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CONCERTO BREVE

XAVIER MONTSALVATGE

FOR PIANO AND ORCHESTRA

(ORCHESTRA MATERIAL FOR RENT)

A Alicia de
Larrocha
creadora d'aquest
Concert
Rub l'afecte
i l'admiració de
l'autor
Montsalvatge
1-Gener 1975

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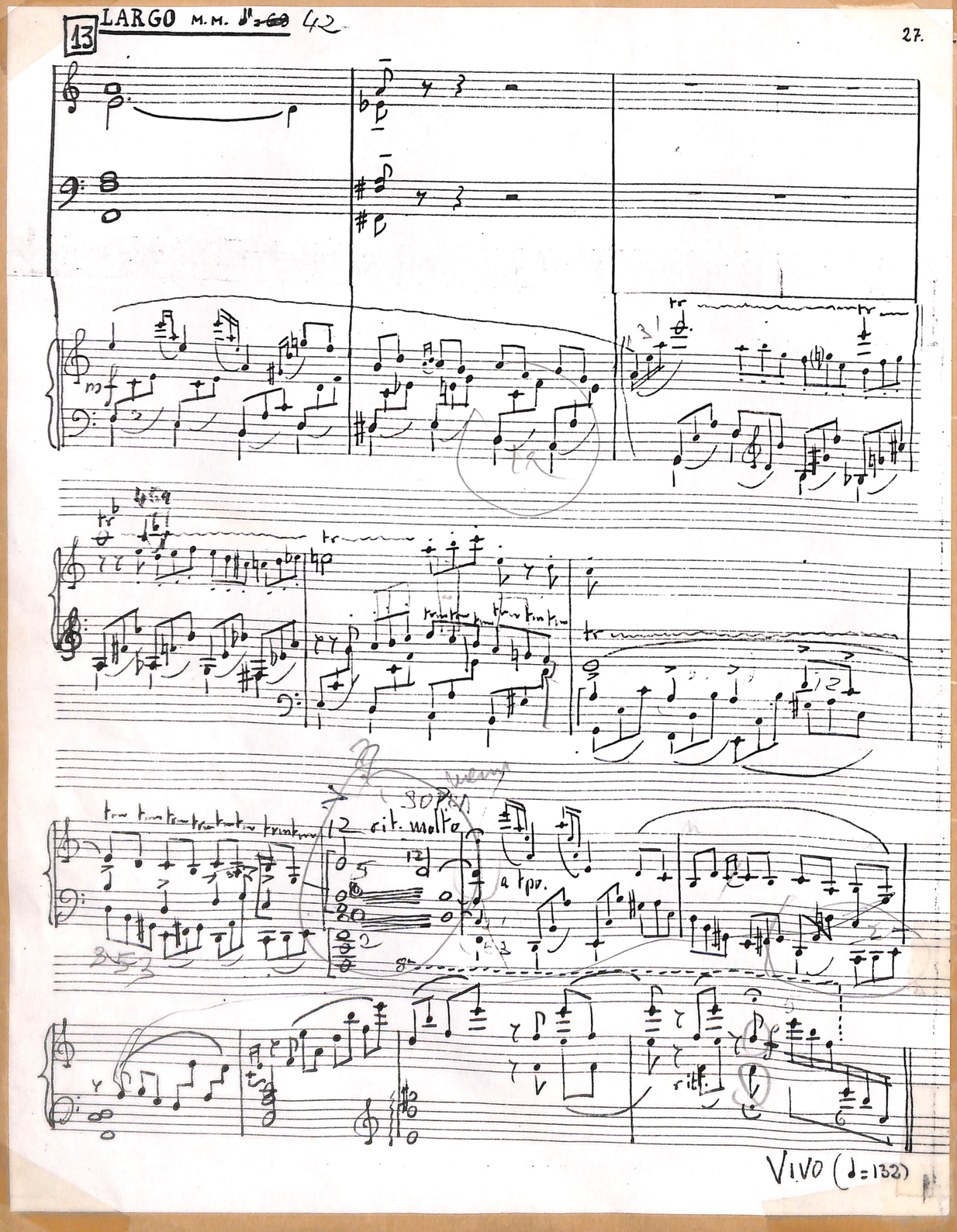

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Concerto Breve

Energico (♩=92)

XAVIER MONTSALVATGE

Piano

Pa.

Pa.

1065 - 62

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Pa.

Ped.

Pa.

8va

Ped.

1

Pa.

fp

rubato

Pa.

Più (♩= 108)

