Emeric Stefaniai

DOS NOCTURNOS

(EN ESTILO HUNGARO)

PARA PIANO

Dedicado a la Señora
LAURA ESCALANTE DE BOSCH

Editor Propietario
ADRIAN RIEU
BUENOS AIRES

Registrado y Depositado

$ 1.50

Dedicado a la Sra. **Laura Escalante de Bosch**

2 NOCTURNOS

(en estilo húngaro)

1. Elegia

Andante melancólico

la melodia un poco marcato

Por Emeric Stefaniai

Piano

p

pp

pp

poco rit

morendo

Ped. * Ped. * Ped. * Ped. * Ped. *

mf

mf

poco rit

morendo

pp

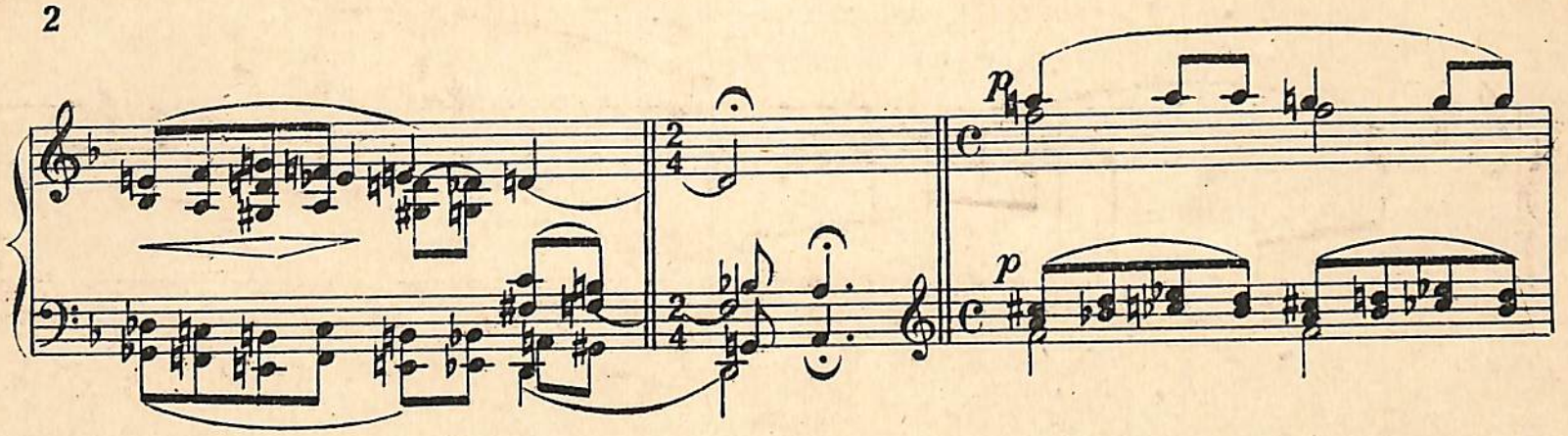
pp

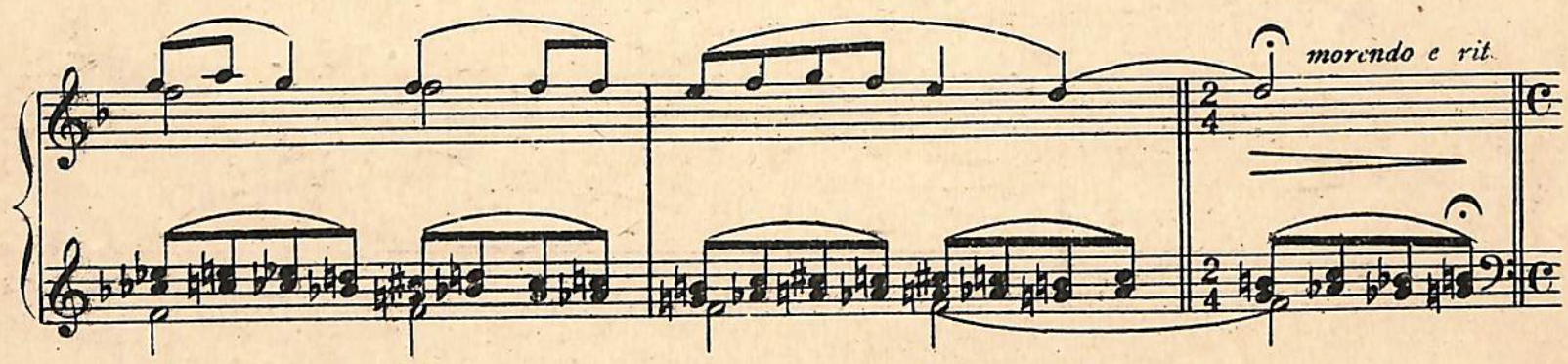
morendo

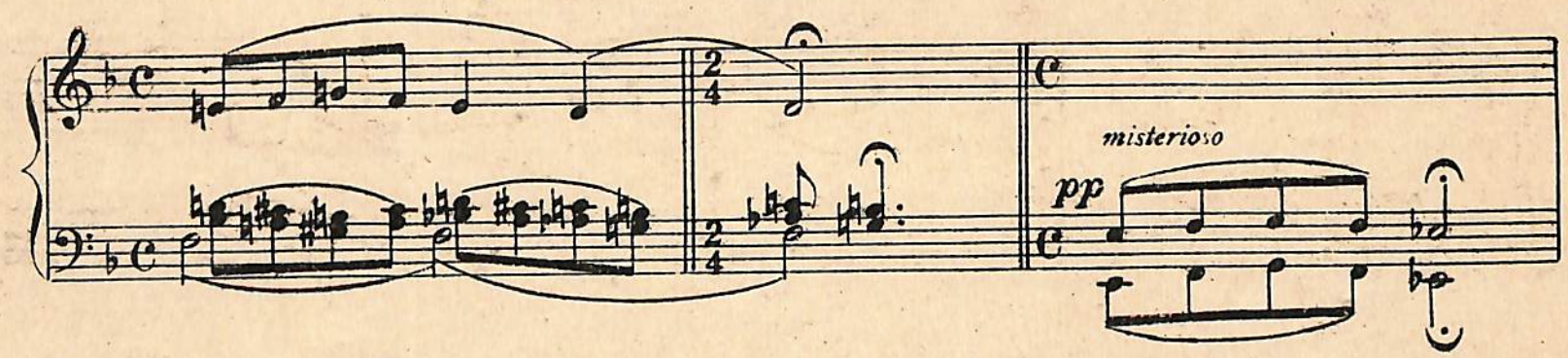
poco rit

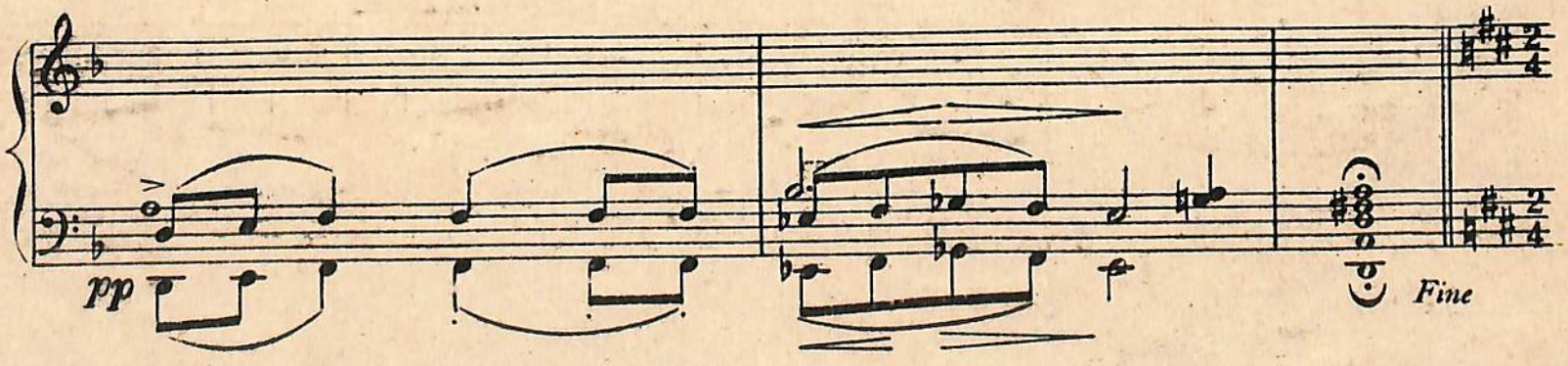
Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I

