

EDITION PETERS

ALTE MEISTER IN NEUEN AUSGABEN

KLAVIER ZU 2 HÄNDEN

- E. P.
 3514 BACH, J. S.: Chromatische Fantasie und Fuge (Sauer)
 4462 BACH, J. S.: Goldberg-Variationen. Urtext (Soldan)
 4201 BACH, J. S.: Zwei- und dreistimmige Inventionen. Urtext. Mit Varianten und Vortragsbemerkungen (Landshoff)
 3829 BACH, J. S.: Notenbuch der Anna Magdalena Bach (Sauer)
 4230 BACH, J. S.: Vorstufe. 25 leichte Originalstücke (Martienssen)
 3831a/b BACH, JOH. CHR.: 10 Sonaten (Landshoff)
 750 BACH, W. F.: Fugen und Polonaisen (Niemann)
 4407a FROBERGER: 9 Suiten und Stücke (Schultz)
 4443 HAYDN: 6 leichte Divertimenti (Martienssen)
 713a/d HAYDN: Sämtliche Sonaten (Martienssen)
 4305 KREIS UM TELEMANN: 28 klassische Stücke berühmter Zeitgenossen Bachs (Frey)
 4434 KUHNAU: David und Goliath. Biblische Sonate (Niemann)
 3173 MEISTER DES KLAVIERSPIELS, ALTE (Niemann)
 37 Stücke von deutschen, englischen, französischen und italienischen Meistern des 16.-18. Jahrhunderts
 4240 MOZART: 11 Originalstücke. Urtext (Soldan)
 1800a/b MOZART: Sämtliche Sonaten (Pauer-Frey)
 3245 SCARLATTI: 25 Sonaten (Sauer)
 4239 TELEMANN: 12 leichte Choralvorspiele (H. Keller)
 Ausgaben von Robert Teichmüller
 * Neu durchgesehene Bishoff-Ausgabe
 *4112 BACH, J. S.: Englische Suite Nr. 3
 *4109 BACH, J. S.: Fantasien c moll, a moll
 *3872 BACH, J. S.: Französische Suiten
 *3870 BACH, J. S.: Zwei- und dreistimmige Inventionen
 *4110 BACH, J. S.: Italienisches Konzert
 *3871 BACH, J. S.: Kleine Präludien und Fughetten
 *4113 BACH, J. S.: Partiten B dur, c moll
 *4111 BACH, J. S.: Toccaten e moll, d moll
 4335 HÄNDEL: 10 ausgewählte Stücke
 4334 HÄNDEL-BÜLOW: 12 leichte Stücke
 4348 HAYDN: Sonaten-Auswahl

VIOLINE UND KLAVIER

- E. P.
 4460 BACH, J. S.: Sonate F dur. Erstaussgabe (Landshoff)
 4461a BACH, J. S.: 3 Sonaten für Flöte [Violine]. Urtext (Soldan)
 4344 BIBER: Sonate c moll
 2846a CORELLI-LEONARD: La Folia
 4156b FITZWILLIAM VIRGINAL BOOK-STÜCKE (Byrd, Bull, Farnaby, Tomkins, Anonymus)
 4157a/b HÄNDEL: 6 Sonaten (Davisson-Ramin)
 4322 HAYDN: Konzert C dur (Flesch)
 4182 HAYDN: Konzert G dur (Küchler)
 3855 KLASSISCHE STÜCKE, NEUE FOLGE (Paul Klengel)
 (Tartini, Auber, Manfredi, Leclair, Pugnani u. a.)
 4369 LECLAIR: Sonate c moll «Le Tombeau»
 3226 MEISTER DES VIOLINSPIELS, ALTE (Schering)
 13 Sonaten und Stücke von Corelli, Locatelli, Veracini, Vivaldi, Tartini, Porpora, Rebel, Tremais, Vachon, Walther, Pisendel, Birkenstock, Benda
 4160/68 MEISTERWEISEN Ausgewählte Stücke in Einzelausgaben
 (Bach, Barbella, Couperin, Gluck, Händel [2], Mozart, Nardini, Porpora)
 2193f MOZART: Konzert D dur K. V. 211 (Küchler)
 4325 MOZART: Eine kleine Nachtmusik (C. Herrmann)
 4371 MOZART: 3 Stücke aus der Hafner-Serenade
 4156a PURCELL: 6 ausgewählte Stücke
 4378 VERACINI: Sonate E dur
 4345 VERACINI: Sonate e moll
 4377 VERACINI: Sonate g moll
 4346 VITALI: Ciaccona
 3794 VIVALDI: Konzert a moll Op. 3 Nr. 6 (Küchler)
 4379 VIVALDI: Konzert E dur Op. 3 Nr. 12 (Küchler)
 4207 VIVALDI: Pisendel-Konzert A dur. Erstaussgabe (Landshoff)

