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Didaktik
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CARNAVAL DE

VIENNA op. 26

Faschingsschwank aus Wien

Phantasiebilder

Carnival Jest from Vienna
Fantastic pictures

Folie de Carnaval de Vienne
Tableaux fantastiques

Simonin von Sire in Dinant gewidmet

I. Allegro

Robert Schumann, Op. 26
(1839)

Sehr lebhaft M. M. $\text{♩} = 76$
Vivace assai

The first system of the musical score consists of five staves of piano music. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time and B-flat major. It features a lively, rhythmic melody with many slurs and accents. The tempo is marked 'Sehr lebhaft' and 'Vivace assai' with a metronome marking of 76. The first measure is marked with a 'Ped.' and an asterisk. The system ends with a double bar line and repeat dots.

This block contains the continuation of the musical score from the previous page, spanning six staves. The notation continues with various dynamics such as 'mf' and 'ritard.'. There are several measures circled in blue and red ink, and some measures are marked with 'Ped.' and an asterisk. The tempo remains 'Allegro'. The system concludes with a double bar line and repeat dots.

Handwritten notes: *29 mib*, *AR*, *ab*

Handwritten note: *rit.*

Handwritten notes: *rit.*, *rit.*

Handwritten note: *215*

Handwritten note: *39*, *M. M. ♩ = 86*, *19*

Handwritten note: *19*

Handwritten annotations: *f*, *Red*, ***, *2*, *2*, *5*

Handwritten annotation: *mf*

Handwritten annotations: *Red*, ***, *5*, *4*, *3*, *2*, *1*, *2*, *1*, *5*

Handwritten annotations: *Red*, ***, *5*, *4*, *3*, *2*, *1*, *2*, *1*, *5*

Handwritten annotations: *f*, *f*, *ff*, *Red*, ***, *2*, *2*

Handwritten annotations: *Red*, ***, *4*, *3*, *2*, *1*

Handwritten annotations: *Red*, ***, *2*, *1*

Handwritten annotations: *ritard.*, *Erstes Tempo*, *Tempo I*, *Red*, ***

Handwritten annotations: *Red*, ***, *5*, *4*, *3*, *2*, *1*, *2*, *1*, *5*

Handwritten annotations: *Red*, ***, *5*, *4*, *3*, *2*, *1*, *2*, *1*, *5*

Handwritten annotations: *Red*, ***, *5*, *4*, *3*, *2*, *1*, *2*, *1*, *5*

Handwritten annotations: *40*, *Tempo wie zuvor*, *Tempo I*, *Red*, ***, *2*, *1*, *2*, *1*, *5*

Handwritten annotations: *Red*, ***, *2*, *1*, *2*, *1*, *5*

Handwritten annotations: *Red*, ***, *2*, *1*, *2*, *1*, *5*

Handwritten musical score on page 8 (134). The score consists of six systems of two staves each (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *Red.* and *ff*. There are extensive handwritten annotations in black ink, including large circles and lines around specific passages. Red circles highlight certain notes in the bass clef of the first, fourth, and sixth systems. Blue and black numbers (1-5) are written above notes in the first system. The page is numbered '8 (134)' in the top left corner.

Handwritten musical score on page 9 (135). The score consists of six systems of two staves each (treble and bass clef). The music is in a key with two flats (Bb, Eb) and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *Red.*, *ff*, and *sf*. The second system includes the tempo instruction: *Höchst lebhaft* and *Il più vivace possibile*. There are extensive handwritten annotations in black ink, including large circles and lines around specific passages. Red circles highlight certain notes in the bass clef of the first, fourth, and sixth systems. Blue and black numbers (1-5) are written above notes in the first system. The page is numbered '(135) 9' in the top right corner.

Handwritten musical score for page 10 (136). The score consists of six systems of piano accompaniment, each with a treble and bass staff. The music is heavily annotated with red and blue circles, lines, and arrows. Performance markings include *ritard.*, *rit.*, *pp*, *ppp*, *mf*, *pp*, and *ppp*. Handwritten notes in blue ink include "ritard.", "alt.", "mf", "p", "pp", "ppp", "rit.", and "ritard.". A large red circle encompasses the first system. A blue circle highlights a section in the second system. A red circle highlights a section in the third system. A blue circle highlights a section in the fourth system. A red circle highlights a section in the fifth system. A blue circle highlights a section in the sixth system.