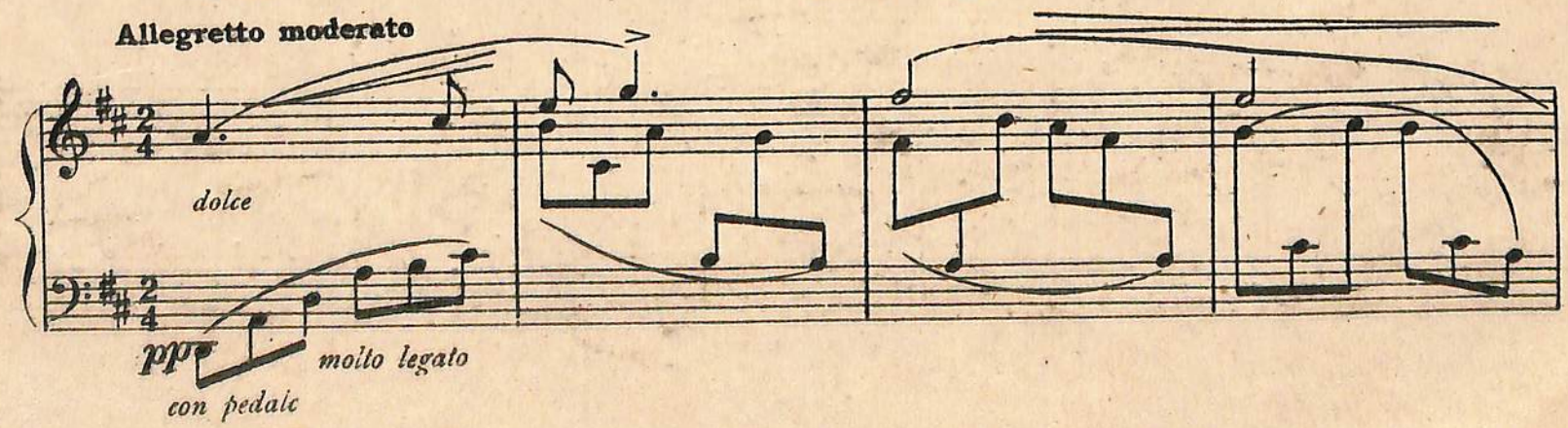


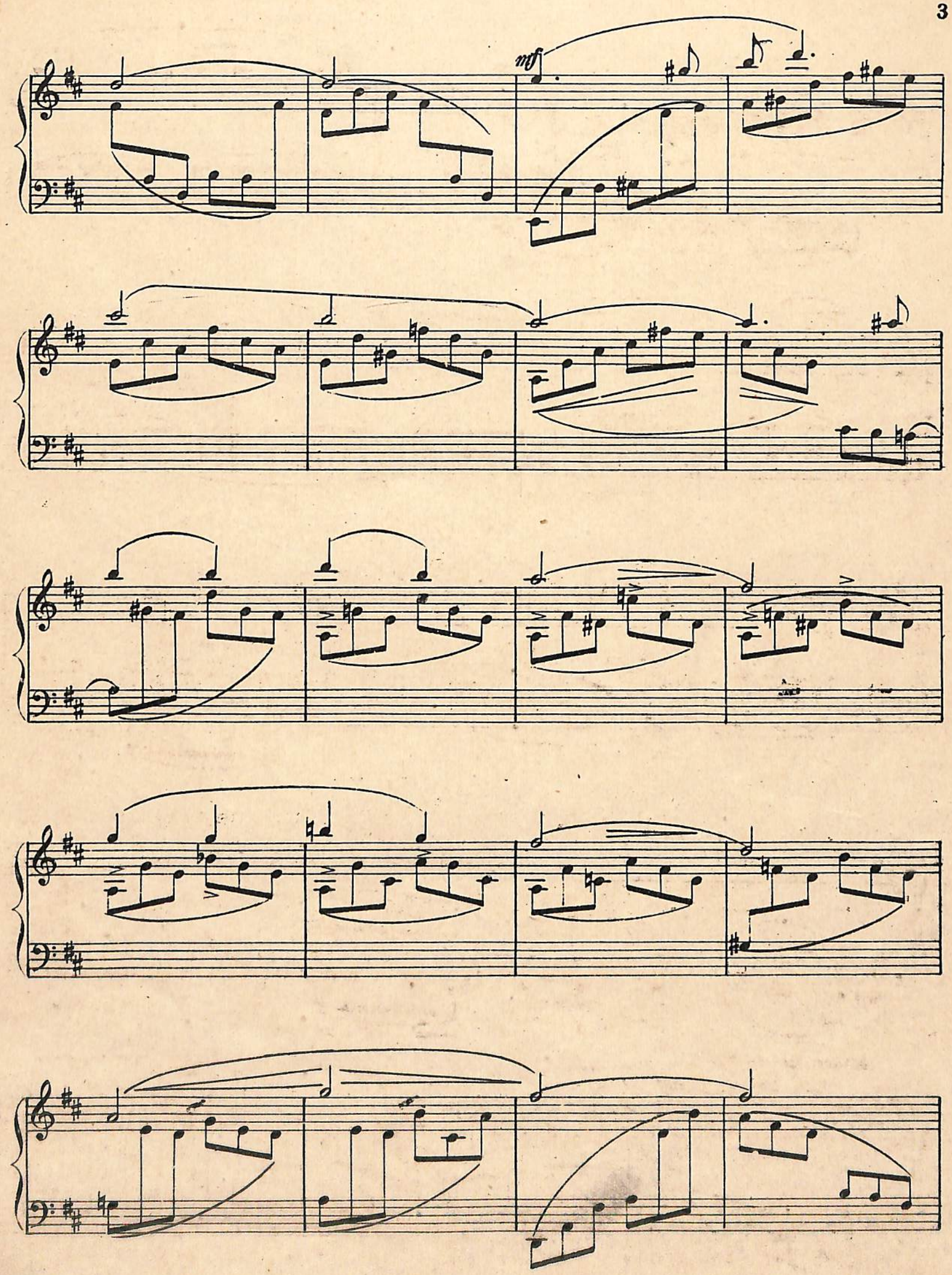