KAMMERMUSIK

VIOLA DA GAMBA UND CEMBALO (KLAVIER)

- (* Die Gambenstimme ist auch von einem Violoncello ausführbar)
 4286 BACH, J. S.: 3 Sonaten (van Leyden)
 *4287 BACH, C. PH. E.: Sonate D dur mit Violoncello [Continuo] ad libitum (van Leyden)
 *3876 TELEMANN: Konzert E dur für Violine, Viola da Gamba und Cembalo mit Violoncello [Continuo] ad libitum (Döbereiner)

FLÖTE UND CEMBALO (KLAVIER)

- 4461a BACH, J. S.: 3 Sonaten. Urtext (Soldan)
 4237 BACH, C. PH. E.: Sonate B dur (Landshoff)
 HÄNDEL: 4 Sonaten für Blockflöte mit Violoncello [Continuo] ad libitum (Woehl)

ZWEI VIOLINEN UND CEMBALO (KLAVIER)

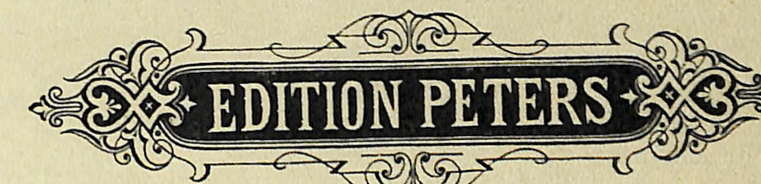
- (* mit Violoncello ad libitum)
 Triosonaten von *J. S. BACH, *C. PH. E. BACH, *CORELLI, HÄNDEL, *HAYDN, VIVALDI (Concerto)

CEMBALO (KLAVIER)-KONZERTE

- 4409b ABEL: Kleines Konzert Es dur (Höckner)
 Cemb., 2 Viol., Vello; ad lib.: 2 Fl., Vla, Kb.
 3873 BACH, JOH. CHR.: Konzert Es dur Op. 7 Nr. 5 (Döbereiner)
 Cemb., 2 Viol., Vello
 4337 BACH, JOH. CHR.: Konzert B dur Op. 13 Nr. 4 (Landshoff)
 4263 BACH, JOH. CHR.: Konzert D dur Op. 13 Nr. 2 (Landshoff)
 Cemb., 2 Viol., Vello; ad lib.: 2 Fl., 2 Ob., 2 Hr.
 3875 TELEMANN: Viola da Gamba-Konzert E dur (Döbereiner)
 siehe Viola da Gamba

NEUE AUSGABEN FÜR STREICHORCHESTER

- HÄNDEL: 12 Concerti grossi. Opus 6. Urtext-Ausgabe · MOZART: 3 Divertimenti K. V. 136/8; Eine kleine Nachtmusik K. V. 525
 VIVALDI: 3 kleine Sinfonien; Violin(Pisendel)-Konzert A dur



Nr. 488^a

SCHUBERT

SONATEN



SONATE.

Allegro moderato. 126 = 6 Cava Op. 120.

Handwritten musical score for page 68, numbered 3. It features two staves (treble and bass clef) with notes, rests, and articulation marks. Performance instructions include *p*, *pp*, *mf*, and *legato*. The score is heavily annotated with red circles and lines, and includes various handwritten notes such as "derecha EXP", "1a", "2a", "3a", "4a", "5a", "6a", "7a", "8a", "9a", "10a", "11a", "12a", "13a", "14a", "15a", "16a", "17a", "18a", "19a", "20a", "21a", "22a", "23a", "24a", "25a", "26a", "27a", "28a", "29a", "30a", "31a", "32a", "33a", "34a", "35a", "36a", "37a", "38a", "39a", "40a", "41a", "42a", "43a", "44a", "45a", "46a", "47a", "48a", "49a", "50a", "51a", "52a", "53a", "54a", "55a", "56a", "57a", "58a", "59a", "60a", "61a", "62a", "63a", "64a", "65a", "66a", "67a", "68a", "69a", "70a", "71a", "72a", "73a", "74a", "75a", "76a", "77a", "78a", "79a", "80a", "81a", "82a", "83a", "84a", "85a", "86a", "87a", "88a", "89a", "90a", "91a", "92a", "93a", "94a", "95a", "96a", "97a", "98a", "99a", "100a".

Handwritten musical score for page 69. It continues the two-staff notation with notes and rests. Performance instructions include *p*, *mf*, *ppp*, and *f*. The score is annotated with red circles and lines, and includes handwritten notes such as "EXP", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

First system of musical notation on page 70, featuring treble and bass staves with complex chordal textures and dynamic markings such as *fz*.

Second system of musical notation on page 70, continuing the complex textures with dynamic markings *fz*.

