

AUGENER'S EDITION

No. 6249a,b

# RUSSIAN MASTERS

## PIANO ALBUM



Revised, phrased & fingered by

O. THÜMER

VOL. I.

RACHMANINOFF...Prelude  
LIADOFF.....Impromptu  
KOPYLOFF.....Chanson sans paroles  
CUI.....Marionettes espagnoles  
ARENSKY.....Impromptu  
SCRIABINE.....Mazurka  
LIADOFF.....Pastorale  
PACHULSKI.....Prelude in C minor  
LIADOFF.....Mazurka  
CUI.....Scherzino  
ILYNSKY.....Berceuse  
TSCHAIKOWSKY...Chant sans paroles  
ARENSKY.....Consolation  
REBIKOFF.....Mazurka  
SCRIABINE.....Prelude  
BORODINE.....Mazurka  
WRANGELL.....Romance  
RACHMANINOFF...Mélodie  
KOPYLOFF.....Feuille d'Album in C  
TCHAIKOWSKY...Feuillet d'Album  
PACHULSKI.....Fantasiestück  
TSCHAIKOWSKY...Romance

NET 2/-

VOL. II.

ARENSKY.....Basso ostinato  
LIADOFF.....Valse  
PACHULSKI.....Chant sans paroles  
RACHMANINOFF...Serenade  
KOPYLOFF.....Mazurka  
TSCHAIKOWSKY...Nocturne  
SCRIABINE.....Mazurka  
REBIKOFF.....Berceuse  
ARENSKY.....Rêverie  
LIADOFF.....Prélude Pastorale  
WRANGELL.....Petite Valse  
LIADOFF.....Mazurka No. 2  
RACHMANINOFF...Élégie  
BORODINE.....Rêverie  
CUI.....Bagatelle italienne  
PACHULSKI.....Prelude in F minor  
NAPRAWNIK.....Mélancolie  
KOPYLOFF.....Feuille d'Album in G  
CUI.....Berceuse  
TSCHAIKOWSKY...Troïka  
ZARZYCKI.....Mazurka in G minor

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AUGENER'S EDITION

No. 6321<sup>A</sup>

# RACHMANINOFF

## ALBUM

BOOK I.

PIANO



# Rachmaninoff Album

favorite

## PIANOFORTE PIECES

VOL. I.  
Edn. No. 6321A.

1. Prélude
2. Elégie
3. Sérénade
4. Polichinelle
5. Mélodie

VOL. II.  
Edn. No. 6321B

6. Nocturne
7. Valse
8. Barcarolle

VOL. III.  
Edn. No. 6321C

9. Mélodie
10. Humoreske
11. Romance
12. Mazurka

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ALICIA DE LARROCHA  
Y DE LA CALLE  
BARCELONA

# PRELUDE.

Revised, phrased and fingered by O. Thümer.

S. Rachmaninoff.

Lento.

PIANO.

Musical score for the first page of the prelude, measures 1-16. The score is written for piano and includes dynamic markings such as *ff*, *ppp*, and *mf*. It features complex chordal textures and melodic lines in both hands.

Agitato.

Musical score for the second page of the prelude, measures 17-32. The tempo is marked *Agitato*. The score continues with intricate piano textures, including triplets and dynamic markings like *mf*, *dim.*, and *cresc.*. Fingerings and phrasing are clearly indicated throughout.

-4-

*cresc.*

*fff*

*fff*

*fff* *ff* *fff*

Tempo I.

R. H. *fff pesante*

L. H. *fff pesante*

*fff* *fff*

-5-

R. H. *fff*

L. H. *fff*

*fff* *fff*

R. H. *dim.*

L. H. *dim.*

*dim.* *dim.*

R. H. *dim.* *mf* *ppp*

L. H. *dim.* *mf* *ppp*

*ppp* *ppp*