2

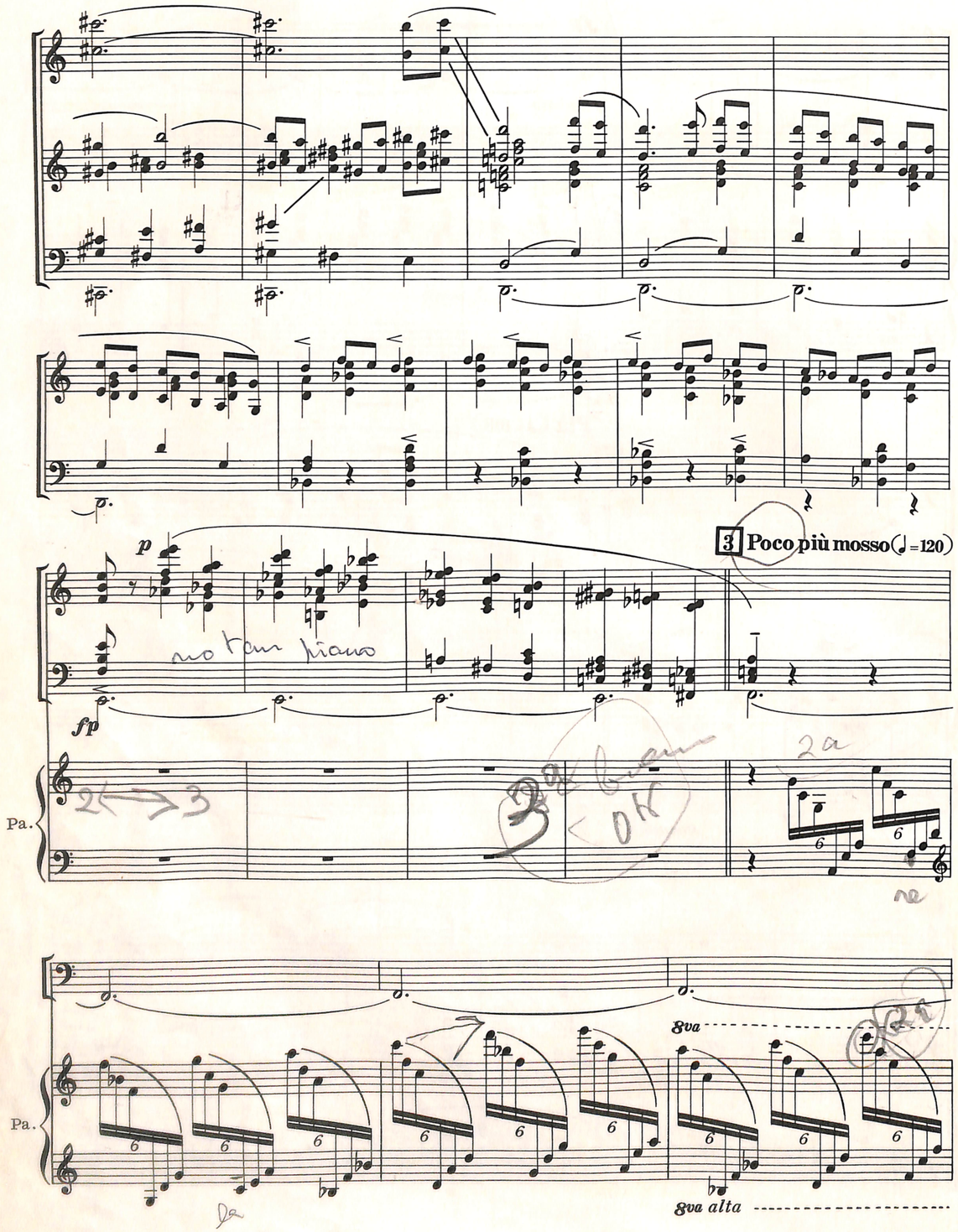
8va

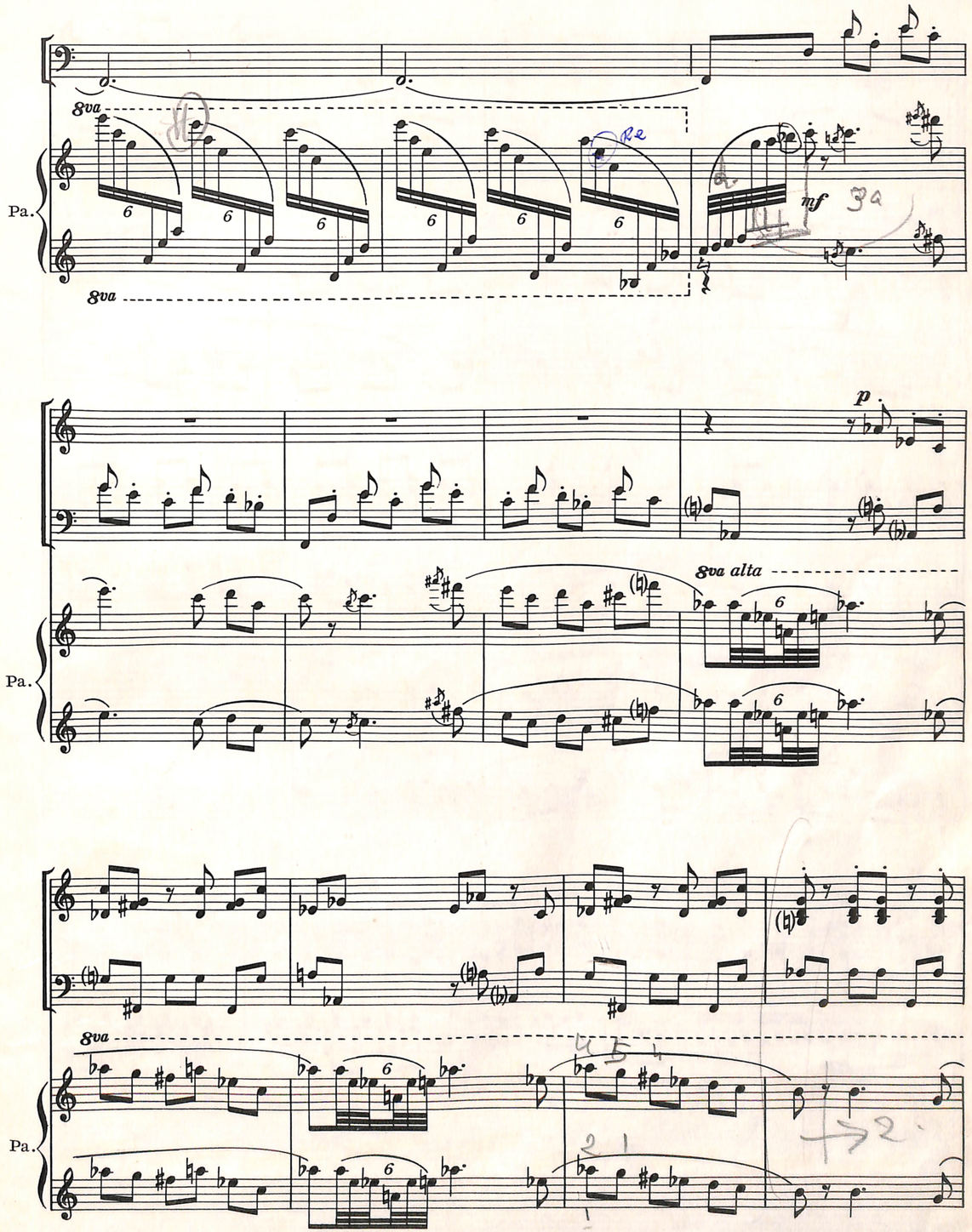
Pa.

