

CHAMBER MUSIC—contd.

- No.
 282. Bach, Braudenburg, Concerto No. 5, D
 284. Smetana, Quartet, D m.....
 286. H. Wolf, Ital. Serenade f. Quartet, G...
 287. Reger, Flute-Trio, (Serenade) op. 77a, D
 288. Reger, Siring-Trio, op. 77b, A m.....
 292. Strauss, Piano-Quartet, op. 13, C m.....
 293. Reger, Quartet, op. 109, E♭.....
 294. Sibelius, Quartet, op. 56, D m (Voces Intimae).....
 295. Reger, Piano-Quartet, op. 113, D m.....
 296. Reger, Sextet, op. 118, F.....
 297. Beethoven, Quartet, F. after Son. op. 14, 1.....
 298. Dvořák, Quartet, op. 34, D m.....
 299. Dvořák, Quartet, op. 51, E♭.....
 300. Dvořák, Quartet, op. 61, C.....
 301. Dvořák, Quartet, op. 80, E.....
 302. Dvořák, Quartet, op. 96, F.....
 303. Dvořák, Quartet, op. 105, A♭.....
 304. Dvořák, Quartet, op. 106, G.....
 305. Dvořák, Piano-Quintet, op. 81, A.....
 306. Dvořák, String-Quintet, op. 97, E♭.....
 308. Mozart, Serenade f. 8 Wind, E♭ [375]...
 309. Mozart, Serenade f. 8 Wind, C m [388]...
 310. Bruckner, Quintet, F.....
 312. Reger, Flute-Trio, (Seren.) op. 141a, G
 313. Reger, String-Trio, op. 141b, D m.....
 314. Reger, Quartet, op. 121, F♯ m.....
 317. Grieg, Quartet, F (unfinished).....
 318. Schönberg, Sextet (Verkl. Nacht) op. 4
 319. Reger, Quartet, op. 74, D m.....
 322. Reger, Clarinet-Quintet, op. 146, A.....
 323. Franck, Quartet, D.....
 324. Pfitzner, Piano-Quintet, op. 23, C.....
 329. Franck, Piano-Quintet, F m.....
 330. Dvořák, Piano-Quartet, op. 87, E♭.....

OPERAS

901. Wagner, Rienzi.....
 902. Wagner, Flying Dutchman.....
 903a. Wagner, Tannhäuser.....
 903b. Wagner, Variants of Paris Arrgmt.....
 904. Wagner, Lohengrin.....
 905. Wagner, Tristan and Isolde.....
 906. Wagner, Mastersingers of Nuremberg
 907. Wagner, Rhinegold.....
 908. Wagner, The Valkyrie.....
 909. Wagner, Siegfried.....

CHORAL WORKS

951. Beethoven, Missa solemnis.....
 953. Bach, St. Matthew Passion.....
 954. Mozart, Requiem.....
 955. Haydn, The Creation.....
 956. Händel, The Messiah.....
 959. Bach, High Mass, B m.....
 960. Bruckner, Te Deum.....
 961. Bruckner, Great Mass, F m.....
 962. Bach, Christmas Orat.....
 963. Palestrina, Missa Papae Marcelli.....
 964. Bach, Magnificat.....
 965. Bach, St. John, Passion.....
 966. Palestrina, Stabat Mater.....
 967. Bach, Der zufriedengestellte Aeolus...

