

Sonate

(in B dur)

für das Pianoforte componirt

von

FRANZ SCHUBERT.

Schubert's Werke.

Serie 10. N^o 15.

$\text{♩} = 92 = 96$

Molto moderato.

(Componirt im September 1828.)

Handwritten musical score for page 264. The score consists of piano and bass staves with various annotations. Key features include:

- Annotations:** "pp ligato" in the first system, "EXP" in red circles, "tr." (trill), "3", "4R", "5R", "3", "89", "3", "14", "3", "14", "14R", "FF", "FF", "p", "pp", "pp", "cresc.", "decresc.", and "F. S. 107." at the bottom.
- Handwritten Notes:** "N", "4R", "5R", "3", "89", "3", "14", "3", "14", "14R", "FF", "FF", "p", "pp", "pp", "cresc.", "decresc.", and "F. S. 107." are scattered throughout the score.
- Staffing:** The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including chords and melodic lines.

Handwritten musical score for page 265. The score continues from page 264 and includes:

- Annotations:** "cresc.", "f", "meno is fuerder", "14", "decresc.", "14R", "FF", "FF", "p", "pp", "pp", "cresc.", "decresc.", and "F. S. 107." at the bottom.
- Handwritten Notes:** "3", "20", "14", "14R", "FF", "FF", "p", "pp", "pp", "cresc.", "decresc.", and "F. S. 107." are scattered throughout the score.
- Staffing:** The score continues in G major and 3/4 time, featuring complex rhythmic textures and dynamic markings.

pp cresc. decresc.

14R a tempo

cresc. p

cresc. p demoniaci

p 14R FXP

cresc. decresc.

pp cresc. tr.

FXP tr. f decresc.

p 4 5

p 32 53 532

p 31 532

pp decresc. 31 532

cresc. pp REHACEX FXP

mf cresc. ff mf p 96 96

alto
cresc.

Handwritten annotations: 8, 19, 14, 1, 2, 112, 1423, 3, 1, 23, 5, 3, 3

Dynamic markings: *mf*, *fp*, *decresc.*, *pp*, *cresc.*, *ff*, *ritard.*, *p*, *fp*

Tempo markings: *no po*, *andante*

F. S. 107.

Handwritten annotations: 14, 5, 4, 5, 14, 2, 2, 14, 2

Dynamic markings: *f*, *p*, *pp*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *cresc.*, *cresc.*, *fp*

Tempo markings: *alto*

F. S. 107.

Handwritten musical score for page 270. The score consists of seven systems of piano accompaniment. Dynamics include *p*, *pp*, *decresc.*, *ppp*, *fp*, and *pp sempre legato*. Annotations include circled numbers (14, 13, 14, 14), a circled *tr*, and a circled *pp*. A red arrow points to the end of the first system. The piece concludes with a trill and a *ppp* dynamic.

Handwritten musical score for page 271. The score consists of seven systems of piano accompaniment. Dynamics include *ppp*, *pp*, and *ppp*. Annotations include circled numbers (14, 14), circled *tr*, and circled *pp*. A red arrow points to the end of the first system. The piece concludes with a trill and a *ppp* dynamic.

Musical score for page 272, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *decresc.*, *p*, and *pp*. Performance markings include *alento* and *tr.*. Handwritten annotations in red and blue ink are present, including circled numbers (13), arrows, and the word *REXP*. The piano part consists of multiple staves with complex rhythmic patterns and chordal textures. The violin part features melodic lines with trills and slurs.

Musical score for page 273, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *decresc.*, *p*, and *pp*. Performance markings include *alento*, *tr.*, and *al b*. Handwritten annotations in red and blue ink are present, including circled numbers (13), arrows, and the word *REXP*. The piano part consists of multiple staves with complex rhythmic patterns and chordal textures. The violin part features melodic lines with trills and slurs.

alto ces 13 13

trascritto da veg

44 y 41 nuovo

MI MAJOR

Handwritten musical score for page 276, titled "MI MAJOR". The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *pp*, *cresc.*, *f*, *decresc.*, and *ppp*. The piece is heavily annotated with handwritten notes and markings in red and blue ink, including circled notes and phrases like "EXP", "sua destra", "igual final", and "una destra". Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are visible. The page number "276" is in the top left corner.

→ la mayor

canon
Tercer
No canon

Handwritten musical score for page 277, continuing from page 276. It features treble and bass clefs with a key signature of two sharps. The score includes dynamic markings like *mf*, *cresc.*, *p*, and *pp*. It is annotated with handwritten notes and markings, including circled notes and phrases like "canon", "Tercer", "No canon", "una mayor", "buena", and "PIAM". Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are visible. The page number "277" is in the top right corner.