8va alta

sfz

tr


p
fp
Pa.
3 Poco più mosso (♩=120)
8va
8va alta


8va
Pa.
mf
p
8va alta
8va

8va

Pa.

8va

Pa.

4

f

f

sfz p

sfz p

Pa.

f

8va

stesso tempo

Pa.

mf

Pa.

Pa.

p

Pa.

5

fp

p

p

Pa.

Pa.

Pa.

8va

Pa.

Pa.

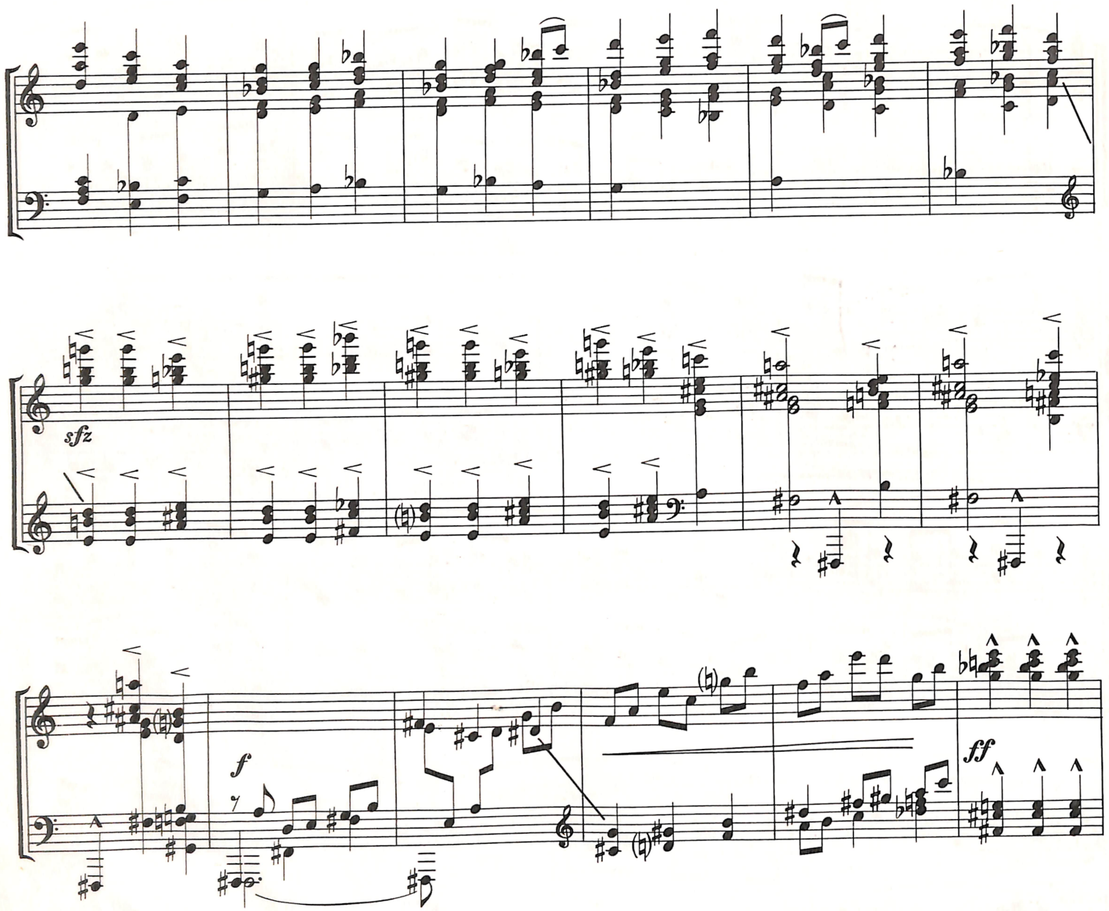