- No.
 331. Dvořák, Piano-Trio, op. 65, F m.....
 332. Dvořák, Piano-Trio, op. 90, E m (Dumky).....
 333. Reger, Piano-Quartet, op. 133, A m.....
 334. Schönberg, Quartet, op. 7, D m.....
 335. Smetana, Piano-Trio, op. 15, G m.....
 336. Reger, Piano-Quintet, op. posth., C m
 337. Dvořák, Sextet, op. 48, A.....
 338. Dvořák, Quintet, op. 77, G.....
 339. Dohnányi, Quartet, op. 15, D♭.....
 340. Reger, Piano-Quintet, op. 64, C m.....
 341. Saint-Saëns, Piano-Trio, op. 18, F.....
 342. Saint-Saëns, Piano-Quint., op. 14, A m
 343. Dohnányi, Piano-Quintet, op. 26, E♭ m
 347. Mozart, Horn Quintet, E♭ [407].....
 348. Corelli, Christmas Conc.....
 349. Mozart, Divertimento No. 11, D [251]...
 351. Mozart, Divertimento No. 13, F [253]...
 352. Mozart, Divertimento No. 14, B♭ [270]
 353. Schubert, Quartet, op. posth., D.....
 354. Schubert, Quartet movement, op. posth., C m.....
 355. Haydn, Quartet, op. 77, 2, F.....
 356. Haydn, Quartet, op. 103, B♭.....
 357. Corelli, Concerto grosso No. 1, D.....
 358. Corelli, Concerto grosso No. 3, C m...
 359. Corelli, Concerto grosso No. 9, F.....
 360. Franck, Piano-Trio, op. 1, 1, F♯ m.....
 361. Geminiani, Concerto grosso No. 1, D...
 362. Geminiani, Concerto grosso No. 2, G m
 363. Geminiani, Concerto grosso No. 3, E m
 364. Geminiani, Concerto grosso No. 4, D m
 365. Geminiani, Concerto grosso No. 5, B♭
 366. Geminiani, Concerto grosso No. 6, E m
 368. Zilcher, Suite f. Quartet.....
 369. Mozart, Adagio and Fugue C. min [546]

910. Wagner, Twilight of the Gods.....
 911. Wagner, Parsifal.....
 912. Mozart, Magic Flute.....
 913. Humperdinck, Hänsel und Gretel.....
 914. Beethoven, Fidelio.....
 915. Weber, Der Freischütz.....
 916. Mozart, Nozze di Figaro.....
 917. Gluck, Iphigenie en Tauride.....
 918. Mozart, Don Giovanni.....

968. Reger, Der 100, Psalm.....
 969. Brahms, Requiem.....
 970. Schubert, Mass No. 6, E♭.....
 972. Bruckner, The 150th Psalm.....
 973. Pergolesi, Stabat Mater.....
 974. Schubert, Mass No. 5, A♭.....
 975. Verdi, Requiem.....
 976. Schütz, St. Matthew Passion.....
 977. Schütz, Seven Words of Christ.....
 978. Schütz, St. Luke, Passion.....
 979. Schütz, St. John, Passion.....
 980. Schütz, Resurrection History.....
 981. Schütz, Christmas History.....
 982. Monteverdi, Messa a 4 Voci.....

P.T. · Piano Concerto, K.-V. No. 459 · F Major

Edition Eulenburg

No. 761

MOZART

K.-V. No. 459

Piano Concerto

F major—Fa majeur—F dur



Ernst Eulenburg Ltd.
 London - Zürich - Mainz - New York

♩ = 146
III.

Allegro assai

184 *canon*

SOLO

Flauto

2 Oboi

2 Fagotti

2 Corni in F

Klavier

Violino I

Violino II

Viola

Violoncello e Contrabasso

Fl.

Ob.

Fg.

Cor. (F)

Klav.

TUTTI 10

p

1.

2.

Fl.

Ob.

Fg.

Cor. (F)

Klav.

SOLO

Klav.

20

4

5

Fl.

Ob.

Fg.

Cor. (F)

Klav.

TUTTI

30

p

a 2.

40

Fl.

Ob.

Fg.

Cor. (F)

VI.

Vla.

Vlc.e Cb.

f

a 2

3

tr

Fl.

Ob.

Fg.

Cor. (F)

VI.

Vla.

Vlc.e Cb.

f

3

tr

3

50

Fl.

Ob.

Fg.

Cor. (F)

VI.

Vla.

Vlc.e Cb.

f

Fl.

Ob.

Fg.

Cor. (F)

VI.

Vla.

Vlc.e Cb.

60

Fl.
Ob.
Fg.
Cor. (F)
Vl.
Vla.
Vlc.e
Cb.

70

Cor. (F)
Vl.
Vla.
Vlc.e
Cb.

1.

Ob.
Fg.
Cor. (F)
Vl.
Vla.
Vlc.e
Cb.

80

Fl.
Ob.
Fg.
Cor. (F)
Vl.
Vla.
Vlc.e
Cb.

90

Fl.
Ob.
Fg.
Cor. (F)
Vl.
Vla.
Vlc.e
Cb.

Musical score for measures 95-100. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (F), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vic. e Cb.). The music is in 3/4 time with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). There are various articulations and slurs throughout the passage.

Musical score for measures 100-105. The instruments are the same as in the previous system. Measure 100 is marked with a first ending bracket. Dynamics include *p* and *f*. The music continues with various melodic and harmonic developments.

