

MAURICE RAVEL

à Louis AUBERT

VALES NOBLES
& *SENTIMENTALES*
pour piano

Maurice Ravel

Editions Durand & C^{ie}

1910

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Valses nobles et sentimentales

ADÉLAÏDE

«... le plaisir délicieux
« et toujours nouveau d'une
« occupation inutile. »

MAURICE RAVEL

(Henri de Régner)

I

très forté

Modéré - très franc ♩ = 176

PIANO

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of staves. The first system is marked 'PIANO' and 'Modéré - très franc ♩ = 176'. The second system has a handwritten 'm.g.' annotation. The third system has a circled '112' and '62' annotation. The fourth system has a circled 'Sans ralentir' annotation and a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, and fingerings.

D. & F. 8247

Handwritten musical score system 1 on page 2. It consists of two staves (treble and bass clef). The treble staff begins with a dynamic marking of *ff* and contains several measures of music with slurs and accents. The bass staff contains accompaniment with some handwritten annotations, including a circled '2' and the word 'tate' written below the staff.

Handwritten musical score system 2 on page 2. It consists of two staves. The treble staff has a circled '6' above it. The bass staff has a circled '5' and '4' below it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 3 on page 2. It consists of two staves. The treble staff has a circled '1 3 2' above it and a circled 'No' above it. The bass staff has a circled '3' and '2' above it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 4 on page 2. It consists of two staves. The treble staff has a circled '1 2' above it. The bass staff has a circled '3' and '4' above it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 5 on page 2. It consists of two staves. The treble staff has a circled '1 2' above it. The bass staff has a circled '3' and '4' above it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 1 on page 3. It consists of two staves. The treble staff has a circled '2' above it. The bass staff has a circled '2' above it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 2 on page 3. It consists of two staves. The treble staff has a circled '2' above it. The bass staff has a circled '2' above it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 3 on page 3. It consists of two staves. The treble staff has a circled '5 4 5' above it. The bass staff has a circled '5 4 5' above it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 4 on page 3. It consists of two staves. The treble staff has a circled '5 4 5' above it. The bass staff has a circled '5 4 5' above it. The system includes various musical notations such as slurs and dynamic markings.

Handwritten musical score system 5 on page 3. It consists of two staves. The treble staff has a circled '2' above it. The bass staff has a circled '2' above it. The system includes various musical notations such as slurs and dynamic markings.

ff

70
5 3 2 3 5 5 3 2

un peu pesant

2 2 1 2

II

Assez lent avec une expression intense en dehors $\text{♩} = 104$

PIANO

p

12

Rit. *a Tempo doux et expressif*

pp

Tant

7

mf

b2

Ral. *au Mouvt! (un peu plus)*

p *pp*

Si

lent et rubato) *expressif*

p

tant

Rit. *1er Mouvt!*

mf très expressif

12

mystérieux

pp un peu en dehors

f très expressif

p

Ral. *au Mouvt (rubato)*

pp

Ral.

p expressif

III

Modéré *d. = 50*

PIANO

pp léger

Handwritten annotations: *tard*, *5*

pp

Handwritten annotations: *mf*, *sc*, *1 3 4*

Handwritten annotations: *5 4 5 4 3 4 5 4*

p expressif *pp*

Handwritten annotations: *7 4*, *Cédez très peu*, *au Mouvt*, *mf*

p

Handwritten annotations: *mf*, *Cédez*, *Tarte good*

p *mf*

Handwritten annotations: *14*, *au Mouvt*

pp

Handwritten annotations: *5*, *← Tarte*

pp

Handwritten annotations: *très expressif*, *Cédez*

Handwritten annotations: *5 4 5 4*, *au Mouvt*, *pp*, *Tarte*, *soutenu*

Handwritten annotations: *Retenu*, *se quid*

IV

Assez animé $\text{♩} = 80$ 72

PIANO

Musical score for page 10, measures 1-14. The score is in 3/4 time and features a piano accompaniment. The first system (measures 1-4) is marked *pp* and *p*. The second system (measures 5-8) is marked *pp* and *mf*. The third system (measures 9-12) is marked *pp*. The fourth system (measures 13-14) is marked *mf*. Handwritten annotations include a circled '75' in the first system, '1 2 4' and '2 3 1 4 2' above the second system, and a circled '14' in the second system. There are also some red markings and a 'Tab' label in the first system.