Handwritten musical score for page 137. The score consists of six systems of piano accompaniment, each with a treble and bass staff. The music is heavily annotated with red and blue circles, lines, and arrows. Performance markings include *ritard.*, *rit.*, *pp*, *ppp*, *mf*, *pp*, and *ppp*. Handwritten notes in blue ink include "ritard.", "rit.", "pp", "ppp", "mf", "pp", and "ppp". A large red circle encompasses the first system. A blue circle highlights a section in the second system. A red circle highlights a section in the third system. A blue circle highlights a section in the fourth system. A red circle highlights a section in the fifth system. A blue circle highlights a section in the sixth system.

Tempo wie im Anfang
Tempo I (come in principio)

Coda

Handwritten musical score for page 12 (138), labeled "Coda". The score consists of six systems of piano accompaniment, each with a treble and bass staff. The music is in a minor key and features complex textures with many chords and arpeggios. Fingerings are indicated with numbers 1-5. Dynamics include *pp* (pianissimo) and *p* (piano). There are several red annotations: a circled chord in the second system, a circled chord in the fourth system, and a circled chord in the sixth system. A large handwritten "24" is written in red at the bottom left. The word "Coda" is written in blue ink across the first system. The word "coda" is written in blue ink at the bottom right. There are also some other handwritten notes and markings throughout the score.

Handwritten musical score for page 13 (139). The score consists of six systems of piano accompaniment, each with a treble and bass staff. The music is in a minor key and features complex textures with many chords and arpeggios. Fingerings are indicated with numbers 1-5. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). There are several red annotations: a circled chord in the first system, a circled chord in the second system, a circled chord in the third system, and a circled chord in the fourth system. A large handwritten "231" is written in red at the top left. The word "Coda" is written in blue ink at the bottom right. There are also some other handwritten notes and markings throughout the score.

