, featuring piano accompaniment with handwritten annotations including "3", "dimin.", and "ff".

Third system of musical notation on page 11, including vocal staves and piano accompaniment.

Fourth system of musical notation on page 11, featuring piano accompaniment with handwritten annotations including "H", "24", and "p".

Fifth system of musical notation on page 11, including vocal staves and piano accompaniment.

Sixth system of musical notation on page 11, featuring piano accompaniment with handwritten annotations including "Led.", asterisks, and "ff".

Musical score for page 12, featuring piano and grand staff notation. The score includes various dynamics such as *p* (piano) and *cresc.* (crescendo). Performance markings include *no rubato* and *Red.* (Reduction). The piece concludes with a *Red.* marking and an asterisk.

Musical score for page 13, featuring piano and grand staff notation. The score includes dynamics such as *molto cresc.* (molto crescendo) and *ritenuto* (ritardando). Performance markings include *Red.* (Reduction) and *a tempo*. The piece concludes with a *Red.* marking and an asterisk.

Più tranquillo.

Handwritten notes: **EXP** and *fp* are written above the first four staves. The music consists of four staves with a *p* dynamic marking.

Più tranquillo.

Handwritten notes: **EXP** and *fp* are written above the first staff. *sf* is written above the second staff. *sf* and *memor.* are written above the third staff. The music consists of two staves.

Handwritten note: *cresc.* is written above the first two staves. The music consists of four staves with a *p* dynamic marking.

Handwritten notes: *sf* and *f* are written above the first two staves. *sf* and *f* are written above the third staff. *sf* and *f* are written above the fourth staff. *isual EXP* is written above the music. The music consists of two staves.

Handwritten note: *pp* is written above the music. The music consists of four staves.

Handwritten notes: *EXP*, *L*, and *EXP* are written above the first staff. *EXP* and *EXP* are written above the second staff. *EXP* and *EXP* are written above the third staff. *EXP* and *EXP* are written above the fourth staff. The music consists of two staves.

Handwritten note: *p espressivo* is written above the first staff. The music consists of four staves with a *p* dynamic marking.

Handwritten note: *p* is written above the first staff. The music consists of two staves.

Handwritten note: *cresc.* is written above the first staff. The music consists of four staves with a *f* dynamic marking.

Handwritten notes: *cresc.* is written above the first staff. *f* is written above the second staff. *f* is written above the third staff. The music consists of two staves.

Handwritten notes: *f* and *f* are written above the first two staves. The music consists of four staves.

Handwritten notes: *3* is written above the first staff. The music consists of two staves.

un poco ritard. - a tempo

Musical score for page 16, measures 1-16. The score includes a vocal line and piano accompaniment. The vocal line starts with a fermata, followed by notes in a descending scale. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *p*, *dim.*, *mf espressivo*, and *p dolce*. The tempo changes from *un poco ritard.* to *a tempo*. A large 'M' is written above the vocal line, and a '*' is written below the piano accompaniment.

Musical score for page 16, measures 17-32. The vocal line continues with a descending scale. The piano accompaniment maintains the rhythmic pattern. Performance markings include *espressivo* and *mf*.

Musical score for page 16, measures 33-48. The vocal line features a long note with a fermata. Performance markings include *un poco ritard.*, *p*, and *dim.*. The piano accompaniment has a *cresc.* marking.

Musical score for page 16, measures 49-64. The vocal line continues with a descending scale. Performance markings include *un poco ritard.*. The piano accompaniment has a *cresc.* marking.

a tempo

espressivo

Musical score for page 17, measures 1-16. The vocal line starts with a fermata, followed by notes in a descending scale. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *a tempo*, *p*, *espressivo*, and *mf*. A large 'N' is written above the vocal line.

Musical score for page 17, measures 17-32. The vocal line continues with a descending scale. The piano accompaniment maintains the rhythmic pattern. Performance markings include *a tempo*, *p dolce*, and *p*.

Musical score for page 17, measures 33-48. The vocal line features a long note with a fermata. Performance markings include *un poco ritard.*, *cresc.*, and *p*.

Musical score for page 17, measures 49-64. The vocal line continues with a descending scale. Performance markings include *un poco ritard.*. The piano accompaniment has a *cresc.* marking.

a tempo un poco ritard. - - - a tempo

First system of musical score on page 18. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The tempo markings are 'a tempo', 'un poco ritard.', and 'a tempo'. Dynamics include 'p' (piano) and 'sf' (sforzando).

a tempo un poco ritard. - - - a tempo

Second system of musical score on page 18. The vocal line is marked 'dolce'. The piano accompaniment has 'sf' markings. There are handwritten annotations: 'PA' with arrows pointing to notes, and 'REK' with a downward arrow.

Third system of musical score on page 18, featuring piano accompaniment. It consists of grand staff notation with 'sf' markings.

Fourth system of musical score on page 18, featuring piano accompaniment. The marking 'con fuoco' is present. There are handwritten numbers '12 3 4 3 3' above the notes and '2 4 2 coda' below.

Fifth system of musical score on page 18, featuring piano accompaniment. It consists of grand staff notation.

Sixth system of musical score on page 18, featuring piano accompaniment. It includes the marking 'coda' and handwritten numbers '3 5 4 4 3' above the notes. The number '4' is written at the end of the system.

First system of musical score on page 19, featuring piano accompaniment. It consists of grand staff notation with 'sf' markings.

Second system of musical score on page 19, featuring piano accompaniment. It consists of grand staff notation.

Third system of musical score on page 19, featuring piano accompaniment. The marking 'con fuoco' is present. There are handwritten numbers '21 3231' above and '41 24' below.

Fourth system of musical score on page 19, featuring piano accompaniment. It consists of grand staff notation.

Fifth system of musical score on page 19, featuring piano accompaniment. It includes the marking 'coda' and handwritten numbers '8 3 1 2 4' above and '354' below. The word 'coda' is written in a circle at the end.