Musical score for page 11, measures 15-24. The score continues from page 10. The first system (measures 15-18) has handwritten annotations 'do 60' and '2' above it. The second system (measures 19-22) has a circled '2' above it and the lyrics 'Cédez à peine un peu en dehors au Mouvt' written above the staff. The piano marking *pp* is present. The third system (measures 23-24) has handwritten annotations '3 4' and '1 2 3 4' above it, and is marked *mf*. There are also circled '1a' and '2a' above the final measure. Handwritten notes 'PERLE LU TRA' are written in red below the second system.

V

Presque lent - dans un sentiment intime ♩ = 96

le chant très en dehors

PIANO *pp*

partie

mp *p*

la partie supérieure en dehors

m.g. *m.g.*

PIANO *pp très fluide*

4 3 2 1 *m.g.*

ppp subito

Retenez *au Mouvt*

sonore *pp subito*

Ra - len - ti

VI

Vif ♩ = 100

PIANO *pp*

Tout

Cédez à peine *au Mouvt*

très doux et un peu languissant. *pp*

pp

pp

p

mf

mf

p

Ral. - - - - - au Mouv!

pp

Cédez à peine au Mouv!

très doux et un peu languissant

pp

SIN Relancia

7

VII

Moins vif

PIANO

Handwritten annotations: 11, 23, 4, 23

Dynamics: *p*, *mp*

Handwritten annotations: 1, 2, 7, 8

Dynamics: *pp languissant*

Handwritten annotations: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Tempo 1º *d. = 63*

Dynamics: *pp*

Dynamics: *pp*, *expressif*

Handwritten annotations: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten annotations: 5, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Dynamics: *p*

Handwritten annotations: 5, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Dynamics: *pp*

Text: *un peu en dehors*

Handwritten annotations: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Text: *aug - men - tez*, *peu à*

Handwritten annotations: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Dynamics: *peu*, *f*

Handwritten annotations: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Un peu retenu. au Mouvt

ff

Un peu plus animé
pp
très doux, le chant en dehors.

Tarte

pp

p

mf ff

mf ff

Pedal

mp f

Tarte

f *p* *mf* *pp* 1 2

1er Mouvt

pp

expressif

p

pp

un peu en dehors

aug - men -

- tes *peu* *à* *peu*

2 4 1 2 1 2 4 1

f

2

Tab

Un peu retenu. au Mouvt

ff

Tab

ff

VIII

ÉPILOGUE

Lent ♩ = 76

PIANO

pp *expressif et 2*
en dehors.

Handwritten notes: *Tempo*, *alto*

Handwritten notes: *21*

3 cordes

sourdine

m.d.

m.g.

mp

pp

sourdine

mf très expressif

3 cordes

Handwritten note: *Tar*

m.d.

m.g.

pp

p

Handwritten note: *2*

p

mp

sourdine

3 cordes

m.d.

m.g.

mf

pp

sourdine

Handwritten note: *Tar*

très expressif et en retenant

Handwritten note: *Tar*

Handwritten note: *2*

au Mouv!

ppp très lointain

sourdine

Handwritten note: *Tar*

Handwritten note: *21*

Plus lent ♩ = 66

pp mais expressif

p

3 cordes

Sans ralentir

p

pp

sourdine

Cédez

3 cordes

Un peu plus lent

Rit.

Encore plus lent *dk*

pp

ppp

sourdine

Cédez

au Mouv! ♩ = 66

p subito

pp

sourdine

même Mouv! un peu plus las

p

expressif

3 cordes

Cédez

Plus lent et en retenant jusqu'à la fin

pp

en dehors

sourdine

Très lent

ppp

en se perdant

Tail