SELECT PIANO WORKS IN AUGENER'S EDITION

ENGLISH ENGRAVING — THE ALL-BRITISH EDITION — ENGLISH PRINTING

Edn. No.		Net s. d.
	MOSZKOWSKI	
8243	Valse brillante	2 –
8245	Op. 21. Spanish Dances.	2 8
8246	Op. 23. From Foreign parts	5 –
	MOZART—(F. Taylor)	
8250	Sonatas	10 –
8250a,b	The same. 2 Books, each	5 –
	PIANO CLASSICS	
5100a,b	Pieces by Bach, Beethoven, Haydn, Chopin, Schumann, etc. ... 2 Books, each	2 6
	RACHMANINOFF-ALBUM	
6321a	Book I. Prelude, Elégie, Sérénade, &c.	2 –
6321b	„ II. Nocturne, Valse, Barcarolle	2 6
6321c	„ III. Mélodie in E, Humoresque, &c.	2 6
	RAFF	
6330	Tarantella	2 6
8347	Op. 75. Suite of Pieces for Small Hands	5 –
	RUSSIAN MASTERS	
6249a,b	43 Select Pieces by celebrated Russian Composers. 2 Books, each	3 –
	RUSSIAN—(A. Roloff)	
6253a,b	Russian Masters for young players. 2 Books, each	2 4
	SCANDINAVIAN MASTERS	
6251a,b	Select Representative Pieces. 2 Books, each	4 –
	SCARLATTI—(Bülow)	
5899	18 Selected Pieces *C.*	3 –
	SCARLATTI	
8379a,b	50 Harpsichord Lessons, (Pauer) E. F. 2 Books, each	4 –
5900a,b	29 Sonatas (Dunhill) C. F. 2 Books, each	4 –
	SCARLATTI—(Tausig)	
8343	Pastorale and Capriccio. *C.*	1 4
	SCHAFER	
8375	Op. 75. A Sunny Day. 22 Easy and Melodious Pieces ...	3 –
8384	Op. 101. An Eventful Day	2 6
	SCHARWENKA	
8380	16 Polish Dances. Book I.	7 6
8381	9 Polish Dances. Book II.	6 –
8386	Op. 28. 6 Valses	3 –
8383	3 Brilliant Dances	2 8

Edn. No.		Net s. d.
	SCHUBERT	
8395a,b	10 Sonatas. 2 Books, each	4 –
8391	Impromptus and Moments Musicaux	3 6
8391a-c	The same. Op. 90, 94, 142 each, separately 2 – to	2 6
6393	Military March (Tausig) ...	2 –
8392a	Symphony in B minor ...	2 –
8392b	„ C major ...	3 –
	SCHUMANN—(Thümer) Complete Piano Works:—	
8401	Book I. Op. 68, 15, 124, 99, etc.	10 –
8402	„ II Op. 82, 12, 21, 23, 111, 4, etc.	15 –
8403	„ III. Op. 2, 6, 9, 16, 26, 3, 7, 76, etc.	15 –
8404	„ IV. Op. 11, 22, 20, 92, 134, etc.	15 –
8405	„ V. Complete Works for Piano and Orchestra ...	5 –
8406	Op. 2. Papillons	2 –
8436	Op. 4. 6 Intermezzi ...	2 6
8409	Op. 6. Davidsbündler ...	2 –
8411	Op. 9. Carnaval	2 –
8412	Op. 12. Phantasiestücke ...	2 –
8430	Op. 13. Etudes Symphoniques	2 –
8412a	Op. 15. Scenes of Childhood	2 –
8419	Op. 68 & 15. Album for the Young, & Scenes of Childhood	3 6
8424	Op. 16. Kreisleriana ...	2 4
8413	Op. 18 & 19. Arabeske & Blumenstück	2 –
8421	Op. 20. Humoreske ...	2 4
8414	Op. 21. Novelletten ...	2 4
8422	Op. 23. Night Visions ...	2 –
8415	Op. 26. Carnival Jest from Vienna	2 –
8423	Op. 28. 3 Romances ...	2 –
6428	Op. 56. 6 Studies for Pedal Piano	2 8
6429	Op. 58. 4 Sketches for Pedal Piano	2 4
8417	Op. 68. Album for the Young	2 6
8432	Op. 82. Forest-Scenes ...	2 6
8433	Op. 99. Bunte Blätter ...	2 4
8434	Op. 118. 3 Sonatas for the Young	2 4
8435	Op. 124. Album Leaves ...	2 –
	SONATINA ALBUM—(Kuhlstrom)	
5890a,b	Favourite Sonatinas progressive) 2 Books, each	2 6
	SONATINA SCHOOL—(Thümer) A Selection of carefully graded movements from the best known classical and modern Sonatinas.	
5971	Book I Preparatory Grade	2 6
5972	Book II. Preparatory Grade	2 6
5973	Book III. Preliminary Grade	3 –
5974	Book IV. Preliminary Grade	3 –
5975	Book V. Elementary Grade	3 –
5976	Book VI. Elementary Grade	3 –
5977	Book VII. Lower Grade ..	3 –
5978	Book VIII. Higher Grade ...	3 –