Third system of musical notation on page 70, including handwritten annotations like "8" and "3 2 1 3 2 1" above the treble staff, and dynamic markings *fz* and *p*.

Fourth system of musical notation on page 70, featuring intricate fingerings and dynamic markings *pp*.

Fifth system of musical notation on page 70, with dynamic markings *mf* and handwritten notes like "43" and "1 4 5 3".

Sixth system of musical notation on page 70, including dynamic markings *decresc.* and *p*, and a red circled section with the word "REX" written below.

First system of musical notation on page 71, heavily annotated with red circles and the word "REX" written multiple times.

Second system of musical notation on page 71, featuring dynamic markings *mf*, *pp*, and *mf*, along with the instruction *decresc.*

Third system of musical notation on page 71, with dynamic marking *p* and a red circled section.

Fourth system of musical notation on page 71, including dynamic markings *mf* and *pp*, and a red circled section with "REX" written below.

Fifth system of musical notation on page 71, featuring dynamic marking *4 legato* and a red circled section with "REX" written below.

Sixth system of musical notation on page 71, including dynamic marking *p* and a red circled section with "REX" written below.

Handwritten notes: *no cover*

Handwritten notes: *cresc.*, *mf*, *no cover*

Handwritten notes: *decresc.*

Handwritten notes: *pp*, *REX*

Handwritten notes: *ppp*, *Idio*, *40*, *10*, *2x3*

Handwritten notes: *pp*, *pp*, *125*, *735*, *640*

Handwritten notes: *pp*, *19*

Handwritten notes: *p*, *cresc.*

Handwritten notes: *pp*, *4legato*, *30*

Handwritten notes: *pp*, *14*

Handwritten notes: *pp*, *28*, *new*

Handwritten notes: *pp*, *cresc.*

Handwritten notes: *no 6*, *no 8*, *no corra*, *2no nuevo arco*, *REX*, *LEGATO*

Musical score for page 74, featuring piano and bass staves. The score includes various annotations such as *no 6*, *no 8*, *no corra*, *2no nuevo arco*, and *REX*. Dynamics include *pp*, *f*, and *dimin.*. The piece concludes with the instruction *legato*.

Handwritten notes: *no 6*, *no 8*, *no 11*, *no 10*, *LA*, *EXP*, *EXP*, *EXP*

Musical score for page 75, featuring piano and bass staves. The score includes various annotations such as *no 6*, *no 8*, *no 11*, *no 10*, and *LA*. Dynamics include *pp*, *p*, and *f*. The tempo is marked *Allegro. 85* with a note *(104 = 1. casa)*. The piece concludes with the instruction *EXP*.

12

430

Handwritten musical score for page 76, featuring piano and bass clef staves with various musical notations and annotations. The score includes dynamic markings such as *fz*, *ff*, and *fp*. Performance instructions like "no correr" and "tomar de la segunda parte desde aqui" are written in cursive. Numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks are present. Red and black ink annotations, including circles and arrows, highlight specific passages. The piece is in a key with two sharps (D major or F# minor).

Handwritten musical score for page 77, featuring piano and bass clef staves with various musical notations and annotations. The score includes dynamic markings such as *fz*, *ff*, *p*, and *legato*. Performance instructions like "no correr" and "igual es" are written in cursive. Numerous fingerings and articulation marks are present. Red and black ink annotations, including circles and arrows, highlight specific passages. The piece is in a key with two sharps (D major or F# minor).

19 → 10 + 16

Handwritten musical score for page 78. The score is written for piano and bass. It features a variety of musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *cresc.*, and *ppp*. Fingerings are indicated by numbers 1-5. There are several handwritten annotations in red and blue ink, including circled numbers and arrows. The piece concludes with a double bar line and a fermata.

Handwritten musical score for page 79. The score continues from page 78 and includes a section titled "buena" in the bass staff. It features complex rhythmic patterns, slurs, and dynamic markings such as *F.*, *dimin.*, *p*, and *fs*. There are numerous handwritten annotations in red and blue ink, including circled numbers, arrows, and the word "REP" written multiple times. The piece concludes with a double bar line and a fermata.

Handwritten musical score for page 80, featuring piano and bass staves with various annotations. The score includes dynamic markings such as *fz*, *sf*, and *sfz*. Numerous handwritten notes and circled numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are present, along with the word "REX" written in red ink. The notation includes complex rhythmic patterns and fingerings.

Handwritten musical score for page 81, featuring piano and bass staves with various annotations. The score includes dynamic markings such as *f*, *sf*, *sfz*, *ff*, and *pp*. Numerous handwritten notes and circled numbers (e.g., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are present, along with the word "REX" written in red ink. The notation includes complex rhythmic patterns and fingerings.

1820
6:15

bu cop. 6- (11)