6

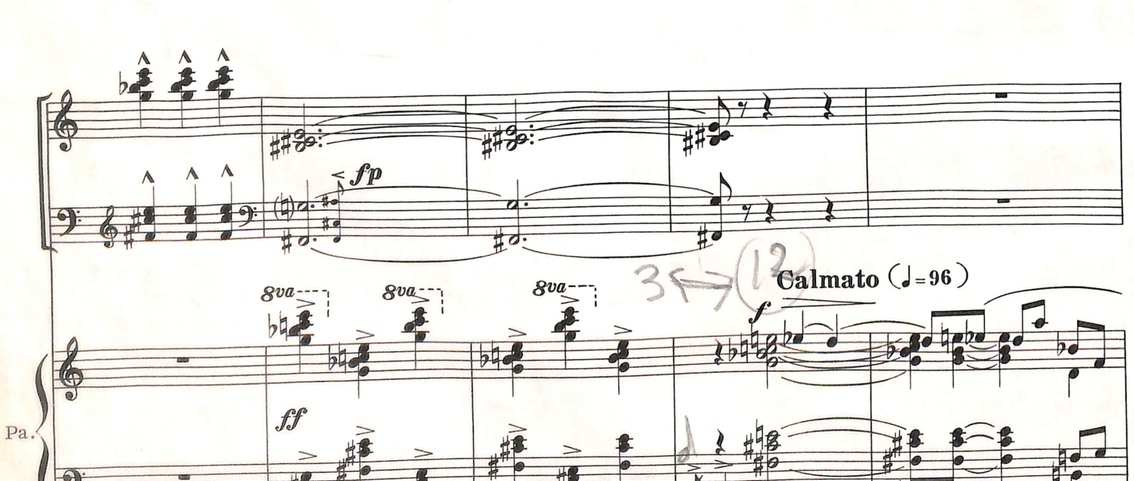
f

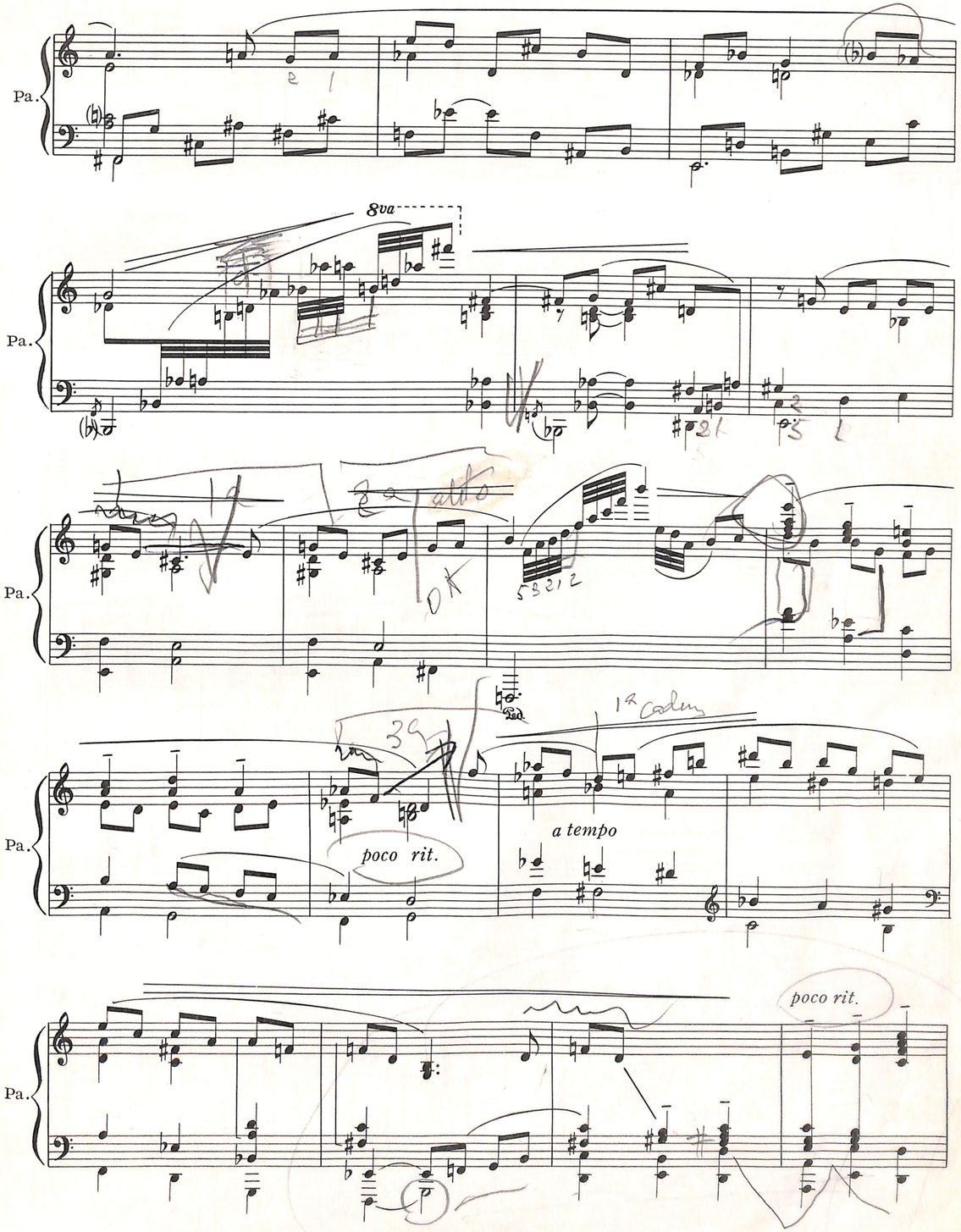
f

8va

Pa.




sfz
f
ff
fp
8va
Calmato (♩=96)
(breve)
Pa.


Pa.
8va
poco rit.
a tempo
1a Coda
poco rit.

7

Pa.

8va

rit.

8

Animato (♩= 144)

Pa.

8va

sfz

pp

p

sciolto

Pa.

Pa.