→ mi mayor

Temp

Musical score for page 278, featuring piano and bass staves. The score includes various dynamics such as *mf*, *cresc.*, *p*, *decresc.*, *pp*, and *dim.*. Performance markings include *Temp*, *5*, *14*, and *50*. The piece concludes with *cresc.* and *decresc.* markings.

Musical score for page 279, featuring piano and bass staves. The score includes various dynamics such as *pp*, *cresc.*, *f*, *decresc.*, *ppp*, and *cresc.*. Performance markings include *50*, *14*, *5*, *2*, and *14*. The piece concludes with *ppp* and *cresc.* markings. The score is heavily annotated with handwritten notes and circled passages.

♩. 76
♩. 80

SCHERZO.

Allegro vivace con delicatezza.

Trio.

Allegro ma non troppo.

$\text{♩} = 126$
132

Handwritten annotations on page 282 include:
 - Red '132' above the first system.
 - Blue '14' above the third system.
 - Red 'EXP' above the fifth system.
 - Blue '14' above the sixth system.
 - Blue '353714' above the seventh system.
 - Blue '14' above the eighth system.
 - Blue '121' above the ninth system.
 - Blue '11' above the ninth system.
 - Blue '11' above the tenth system.

Handwritten annotations on page 283 include:
 - Blue '71' above the first system.
 - Blue '7' above the first system.
 - Black 'cresc.' above the second system.
 - Black 'p' above the second system.
 - Red '4' above the third system.
 - Blue '11' above the fourth system.
 - Blue '12' above the fourth system.
 - Red '13' above the fourth system.
 - Blue '14' above the fifth system.
 - Blue '15' above the fifth system.
 - Blue '16' above the fifth system.
 - Blue '17' above the fifth system.
 - Blue '18' above the fifth system.
 - Blue '19' above the fifth system.
 - Blue '20' above the fifth system.
 - Blue '21' above the fifth system.
 - Blue '22' above the fifth system.
 - Blue '23' above the fifth system.
 - Blue '24' above the fifth system.
 - Blue '25' above the fifth system.
 - Blue '26' above the fifth system.
 - Blue '27' above the fifth system.
 - Blue '28' above the fifth system.
 - Blue '29' above the fifth system.
 - Blue '30' above the fifth system.
 - Blue '31' above the fifth system.
 - Blue '32' above the fifth system.
 - Blue '33' above the fifth system.
 - Blue '34' above the fifth system.
 - Blue '35' above the fifth system.
 - Blue '36' above the fifth system.
 - Blue '37' above the fifth system.
 - Blue '38' above the fifth system.
 - Blue '39' above the fifth system.
 - Blue '40' above the fifth system.
 - Blue '41' above the fifth system.
 - Blue '42' above the fifth system.
 - Blue '43' above the fifth system.
 - Blue '44' above the fifth system.
 - Blue '45' above the fifth system.
 - Blue '46' above the fifth system.
 - Blue '47' above the fifth system.
 - Blue '48' above the fifth system.
 - Blue '49' above the fifth system.
 - Blue '50' above the fifth system.
 - Blue '51' above the fifth system.
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 - Blue '57' above the fifth system.
 - Blue '58' above the fifth system.
 - Blue '59' above the fifth system.
 - Blue '60' above the fifth system.
 - Blue '61' above the fifth system.
 - Blue '62' above the fifth system.
 - Blue '63' above the fifth system.
 - Blue '64' above the fifth system.
 - Blue '65' above the fifth system.
 - Blue '66' above the fifth system.
 - Blue '67' above the fifth system.
 - Blue '68' above the fifth system.
 - Blue '69' above the fifth system.
 - Blue '70' above the fifth system.
 - Blue '71' above the fifth system.
 - Blue '72' above the fifth system.
 - Blue '73' above the fifth system.
 - Blue '74' above the fifth system.
 - Blue '75' above the fifth system.
 - Blue '76' above the fifth system.
 - Blue '77' above the fifth system.
 - Blue '78' above the fifth system.
 - Blue '79' above the fifth system.
 - Blue '80' above the fifth system.
 - Blue '81' above the fifth system.
 - Blue '82' above the fifth system.
 - Blue '83' above the fifth system.
 - Blue '84' above the fifth system.
 - Blue '85' above the fifth system.
 - Blue '86' above the fifth system.
 - Blue '87' above the fifth system.
 - Blue '88' above the fifth system.
 - Blue '89' above the fifth system.
 - Blue '90' above the fifth system.
 - Blue '91' above the fifth system.
 - Blue '92' above the fifth system.
 - Blue '93' above the fifth system.
 - Blue '94' above the fifth system.
 - Blue '95' above the fifth system.
 - Blue '96' above the fifth system.
 - Blue '97' above the fifth system.
 - Blue '98' above the fifth system.
 - Blue '99' above the fifth system.
 - Blue '100' above the fifth system.

replay 21

Handwritten musical score for page 284, featuring piano and bass staves. The score includes various annotations such as *pp*, *dim.*, *cresc.*, and *p*. There are also handwritten numbers like 21, 53, and 3, and a circled section with *cresc.* written below it. The music is in a minor key and features complex rhythmic patterns.