Musical score for measures 105-110. The instruments are the same as in the previous system. Measure 110 is marked with a first ending bracket. Dynamics include *p* and *f*. The music continues with various melodic and harmonic developments.

Musical score for measures 110-120. The instruments are the same as in the previous system. Measure 120 is marked with a first ending bracket. Dynamics include *f* and *mf*. The music continues with various melodic and harmonic developments.

SOLO

Ob. *p*

Fg. *p*

Cor. (F)

Klav.

pp

Klav.

180

Klav.

245

24

VI.

Vla.

Vlc. e Cb.

p

140

TUTTI

Fl.

Ob.

Fg.

Klav.

VI.

Vla.

Vlc. e Cb.

p

2 243

SOLO

Fl.

Ob.

Fg.

Klav.

TUTTI 150

SOLO

TUTTI

Fl.

Ob.

Fg.

Klav.

145

SOLO

F1.

Ob.

Fg.

Klav.

512

160

Klav.

Vl.

Vla.

Vlc.e Cb.

3

END

6*

Klav.

Vl.

Vla.

Vlc.e Cb.

170

Klav.

Vl.

Vla.

Vlc.e Cb.

180

F1.

Ob.

Fg.

Cor. (F)

Klav.

Vl.

Vla.

Vlc.e Cb.

legato

a 2

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Vla.
Vlc.e Cb.

4
33
4
21
490

Klav.
Vl.
Vla.
Vlc.e Cb.
Klav.
Vl.
Vla.
Vlc.e Cb.

5
3
2 3 2 1
EXP
200

TUTTI

Fl. part includes first endings marked '1.'. The woodwinds and strings play accompaniment.

SOLO

Flute has a solo line. Piano part features a complex rhythmic pattern with triplets and a '3' marking. A red 'FXD' is written in the piano part.

Handwritten notes include 'Solo 3-1/2', 'a 2', and 'legato'. A red circle highlights a passage in the piano part. The number '69' is written in the piano part.

Violin, Viola, and Violoncello/Double Bass parts are marked with 'p' (piano). Handwritten notes include '14' and '212 4 3' in the piano part.

Fl.

Ob.

Fg.

Cor. (F)

Klav.

VI.

Vla.

Vlc. e Cb.

230

Klav.

Vla.

Vlc.

Klav.

VI.

Vla.

Vlc.

240

Klav.

VI.

Fg.

Klav.

VI.

Vla.

Vlc. e Cb.

92

Fl.

Ob.

Fg.

Cor. (F)

Klav.

Vi.

Vla.

Vlc. e Cb.

250

Fl.

Ob.

Fg.

Cor. (F)

Klav.

Vi.

Vla.

Vlc. e Cb.

143.23 142

24

22

20

E. E. 4867

Klav.

260

93

Fl.

Ob.

Fg.

Cor. (F)

Klav.

14

13

14

14

Fl.

Ob.

Fg.

Cor. (F)

Klav.

270

14

13

14

E. E. 4867

Klav.

Handwritten double bar line at the end of the system.

280

Fl.

Ob.

Fg.

Cor. (F)

Klav.

Handwritten double bar line at the end of the system.

Fl.

Ob.

Fg.

Cor. (F)

Klav.

Handwritten double bar line at the end of the system.

Handwritten: E.E. 4867

TUTTI

Fl.

Ob.

Fg.

Cor. (F)

Klav.

VI.

Vla.

Vlc. e Cb.

Handwritten double bar line at the end of the system.

300

Fl.

Ob.

Fg.

Cor. (F)

VI.

Vla.

Vlc. e Cb.

Fl.

Ob.

Fg.

Cor. (F)

VI.

Vla.

Vlc. e Cb.

310

Fl.

Ob.

Fg.

Cor. (F) a 2

VI.

Vla.

Vlc. e Cb.

Fl.

Ob.

Fg.

Cor. (F)

VI.

Vla.

Vlc. e Cb.

SOLO

Fl.

Ob.

Fg.

Cor. (F)

Klav.

VI.

Vla.

Vlc. e Cb.

ob. *p* 330

Klav.

VI.

Vla.

Vlc.

Fl.

Ob.

Fg.

Cor. (F)

Klav.

VI.

Vla.

Vlc.

Klav.

VI.

Vla.

Vlc. e Cb. Bassi

Klav.

VI.

Vla.

Vlc. e Cb.

Klav.

VI.

Vla.

Vlc. e Cb.

350

REV

Klav.