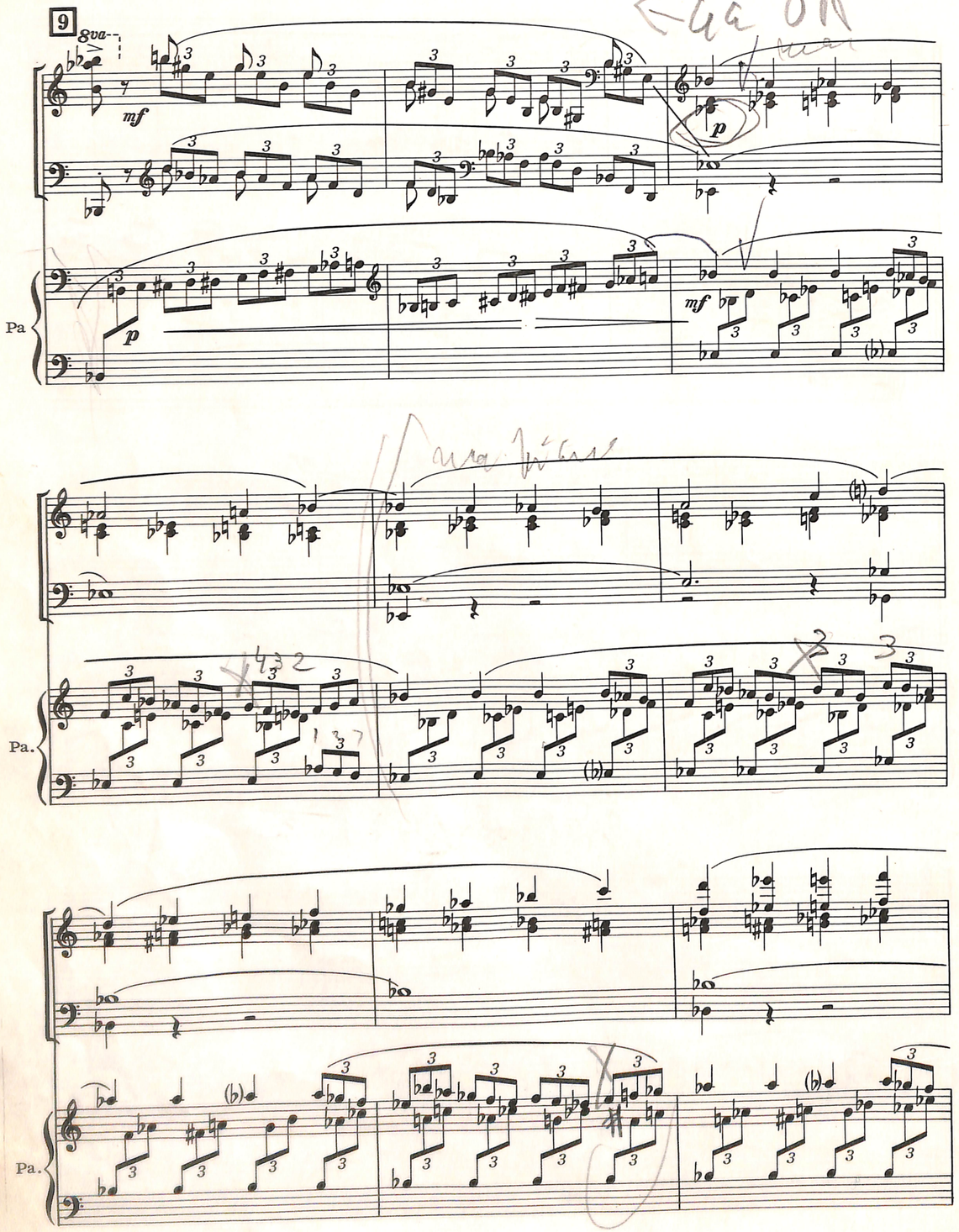
Pa.

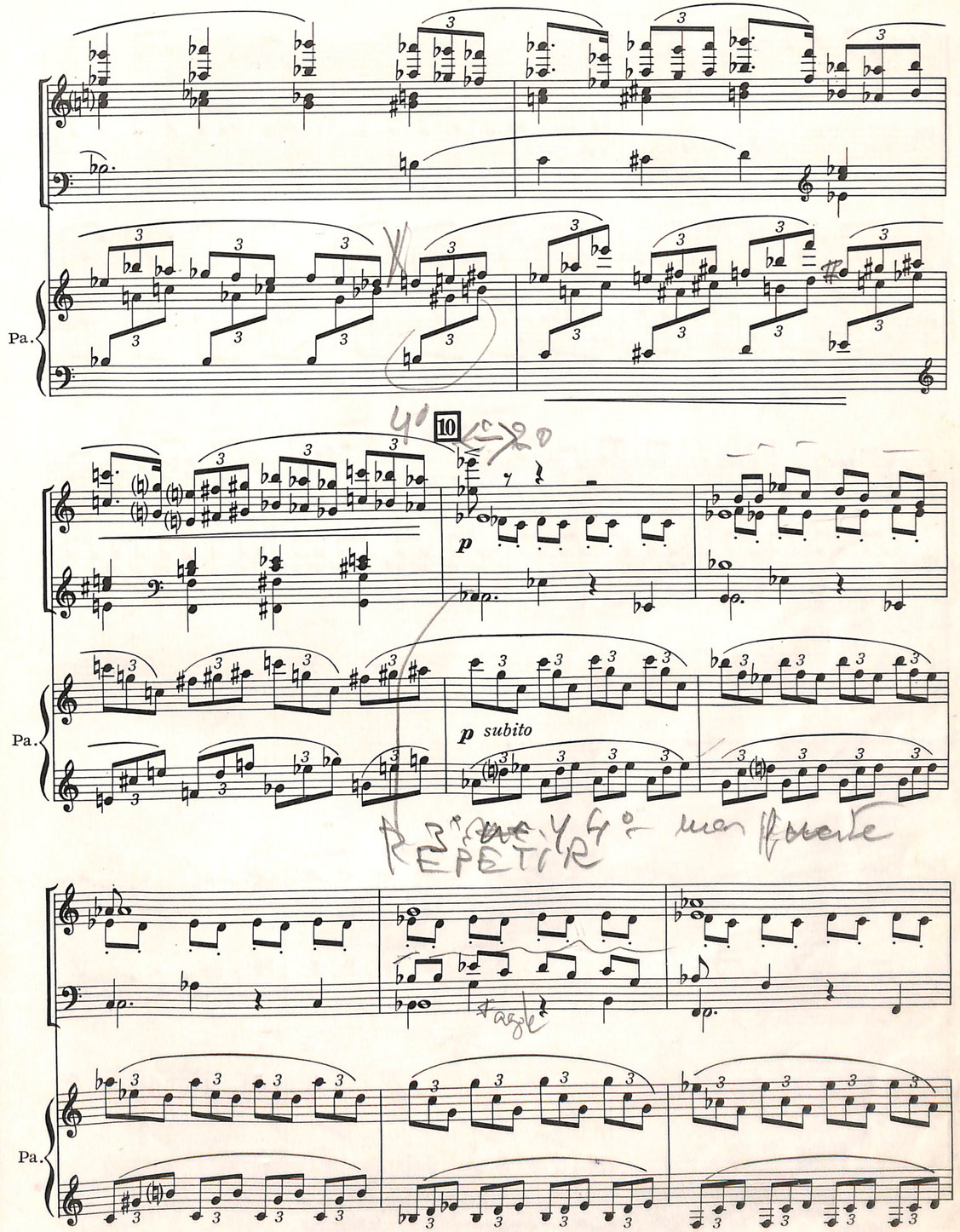
Pa.

mf

Pa.