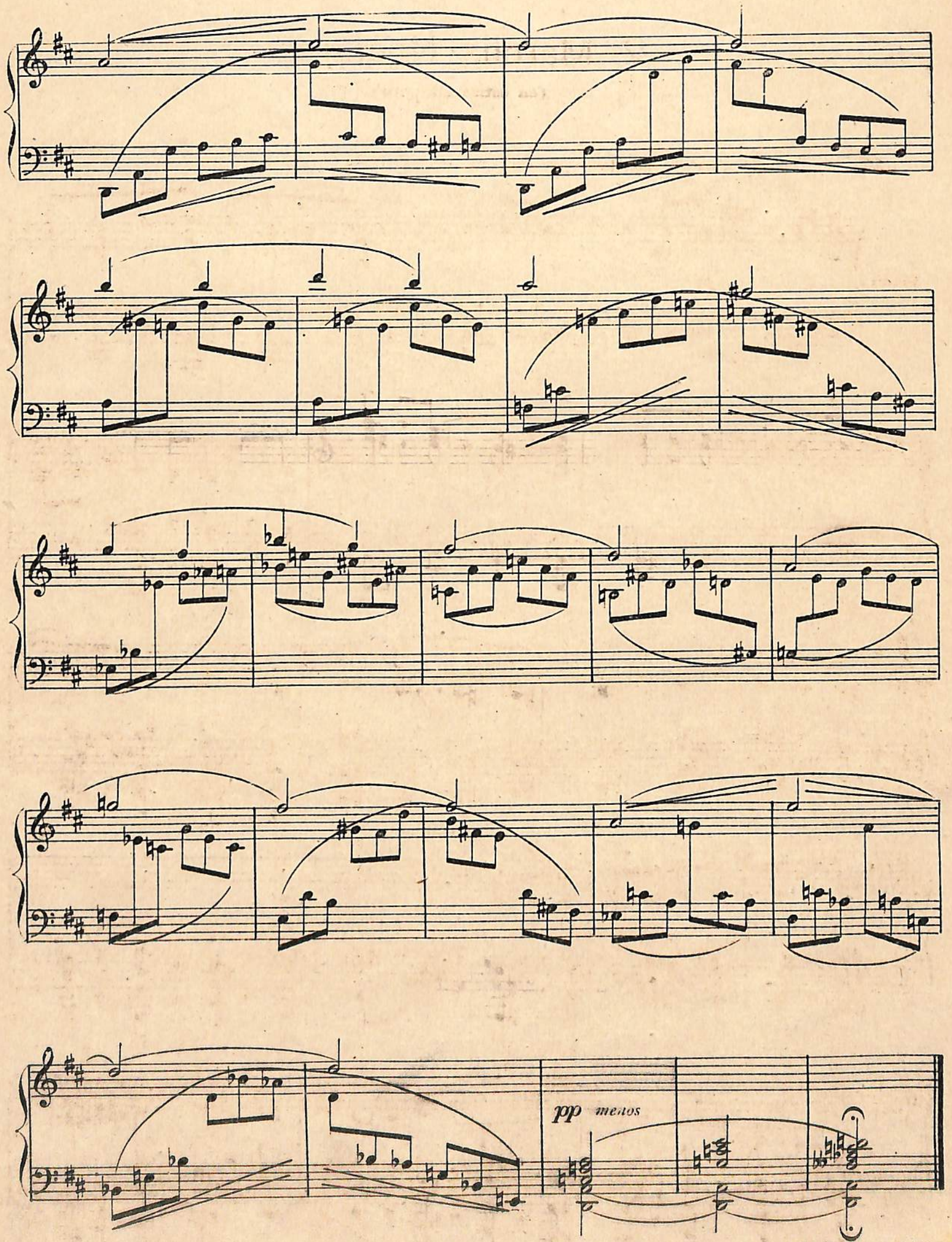




Allegretto moderato




mf


pp meno s
D.C. sino al Fine

2. Marcha Nocturna

(en estilo húngaro)