VI.

Vla.

Vlc.e
Cb.

Klav.

VI.

Vla.

Vlc.e
Cb.

360

Klav.

VI.

Vla.

Vlc.e
Cb.

REV

f *p* *f* *legato*

Fl.

Ob.

Fg.

Cor.
(F.)

Klav.

370

VI.

Vla.

Vlc.e
Cb.

Klav.

VI.

Vla.

Vlc.e
Cb.

3
380
two more

Klav.

Vi.

Vla.

Vlc. e
Cb.

Fl.

Ob.

Cor. (F)

3

Klav.

Vi.

Vla.

Vlc. e
Cb.

390 TUTTI

Fl.

Ob.

Fg.

Cor. (F)

Klav.

Vi.

Vla.

Vlc. e
Cb.

400 SOLO

Fl.

Ob.

Fg.

Klav.

Vi.

Vla.

Vlc. e
Cb.

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vlc. e
Cb.

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Vla.
Vlc. e
Cb.

410

legato

21

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Vla.
Vlc. e
Cb.

Klav.
Vla.
Vlc.

420

Klav.
Vla.
Vlc.

Fl.
ob.
Fg.
Klav.
Vl.

1.

430
Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Via.
Vlc.e
Cb.

41 41 4

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Via.
Vlc.e
Cb.

43 43 3 3 3

440
Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Via.
Vlc.e
Cb.

1. P P

Fl.
Ob.
Fg.
Klav.
Vl.
Vla.
Vlc. e
Cb.

TUTTI 450 **SOLO**

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Vla.
Vlc. e
Cb.

Klav. *legato*

Klav. 460

Klav. *in alto la cadenza*

Klav. 470

Klav. 480

Klav. *tempo*

490 *rit.*

Klav.

a tempo
tr

500 *tr*

Klav.

510

Klav.

legato

Klav.

Vl.

Vla.

Vlc. e Cb.

520

Fl.

Ob.

Fg.

Cor. (F)

Klav.

Vl.

Vla.

Vlc. e Cb.

30

1 21 42 14 2 165

Fl.

Ob.

Fg.

Cor. (F)

Klav.

Vl.

Vla.

Vlc. e Cb.

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Vla.
Vlc. e Cb.

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Vla.
Vlc. e Cb.

TUTTI

Fl.
Ob.
Fg.
Cor. (F)
Klav.
Vl.
Vla.
Vlc. e Cb.

Fl. SOLO TUTTI
Ob.
Fg.
Cor. (F)
Klav.

550

SOLO

TUTTI

SOLO

TUTTI

SOLO

CANTATAS AND MOTETS

No.		No.	
1001.	Bach, No. 12: Weinen, Klagen.....	1022.	Mozart, Exultate jubilate
1002.	Bach, No. 11: Lobet Gott (Himmelfahrtsorator.)	1023.	Bach, No. 104: Du Hirte Israel
1003.	Bach, No. 80: Ein' feste Burg	1024.	Bach, No. 182: Himmelskönig, sei willkommen
1004.	Bach, No. 6: Bleib bei uns	1025.	Bach, No. 46: Schauet doch
1005.	Bach, No. 161: Komm, du süsse Todesstunde	1026.	Bach, No. 123: Liebster Emanuel
1006.	Bach, „Mer han en neue Oberkeet“	1027.	Bach, No. 19: Es erhub sich
1007.	Bach, No. 106: Gottes Zeit	1028.	Bach, No. 8: Liebster Gott
1008.	Bach, No. 56: Kreuzstab-Kantate	1029.	Bach, No. 21: Ich hatte viel Bekümmernis
1009.	Bach, No. 79: Gott der Herr ist Sonn'u Schild	1030.	Bach, No. 119: Preise, Jerusalem
1010.	Bach, No. 54: Widerstehe doch der Sünde	1031.	Bach, No. 78: Jesu, der du meine Seele
1011.	Bach, No. 4: Christ lag in Todesbanden	1032.	Bach, No. 176: Es ist ein trotzig und verzagt Ding
1012.	Bach, No. 1: Wie schön leuchtet der Morgenstern	1033.	Bach, No. 92: Ich hab in Gottes Herz und Sinn
1013.	Bach, No. 34: O ewiges Feuer	1034.	Bach, No. 155: Me'n Gott, wie lang, ach lange
1014.	Bach, No. 81: Jesus schläft, was soll ich hoffen	1035.	Bach, Motette: Singet dem Herrn
1015.	Bach, No. 85: Ich bin ein guter Hirt	1036.	Bach, No. 39: Brich dem Hungrigen dein Brot
1016.	Bach, No. 31: Der Himmel lacht	1037.	Bach, Kaffee-Kantate
1017.	Bach, No. 60: O Ewigkeit, du Donnerwort	1038.	Bach, No. 51: Jauchzet Gott in allen Landen
1018.	Bach, No. 50: Nun ist das Heil	1039.	Bach, Nr 7: Christ, unser Herr, zum Jordan kam
1019.	Bach, No. 65: Sie werden aus Saba alle kommen	1040.	Bach, No. 105: Herr, gehe nicht ins Gericht
1020.	Bach, No. 140: Wachtet auf	1042.	Bach, No. 67: Halt im Gedächtnis Jesus Christ
1021.	Bach, No. 55: Ich armer Mensch, ich Sündenknecht		