Pa.


9
8va
mf
p
Pa.


10
p
p subito
Pa.

Pa.

Pa.

Pa.

Pa.

Pa.

Pa.

Pa.

8va

Pa.

8va

Pa.

8va

Pa.

rall.

p

12 **Meno mosso** (♩=104)

f

Pa.

8va

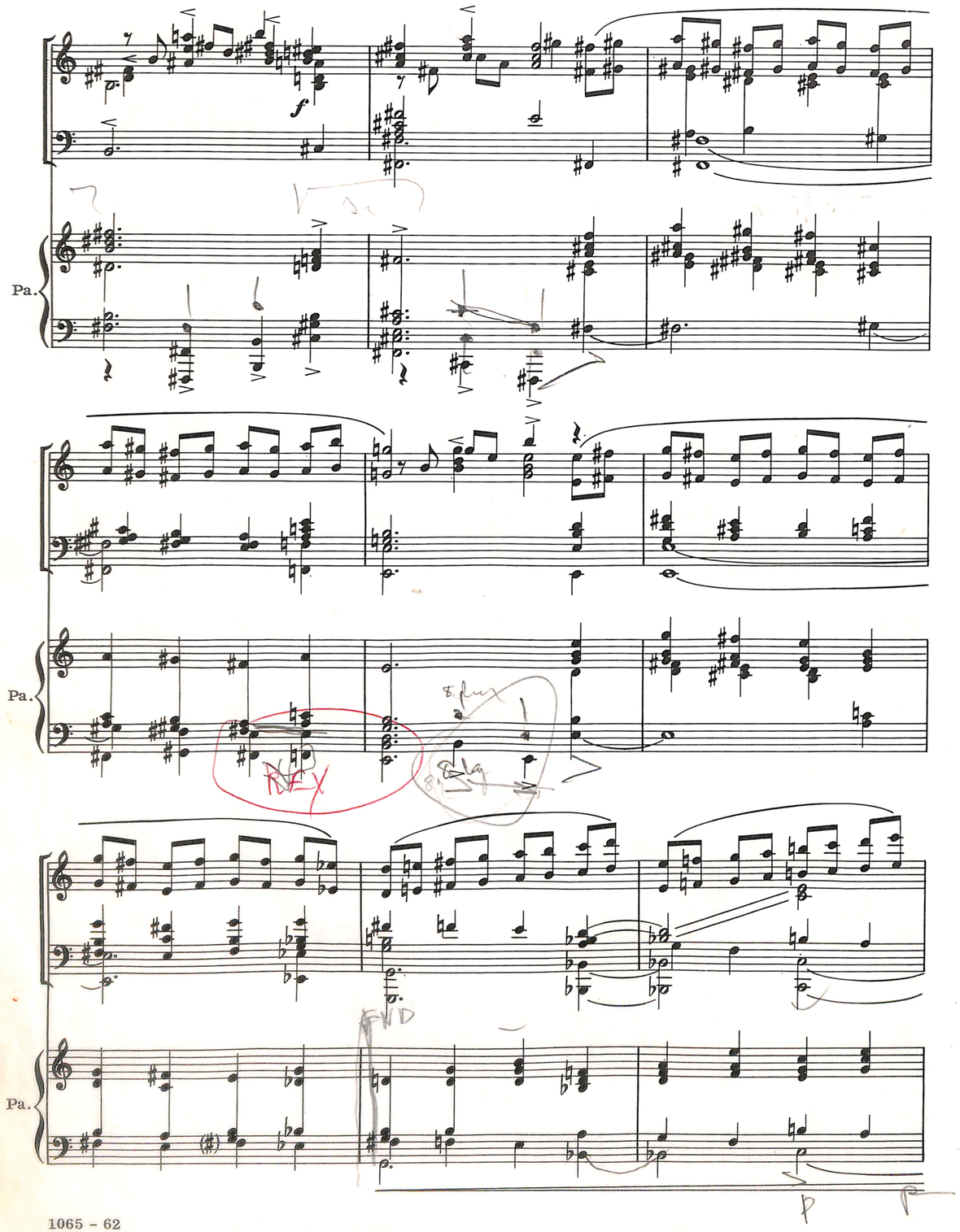
8va

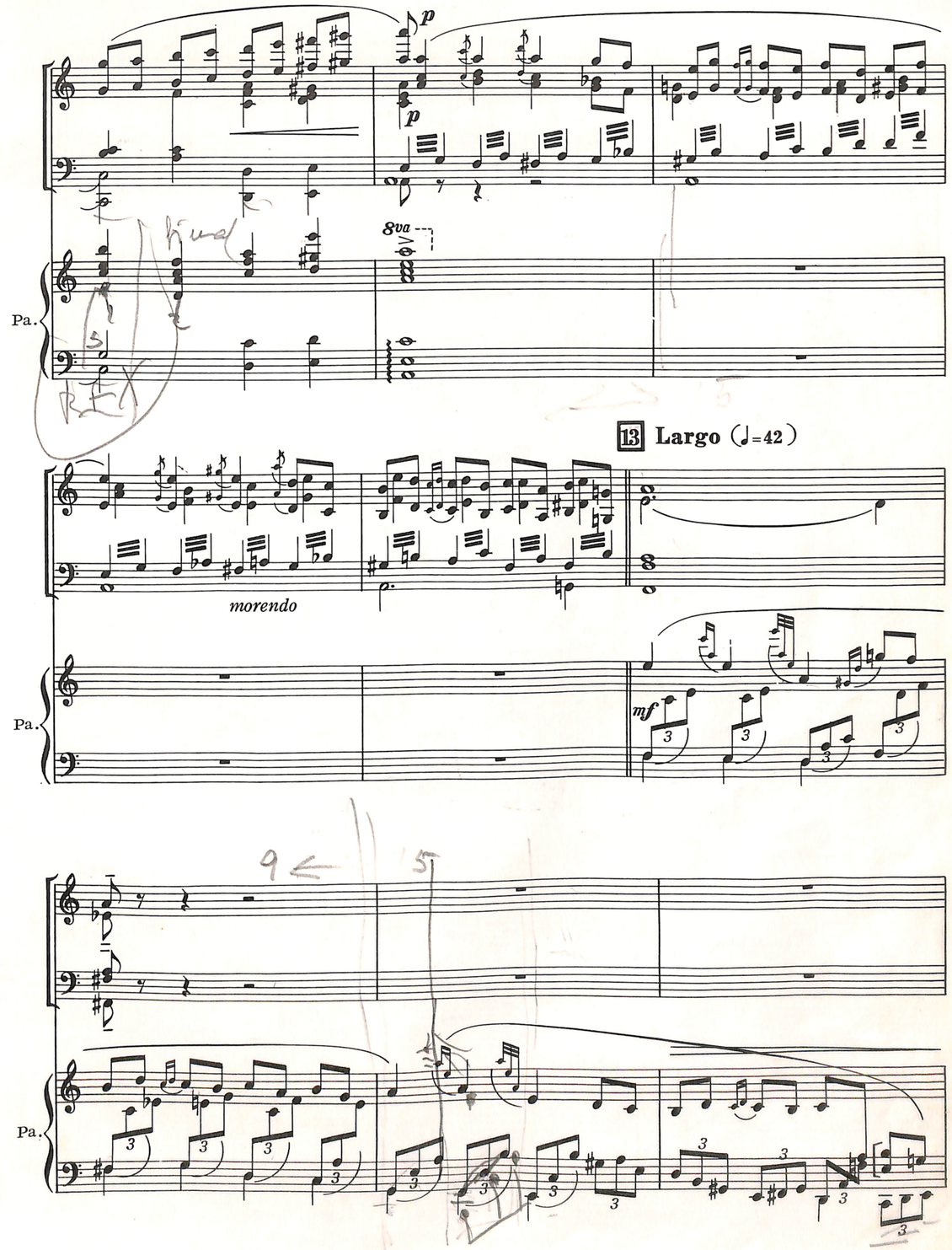
8va

Pa.

8va

8va


f
Pa.
Pa.
Pa.


p
p
8va
Pa.
13 Largo (♩=42)
morendo
mf
Pa.
Pa.