Por Emeric Stefaniai

Tempo giusto e deciso

Piano

pp

sfz

energico

f

poco rit Tempo

sfz f

sfz sfz

ff

ff

sffz

diminuendo e rit

p

p

pp *Lento*

ppp

pp

ppp

8

Menos allegre

pp

sfz

Ped. * Ped. * Ped. * Ped. *

Andante amoroso

p dolce

pp

sfz

mf

pp

rit

Quasi adagio

triste *quasi oboe*

mf *pp* *p*

pp *p*

pp *ppp*

rit. molto

dolce

Tempo I

pp

mf

f

8

loco

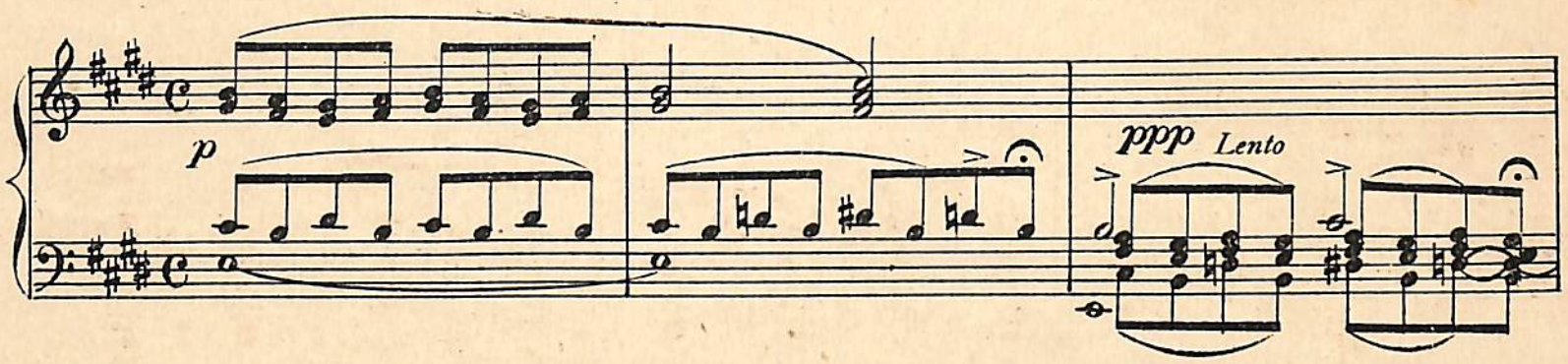
rit. molto

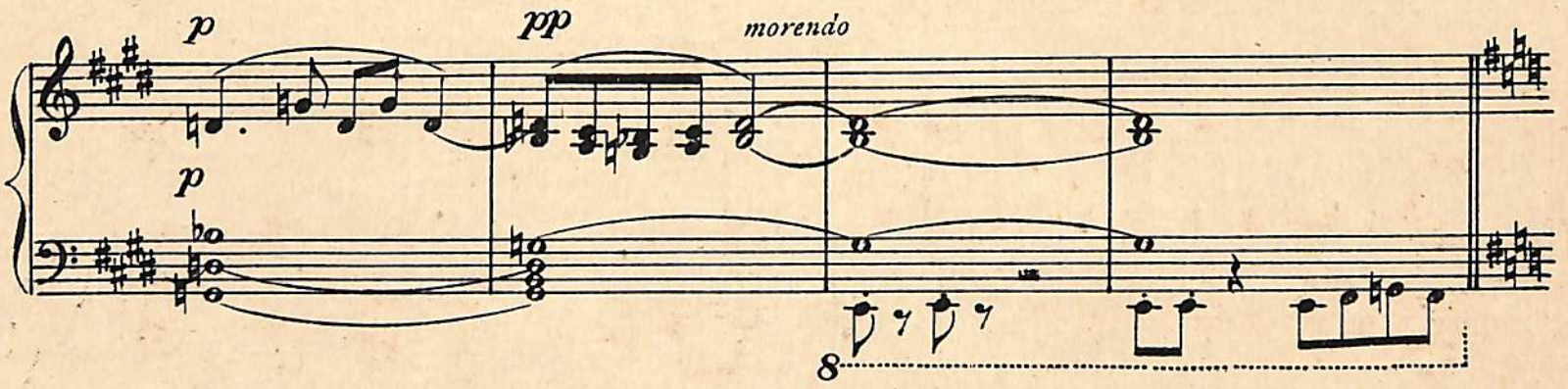
Ped.

