

Inscribed in friendship
to
Edith Stearns
who gave the first performance
on
February 23, 1956
at
Boston University

CHRISTOPHER - SUITE

for
Piano Solo
(Suite Française)

by
Klaus George Roy
Op. 23

For Alicia de Larrocha -
in admiration, and thanks for
her kind words about the "Tangos"
from Klaus Roy
Cleveland, Oct. 2, 1971

Written for the birth of the composer's first son,

January 21, 1953

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With the necessary modifications, this Suite
may also be performed on the harpsichord.