

PARC D'ATTRACTIONS EXPO. 1937

recueil de morceaux pour Piano

Prix 30f.

Autour des montagnes russes

ALEXANDRE TCHEREPNINE

Animato
p

Le Train hanté

B. MARTINU

Allegro

Souvenirs de l'Exposition

F. MOMPOT

Gai
p

La Danseuse aux Lions

VITTORIO RIETI

Moderato
f percoce
tr
strepitoso
p

Scenic-Railway

A. HONEGGER

Moderato
crescendo

L'Espagnolade

ERNESTO HALFFTER

Con fretta
f staccato
ben marc.
decrescendo

Le Géant

ALEXANDRE TANSMAN

Audante pesante
so bassa
loco

Un Danseur roumain

MARCEL MIHALOVICI

Tempo vivo
mf
p

Le Tourbillon mécanique

TIBOR HARSANYI

Vivace con brio
p subito

EDITIONS MAX ESCHIG, 48 rue de Rome, Paris (8^e)

MAURICE RAVEL

MIROIRS

POUR PIANO

- I. Nectuelles
- II. Oiseaux tristes
- III. Une barque sur l'Océan.
- IV. Alborada del gracioso
- V. La vallée des cloches.

ÉDITIONS MAX ESCHIG

48, Rue de Rome, PARIS (8^e)

Frs: 240⁰



MIROIRS
N° IV

1a bene

3a regola

Alborada del gracioso

Assez vif. $\text{♩} = 92-84$

PIANO

mf sec les arpèges très serrés

Handwritten musical score system 1, featuring two staves with notes and rests. A dynamic marking of *p* is present. A handwritten number '5' is written above the staff.

Handwritten musical score system 2, featuring two staves with notes and rests. A blue triangle is drawn above the staff.

Handwritten musical score system 3, featuring two staves with notes and rests. Dynamic markings of *ff* are present. Handwritten numbers '244' and '235' are written above the staff.

Handwritten musical score system 4, featuring two staves with notes and rests. Dynamic markings of *mp* and *f* are present.

Handwritten musical score system 5, featuring two staves with notes and rests. A circled chord is visible. Dynamic markings of *ff* are present. Handwritten numbers '5', '2', and '35' are written above the staff.

Handwritten musical score system 1, featuring two staves with notes and rests. A dynamic marking of *p* is present. A handwritten note 'subito 79' is written above the staff.

Handwritten musical score system 2, featuring two staves with notes and rests. A dynamic marking of *p subito* is present. Handwritten notes '1a' and '3a' are written above the staff.

Handwritten musical score system 3, featuring two staves with notes and rests. A dynamic marking of *p* is present. Handwritten notes '3 2 1' and '1a' are written above the staff.

Handwritten musical score system 4, featuring two staves with notes and rests.

Handwritten musical score system 5, featuring two staves with notes and rests. Handwritten numbers '19' and '2' are written above the staff.

4 3 2 1 2 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

1 4 3 2 1 3

4 3 2 1

p

2^a

5

2 1 3 2 1 2 3 2

2 3 2 1

pp

2 Ped.

f p

7^o

Plus lent

pp ff

mf expressif en récit

3 2 1 3

1^{er} Mouvement

très mesure

pp

2 Ped.

7^a

Plus lent

mf

m.g. enlevez la sourdine

pp

2 Ped.

Plus lent

m.g. mf

pp

1^{er} Mouvement

Plus lent

m.g. mf

49 *brava*
1^{er} Mouvement

pp

ppp f rall.

Plus lent pp 1^{er} Mouvement
le chant *mf* très expressif pp très rythmé

Plus lent mf

1^{er} Mouvement
ra - len - tir

pp très rythmé

La fin sera régulière
f ff très expressif simile

di - mi - nuen - do

cédez légèrement a tempo p

pp rall.

Plus lent

mf expressif

3a *mo*

1er Mouvement

pp

Plus

mf

lent

ra - - - len - - - tir

mf

1er Mouvement

pp

f

7^e → 2^e

1a *tr*

5a *tr*

La hiena

ff très expressif

8

5

mf

1

2

1

expressif

p

12

12

sans ralentir

très sec et bien rythmé

ppp

ppp

7 ← 1-3 →

ppp

ppp

2 4 1 2 4

glissando

glissando

glissando

expressif
cèdez très peu

revenez au mouvement

au Mouvement

pp *p subito* pp *très marqué*

p subito

pp subito f

mp ff

pp subito p

mf f

p ff

f

ff

ff

sans ralentir

610