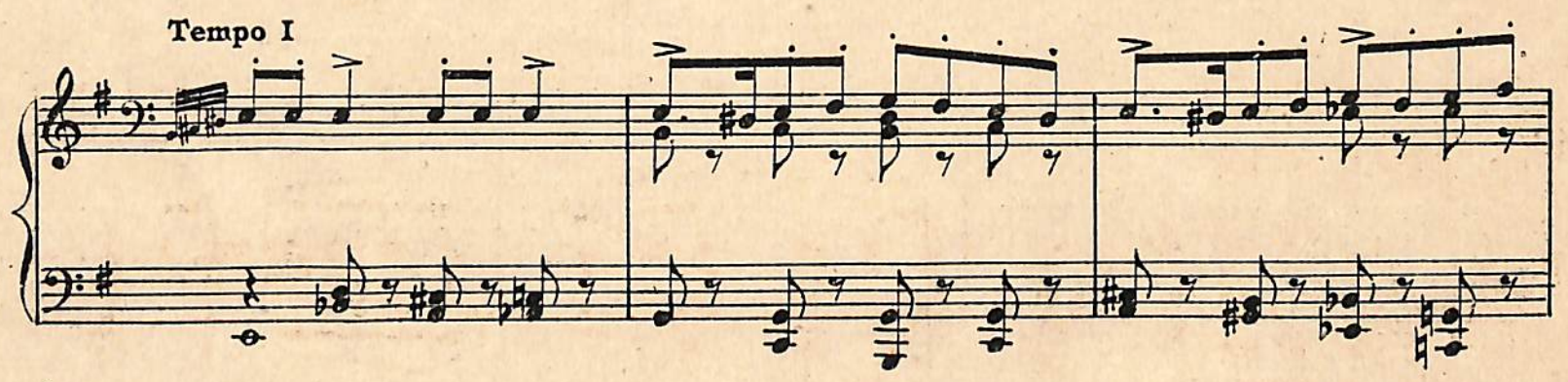
ppp

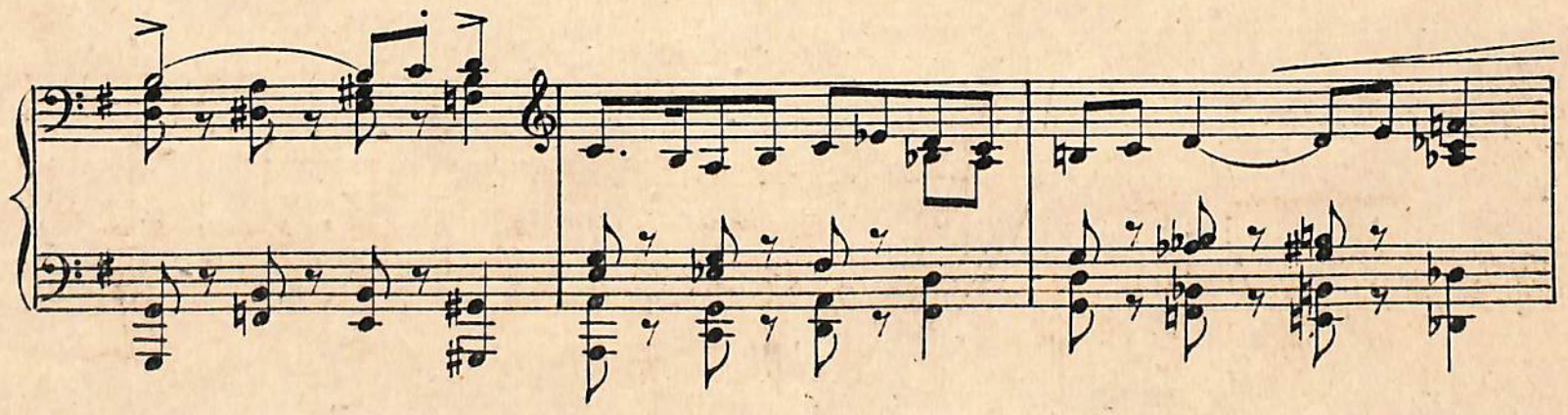
pp

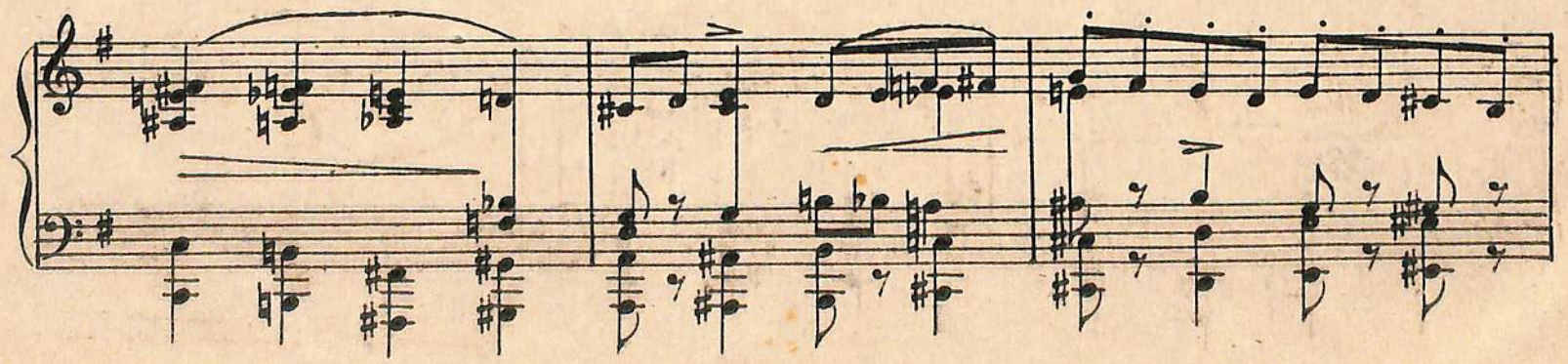
ppp


p
pppp
Lento


p
pp