III. Scherzino

II. Romanze

Ziemlich langsam M.M. ♩=89
Piu' tosto lento

Handwritten annotations in the Romanze score include:
 - *cantabile* written in blue ink in the first system.
 - *p* (piano) markings in the first and second systems.
 - *ritard.* (ritardando) markings in the third and fourth systems.
 - *Adagio* marking in the fifth system.
 - *pp* (pianissimo) marking in the fifth system.
 - *ritard.* marking in the sixth system.
 - *ritard.* marking in the seventh system.
 - *ritard.* marking in the eighth system.
 - *ritard.* marking in the ninth system.
 - *ritard.* marking in the tenth system.
 - *ritard.* marking in the eleventh system.
 - *ritard.* marking in the twelfth system.
 - *ritard.* marking in the thirteenth system.
 - *ritard.* marking in the fourteenth system.
 - *ritard.* marking in the fifteenth system.
 - *ritard.* marking in the sixteenth system.
 - *ritard.* marking in the seventeenth system.
 - *ritard.* marking in the eighteenth system.
 - *ritard.* marking in the nineteenth system.
 - *ritard.* marking in the twentieth system.
 - *ritard.* marking in the twenty-first system.
 - *ritard.* marking in the twenty-second system.
 - *ritard.* marking in the twenty-third system.
 - *ritard.* marking in the twenty-fourth system.
 - *ritard.* marking in the twenty-fifth system.
 - *ritard.* marking in the twenty-sixth system.
 - *ritard.* marking in the twenty-seventh system.
 - *ritard.* marking in the twenty-eighth system.
 - *ritard.* marking in the twenty-ninth system.
 - *ritard.* marking in the thirtieth system.
 - *ritard.* marking in the thirty-first system.
 - *ritard.* marking in the thirty-second system.
 - *ritard.* marking in the thirty-third system.
 - *ritard.* marking in the thirty-fourth system.
 - *ritard.* marking in the thirty-fifth system.
 - *ritard.* marking in the thirty-sixth system.
 - *ritard.* marking in the thirty-seventh system.
 - *ritard.* marking in the thirty-eighth system.
 - *ritard.* marking in the thirty-ninth system.
 - *ritard.* marking in the fortieth system.
 - *ritard.* marking in the forty-first system.
 - *ritard.* marking in the forty-second system.
 - *ritard.* marking in the forty-third system.
 - *ritard.* marking in the forty-fourth system.
 - *ritard.* marking in the forty-fifth system.
 - *ritard.* marking in the forty-sixth system.
 - *ritard.* marking in the forty-seventh system.
 - *ritard.* marking in the forty-eighth system.
 - *ritard.* marking in the forty-ninth system.
 - *ritard.* marking in the fiftieth system.
 - *ritard.* marking in the fifty-first system.
 - *ritard.* marking in the fifty-second system.
 - *ritard.* marking in the fifty-third system.
 - *ritard.* marking in the fifty-fourth system.
 - *ritard.* marking in the fifty-fifth system.
 - *ritard.* marking in the fifty-sixth system.
 - *ritard.* marking in the fifty-seventh system.
 - *ritard.* marking in the fifty-eighth system.
 - *ritard.* marking in the fifty-ninth system.
 - *ritard.* marking in the sixtieth system.
 - *ritard.* marking in the sixty-first system.
 - *ritard.* marking in the sixty-second system.
 - *ritard.* marking in the sixty-third system.
 - *ritard.* marking in the sixty-fourth system.
 - *ritard.* marking in the sixty-fifth system.
 - *ritard.* marking in the sixty-sixth system.
 - *ritard.* marking in the sixty-seventh system.
 - *ritard.* marking in the sixty-eighth system.
 - *ritard.* marking in the sixty-ninth system.
 - *ritard.* marking in the seventieth system.
 - *ritard.* marking in the seventy-first system.
 - *ritard.* marking in the seventy-second system.
 - *ritard.* marking in the seventy-third system.
 - *ritard.* marking in the seventy-fourth system.
 - *ritard.* marking in the seventy-fifth system.
 - *ritard.* marking in the seventy-sixth system.
 - *ritard.* marking in the seventy-seventh system.
 - *ritard.* marking in the seventy-eighth system.
 - *ritard.* marking in the seventy-ninth system.
 - *ritard.* marking in the eightieth system.
 - *ritard.* marking in the eighty-first system.
 - *ritard.* marking in the eighty-second system.
 - *ritard.* marking in the eighty-third system.
 - *ritard.* marking in the eighty-fourth system.
 - *ritard.* marking in the eighty-fifth system.
 - *ritard.* marking in the eighty-sixth system.
 - *ritard.* marking in the eighty-seventh system.
 - *ritard.* marking in the eighty-eighth system.
 - *ritard.* marking in the eighty-ninth system.
 - *ritard.* marking in the ninetieth system.
 - *ritard.* marking in the ninety-first system.
 - *ritard.* marking in the ninety-second system.
 - *ritard.* marking in the ninety-third system.
 - *ritard.* marking in the ninety-fourth system.
 - *ritard.* marking in the ninety-fifth system.
 - *ritard.* marking in the ninety-sixth system.
 - *ritard.* marking in the ninety-seventh system.
 - *ritard.* marking in the ninety-eighth system.
 - *ritard.* marking in the ninety-ninth system.
 - *ritard.* marking in the one hundredth system.

Handwritten annotations in the Scherzino score include:
 - *M.M. ♩=112* at the top.
 - *p* (piano) marking in the first system.
 - *mf* (mezzo-forte) marking in the second system.
 - *f* (forte) markings in the third, fourth, and fifth systems.
 - *p* (piano) marking in the sixth system.
 - Red circles and arrows highlighting specific notes and passages.
 - Red lines connecting notes across systems.
 - Red markings indicating phrasing or dynamics.

ritard. # 2 mds 45

Handwritten musical score for measures 1-4. Includes dynamic markings *f* and *pp*. Red annotations include a bracket over the first two measures and a circled note in the second measure.

Handwritten musical score for measures 5-8. Includes dynamic markings *dim*, *p*, and *ME N/D*. Red annotations include a circled note in measure 6 and a circled note in measure 7.

Handwritten musical score for measures 9-12. Includes dynamic marking *p* and the instruction *ritard.*. Red annotations include a circled note in measure 10 and a circled note in measure 11.

Handwritten musical score for measures 13-16. Includes dynamic markings *pp* and *mf*. Red annotations include a circled note in measure 14 and a circled note in measure 15.

Handwritten musical score for measures 17-20. Includes dynamic marking *ff* and the instruction *rit.*. Red annotations include a circled note in measure 17 and a circled note in measure 18.

Handwritten musical score for measures 21-24. Includes dynamic marking *ff*. Red annotations include a circled note in measure 21 and a circled note in measure 22.