8va

Pa.

rit.

Vivo (♩=126 to 132)

Vivo

8va

f

6

SUBIR TONO

8va

ff

ff

Pa.

ff

8va

sfz

tr

p — *sffz*

8va

Pa.

8va

ff

8va

Como Yingles ?

58

133

Dolce (♩=48)

p

non arpeggiato

12

Pa.

p

tr

tr

Pa.

tr

Pa.

Pa.

tr

Pa.

poco tenuto

Pa.

Poco più (♩=52)

p

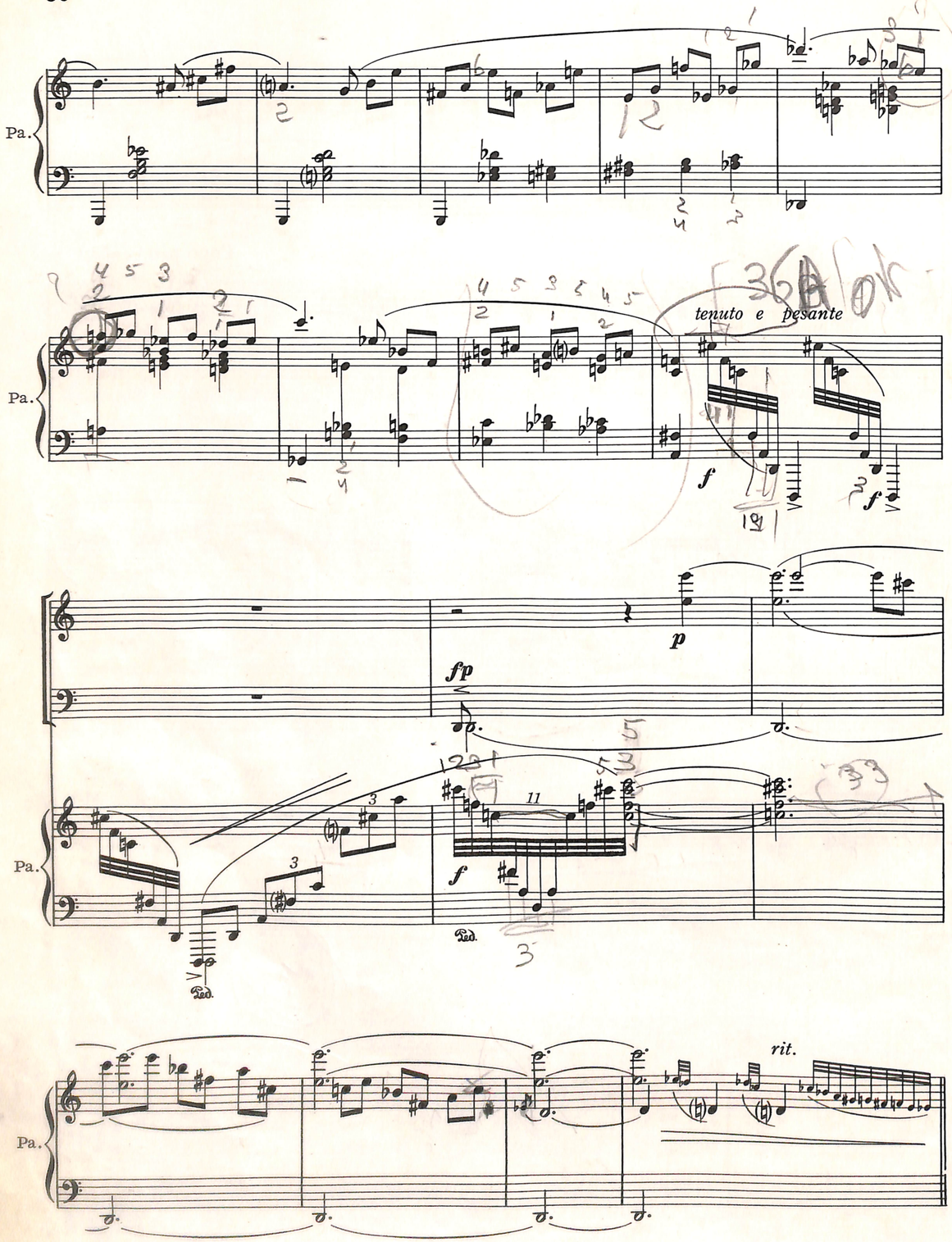
Pa.