Edn. No.		Net s. d
	SPURLING	
4991	Miniatures. 12 Easy Pieces	2 –
4992	A Village Fair. 8 Short Pieces	2 6
4993	Bagatelles	2 –
	THÜMER'S HOURS OF PLEASURE *A graded collection of favourite Pieces to be used in conjunction with Thümer's New School of Studies.*	
6290a,b	Preparatory Grade. 2 Books, each	3 –
6291	Book I. Preliminary Grade	3 –
6292	„ II. Elementary „	3 –
6293-4	„ III., IV. Higher. 2 Bks., ea.	3 –
6295a,b	„ V.a,b Lower Intermediate Grade	
6296a,b	„ VI.a,b „ 4 Books, each	3 –
	TSCHAIKOWSKY	
8463	Op 23. Concerto	5 –
8461	Op 37. Les Mois de l'Année 12 Morceaux caractéristiques	3 6
8462	Op. 39. Album for the Young	2 4
8460	Op. 40. 12 Morceaux ...	4 6
5012a	Op. 49. "1812" Ouverture Solennelle	2 –
5013a	Op 71a. Casse-noisette. Suite.	2 6
5014	Op. 74. Symphonie pathétique	3 6
8458a,b	Tschaikowsky Album. 2 Books, each	1 8
	WAGNER—(Liszt)	
8469a,b	Album. 2 Books, each	2 6
	WEBER	
8472	Op. 79. Concertstück ...	2 6
7995	Piano Pieces. (Thümer) ...	4 –
	WEBER—(Tausig)	
7994	Op. 65. Invitation to the Dance. (Dunhill) ...	2 –
	WILM	
5030a,b	Op. 240. Terpsichorean Revel 10 Dances. 2 Books, each	–
5031a,b	Blossoms. 2 Books, each	2 –
	ZILCHER	
8497	Op. 39. Bagatelles. (Set I.)	2 6
8494	Op. 50. The First Term at the Piano	2 6
8492	Op. 52. Forest Scenes ...	2 6

Ask for List of GRADED PIANO STUDIES, Scales, Arpeggios, etc.

AUGENER Ltd., 18 Great Marlborough Street

Telephone: GERRARD 6706 & 6707 — & 57 HIGH STREET, MARYLEBONE, LONDON, W. 1

No. 214 — 10/1936

AUGENER'S EDITION

No. 8416

SCHUMANN

FANTASIE

Op. 17

ALICIA DE LARROCHA
Y DE LA CALLE
BARCELONA

FANTASIE.

Franz Liszt zugeeignet.

Revised, phrased and fingered by O. Thümer.

(Composed 1836.)

MOTTO.

Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den der heimlich lauschet.
Fr. Schlegel.

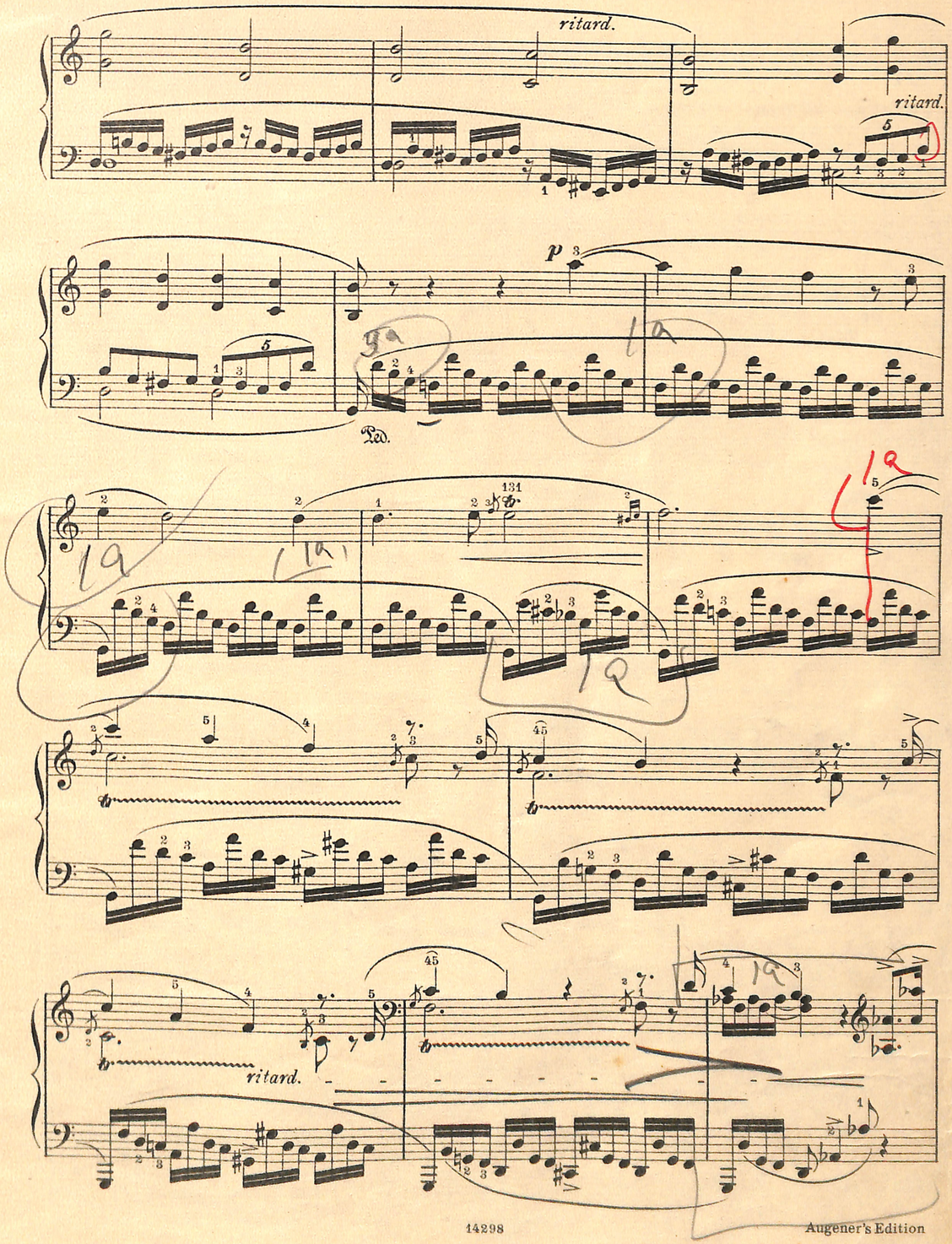
(Il tutto fantastico ed appassionato.) ♩= 80.