morendo
p
8


Tempo I





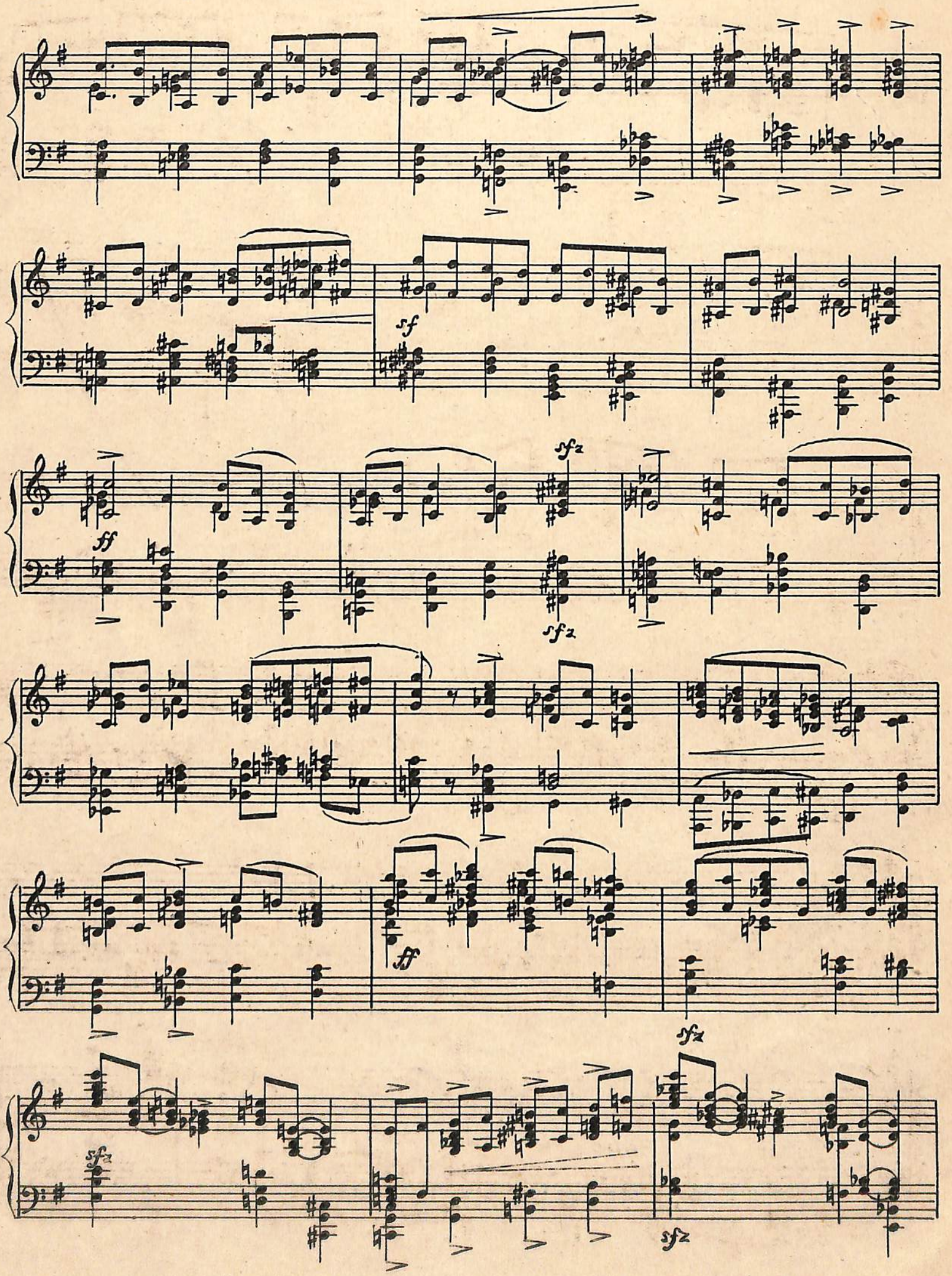
mf

Cre

scen

do

f


sf
sfz
ff
sfz
sfz
ff
sfz
sfz

p

pp

ppp

8

Allegro

ff

sfz

sfz