Handwritten musical score for measures 1-4. Includes dynamic markings *f* and *p*. Red annotations include a circled note in measure 2 and a circled note in measure 3.

Handwritten musical score for measures 5-8. Includes dynamic marking *pp* and the instruction *rit.*. Red annotations include a circled note in measure 6 and a circled note in measure 7.

Handwritten musical score for measures 9-12. Includes dynamic marking *p*. Red annotations include a circled note in measure 10 and a circled note in measure 11.

Handwritten musical score for measures 13-16. Includes dynamic marking *pp*. Red annotations include a circled note in measure 14 and a circled note in measure 15.

Handwritten musical score for measures 17-20. Includes dynamic marking *f*. Red annotations include a circled note in measure 17 and a circled note in measure 18.

Handwritten musical score for measures 21-24. Includes the instruction *accelerando*. Red annotations include a circled note in measure 21 and a circled note in measure 22.

IV. Intermezzo

Mit größter Energie M.M. ♩ = 104
Colla più grande energia *sf*

Musical score for page 18 (144), featuring six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is in a minor key and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf*. Red annotations are present, including a checkmark in the first system, a large red 'V' in the second system, and a red circle around a chord in the sixth system. The bass line frequently features a rhythmic pattern of eighth notes.

Musical score for page 19 (145), featuring six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music continues from the previous page. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *rit.*. Red annotations include a checkmark in the second system, a large red 'V' in the third system, and a red arrow pointing to a note in the fourth system. The bass line continues with the rhythmic pattern of eighth notes.

Handwritten musical score for page 20 (146). The score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature has four flats, and the time signature is 3/4. The music includes various dynamics such as *sf* and *p*. There are performance markings including *rit.* and *Code*. Red annotations include arrows pointing to specific notes and a circle around a note in the first system. A handwritten "24" is written above the fifth system.

Handwritten musical score for page 21 (147). The score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature has four flats, and the time signature is 3/4. The music includes various dynamics such as *sf* and *p*. There are performance markings including *ritard.*. Red annotations include arrows pointing to specific notes, numbers "1, 2, 3" and "2" pointing to notes, and a handwritten "24" above the first system. A handwritten "2130" is written at the bottom right.

Handwritten musical score for piano, measures 1-4. Includes red annotations: a red '4' with an asterisk, a red arrow pointing to a note, and the word "Solavila" written in blue ink.

Handwritten musical score for piano, measures 5-8. Includes red annotations: a red '4' with an asterisk and the word "EXP" written in red.

Handwritten musical score for piano, measures 9-12. Includes dynamic markings *f* and *p*, and red annotations: a red line under a note and the word "EXP" written in red.

Handwritten musical score for piano, measures 13-16. Includes red annotations: a circled note and the word "EXP" written in red.

Handwritten musical score for piano, measures 17-20. Includes red annotations: a circled note, a red line under a note, and the word "EXP" written in red.

Handwritten musical score for piano, measures 21-24. Includes red annotations: a circled note, a red line under a note, and the word "EXP" written in red.

Handwritten musical score for piano, measures 1-4. Includes red annotations: a red line under a note, a circled note, and the word "Red" written in red.

Handwritten musical score for piano, measures 5-8. Includes red annotations: a red line under a note, a circled note, and the word "Red" written in red.

Handwritten musical score for piano, measures 9-12. Includes red annotations: a red line under a note, a circled note, and the word "Red" written in red.

Handwritten musical score for piano, measures 13-16. Includes red annotations: a red line under a note, a circled note, and the word "Red" written in red.

Handwritten musical score for piano, measures 17-20. Includes red annotations: a red line under a note, a circled note, and the word "Red" written in red.

Handwritten musical score for piano, measures 21-24. Includes red annotations: a red line under a note, a circled note, and the word "Red" written in red.

REX

Handwritten musical score for page 28 (154). The page contains six systems of piano music. The first system has a red "REX" written above it. The second system has a red "p" marking. The third system has a red "f" marking. The fourth system has a red "REX" written above it. The fifth system has a red "p" marking. The sixth system has a red "f" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 29 (155). The page contains six systems of piano music. The first system has a red circle around a note. The second system has a red "p" marking and the word "Presto" written above it. The third system has a red "f" marking. The fourth system has a red "f" marking. The fifth system has a red "f" marking. The sixth system has a red "f" marking. The score includes various musical notations such as notes, rests, and dynamic markings.