Durchaus phantastisch und leidenschaftlich vorzutragen.

R. Schumann. Op. 17.

PIANO.





sf *f* *sf* *sf* *sf* *ff*

p *p* subito rubato

pp *f* *p ritard.*

p

mais doux

p

rit.

rit.

rit.

rit.

sf

ritard.

p

pp Adagio.

Adagio.

ritard.

pp

a tempo

ff

Ped.

ff

Ped.

Ped.

ff

ff

ff

ff

ritard.

mf

Ped.

ritard.

p *im lebhaften tempo (animato)*

ritard.

ritard.

ritard.

ritard.

(In modo d'una leggendario.) ♩= 72.

Im Legendenton.

rit.

rit.

rit.

mf

ritard.

ff

p

p

ritard.

a tempo

sf

sf

sf

sf

ff

sf

sf

p

ritard.

a tempo

sfz

sfz

sfz

sfz fff

sf ritard.

sf ff ritard.

Ped. 1 23 51

p

ritard.

Tempo I.

ff sf sf

sf sf sf f

p

pp

p

b

f

f

p ritard.

p

rit.

rit.

rit.

p rit.

Adagio.

p

Ped.

a tempo

ff

fz

Ped.

ff

ff

ff

ritard.

pp

p

Ped.

sf

ritard.

Adagio.

mf

rit.

p

rit.

ritard.

p

pp

rit.

p

rit.

p

Ped.

Moderato con energia.
Mässig. Durchaus Energisch.

mf

Ped.

f

f

f

f

sf

sf

sf

pp

p

sf

p

p

mo cresc

f

sf

pp

Poco meno mosso.
Etwas langsamer.

Ped.

riten.

p

pp

ritard.

mf

ritard.

sf

f

sf

sf

ritard.

sf

f

pp scherzando

p

f

f

mf

fff ritard.

Pedal.

fz

mf

ff

sf *sf* *sf* *sf*

pp

p *sf* *p*

P

Più animato.
Viel bewegter.

rit.

ff *f*

8

8

8 *loco.*

sf

sf *sf* *sf* *ff* *sf*

Lento sostenuto. Il tutto piano. ♩ = 66.
Langsam getragen, Durchweg leise zu halten.

Pedal.

rit.

ritard.

p Pedal.

rit.

p

Pedal.

rit.

rit.

pp

Poco più animato.
Etwas bewegter

mf

rit.

pp

Ped.

mf rit. pp Pedal.

rit.

p rit. rit.

rit.

rit.

sf sf

Ped. Ped. Ped. Ped.

ff rit. pp

rit.

p

Ped.

rit.

rit.

pp

rit.

mf

pp

Ped.

mf

pp

Ped.

rit.

p

rit.

rit.

rit.

Ped. Ped. Ped. Ped.

ff

rit.

Nach - - und - - nach -

Bewegter - - und - - ed - - -
più animato

Schneller.
accelerando

f rit.

Adagio.

p

Fine.

Printed in England by Augener Ltd., Acton Lane, London, W.4.