Handwritten musical score for page 285, featuring piano and bass staves. The score includes various annotations such as *ff*, *fz*, and *pp*. There are also handwritten numbers like 2, 3, 4, 5, 71, 8, and 9, and a circled section with *fz* written below it. The music is in a minor key and features complex rhythmic patterns.

Handwritten musical score for page 286, featuring six systems of piano music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score is heavily annotated with handwritten notes and markings:

- System 1:** Treble clef has a circled '8' and a bracketed section. Bass clef has a circled '11'.
- System 2:** Treble clef has a circled '8' and 'EXP'. Bass clef has a circled '19' and the instruction 'decresc.'.
- System 3:** Treble clef has a circled '8' and 'EXP'. Bass clef has a circled '71' and the instruction 'decresc.'.
- System 4:** Treble clef has a circled '8' and 'dim. p.'. Bass clef has a circled '53'.
- System 5:** Treble clef has a circled 'DES'. Bass clef has a circled 'fp'.
- System 6:** Treble clef has a circled '7'. Bass clef has a circled 'fp'.

Handwritten musical score for page 287, featuring six systems of piano music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score is heavily annotated with handwritten notes and markings:

- System 1:** Treble clef has a circled '53'. Bass clef has a circled '53'.
- System 2:** Treble clef has a circled '53' and 'EXP'. Bass clef has a circled '72' and 'cresc.'.
- System 3:** Treble clef has a circled '72' and 'dim.'. Bass clef has a circled '67'.
- System 4:** Treble clef has a circled '71'. Bass clef has a circled '71'.
- System 5:** Treble clef has a circled '71'. Bass clef has a circled '53'.
- System 6:** Treble clef has a circled '71'. Bass clef has a circled '53'.

Handwritten notes: *fz*

Handwritten notes: *fz*, *decresc.*

Handwritten notes: *2*, *3*

Handwritten notes: *p*, *decresc.*, *pp*, *fp*

Handwritten notes: *p*, *allegro*

Handwritten notes: *pp*

Handwritten notes: *cresc.*

Handwritten notes: *p*

Handwritten notes: *fp*

Handwritten notes: *cresc.*, *75*, *allegro*

Handwritten notes: *p*, *34*

Handwritten notes: *largo*, *4*

Handwritten red annotations: a circled chord in the treble staff and a circled chord in the bass staff.

Handwritten annotations: a circled chord in the bass staff and the word "Allegro" written above the treble staff.

Handwritten red annotations: a circled chord in the treble staff.

Handwritten annotations: a circled chord in the bass staff and the dynamic marking "pp" in the bass staff.

Handwritten annotations: a circled chord in the bass staff, the dynamic marking "decresc." in the bass staff, and the number "77" circled in the bass staff.

Handwritten annotations: circled chords in the treble staff, the dynamic marking "cresc." in the bass staff, and the dynamic marking "p" in the bass staff.

Handwritten annotations: a circled chord in the bass staff and the number "3" written below the bass staff.

Handwritten annotations: a circled chord in the treble staff.

Handwritten annotations: the dynamic marking "pp" in the bass staff.

Handwritten annotations: the word "dim rubato" written above the treble staff and the number "2" written below the bass staff.

Handwritten annotations: circled chords in the treble staff, the dynamic marking "ff" in the bass staff, and the word "REA" circled in the bass staff.

REV 4

Handwritten musical score for page 292. It consists of eight systems of piano music, each with a treble and bass staff. The score includes various dynamic markings such as *fz*, *ff*, *fz*, *dim.*, *p*, and *pp*. There are also handwritten annotations: a circled '3' above the first system, a circled '4' above the second system, and a circled '53' above the third system. The piece concludes with a *decresc.* marking.

igual EXP. EXP 2man

Handwritten musical score for page 293. It consists of eight systems of piano music, each with a treble and bass staff. The score includes various dynamic markings such as *p*, *pp*, *decresc.*, *cresc.*, *fz*, and *f*. A *Presto.* marking is present above the fourth system. There are also handwritten annotations: a circled '1' above the first system, a circled '5' below the sixth system, and a circled '1' below the seventh system. The piece concludes with a circled '1' below the eighth system.