CONCERTOS

701.	Beethoven, Viol. Conc D	734.	Mozart, Symph. conc. f. Violin, and Viola, E \flat [364]
702.	Mendelssohn, Vl. Ct. E m	735.	Dohnányi, Variat. on a Nursery Rhyme
703.	Spohr, V. Ct. A m (Vocal Sc.)	736.	Mozart, f. Piano Conc., A [488]
704.	Beethoven, Piano Ct. C m	737.	Mozart, Piano-C., E \flat [482]
705.	Beethoven, Piano Ct., G	738.	Franck, Symph. Variat.
706.	Beethoven, Piano Ct., E \flat	739.	Mozart, Piano-C., C [467]
707.	Schumann, Piano Ct., A m	740.	Mozart, Piano-C., C m [491]
708.	Tschaikowsky, Viol. C., D	741.	Mozart, C. f. 2 Pianos, E \flat [365]
709.	Tschaikowsky, Piano Ct., B \flat m	742.	Mozart, Piano-C., E \flat [271]
710.	Liszt, Piano Ct., E \flat	743.	Mozart, Piano-C., B \flat [450]
711.	Bach, Vl. Ct., A m	744.	Bach, Piano-C., D m
712.	Bach, Vl. Ct., E	745.	Bach, Piano-C., F m
713.	Brahms, Piano Ct., D m	746.	Weber, Conc. Piece f. P. F m
714.	Bruch, Viol.-Ct., G m	747.	Mozart, Vl. C. G [216]
715.	Brahms, Piano-Ct., B \flat	748.	Mozart, Vl. C. D [218]
716.	Brahms, Viol. Ct., D	749.	Vivaldi, Conc. NO. 10, B m
717.	Mozart, Vl. Ct., A [219]	750.	Vivaldi, Conc. No. 11 D m
718.	Mozart, Vl Ct., E \flat [268]	751.	Dvořák, Vl. C. A m
719.	Mozart, Piano Ct., D [537]	752.	Glasunow, Vl. C. A m
720.	Liszt, Piano-Ct., A	753.	Vivaldi, Vl. C. A m No. 6
721.	Mozart, Piano-Ct., D m [466]	754.	Vivaldi, Vl. C. G m
722.	Liszt, Totentanz (Siloti)	755.	Mozart, Symph. conc. E \flat [Anh. No. 9]
723.	Brahms, Ct. f. Vl. & Vc., A m	756.	Viotti, Vl. C. A m, No. 22
724.	Beethoven, Piano-Ct., C	757.	Bach, C. f. P., V.u.Fl. A m
725.	Beethoven, Piano-Ct., E \flat	758.	Vivaldi, Fl. Conc. D
726.	Grieg, Piano-Ct., A m	759.	Bach, C. f. 4 Ps. A m
727.	Bach, Ct. f. 2 Vlms. D m	760.	Mozart, Piano-Ct., F [459]
728.	Lalo, Symph. espagnole	761.	Mozart, Piano-Ct., F [459]
729.	Beethoven, Triple Cone, C	762.	Vivaldi, Ct. f. 2 Viol. A m
730.	Bach, C. f. 2 Pianos, C	763.	Mozart, Vl. Ct., E \flat [207]
731.	Bach, C. f. 2 Pianos, C m	764.	Mozart, Vl. Ct., D [211]
732.	Bach, C. f. 3 Pianos, D m	765.	J. Chr. Bach, Sinf. conc., A
733.	Bach, C. f. 3 Pianos, C		