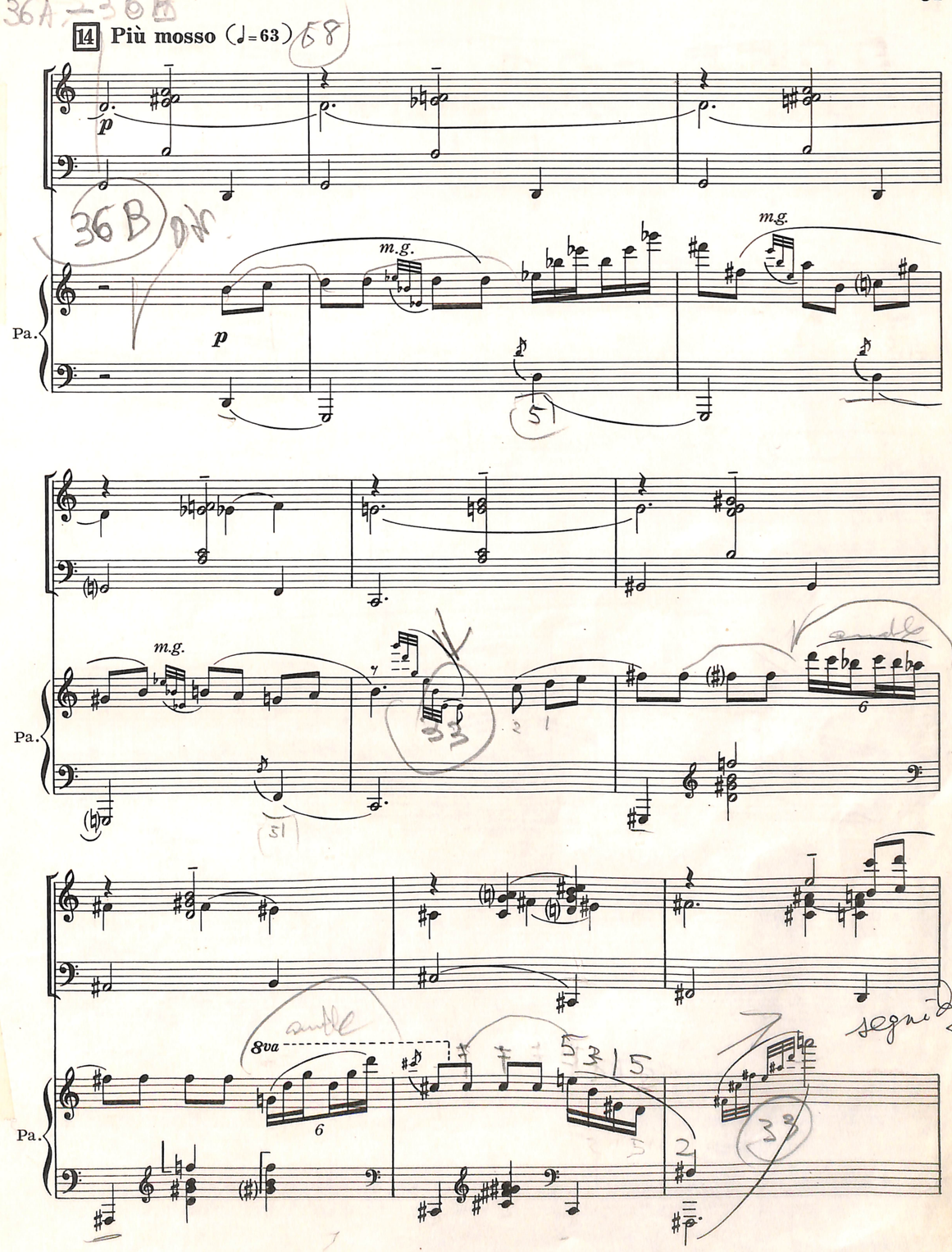
Pa.

poco animato

2do.

Pa.


Pa.
tenuto e pesante
f
fp
p
rit.
Ped.


14 Più mosso (♩=63)
p
m.g.
Pa.
8va

Pa.

p

Pa.

Pa.

8va

Pa.

p

Pa.

mf

Pa.

f

8va

15 Mosso (♩= 84)

8va

Pa.

Più mosso (♩=100)

sfz

8va

Pa.

8va

Pa.

f

16

rit.

a tempo

8va

rit.

a tempo

Pa.

f

8va

Pa.

tr

tr

8va

Pa.

8va

Pa.

tr

Pa.

8va

Pa.

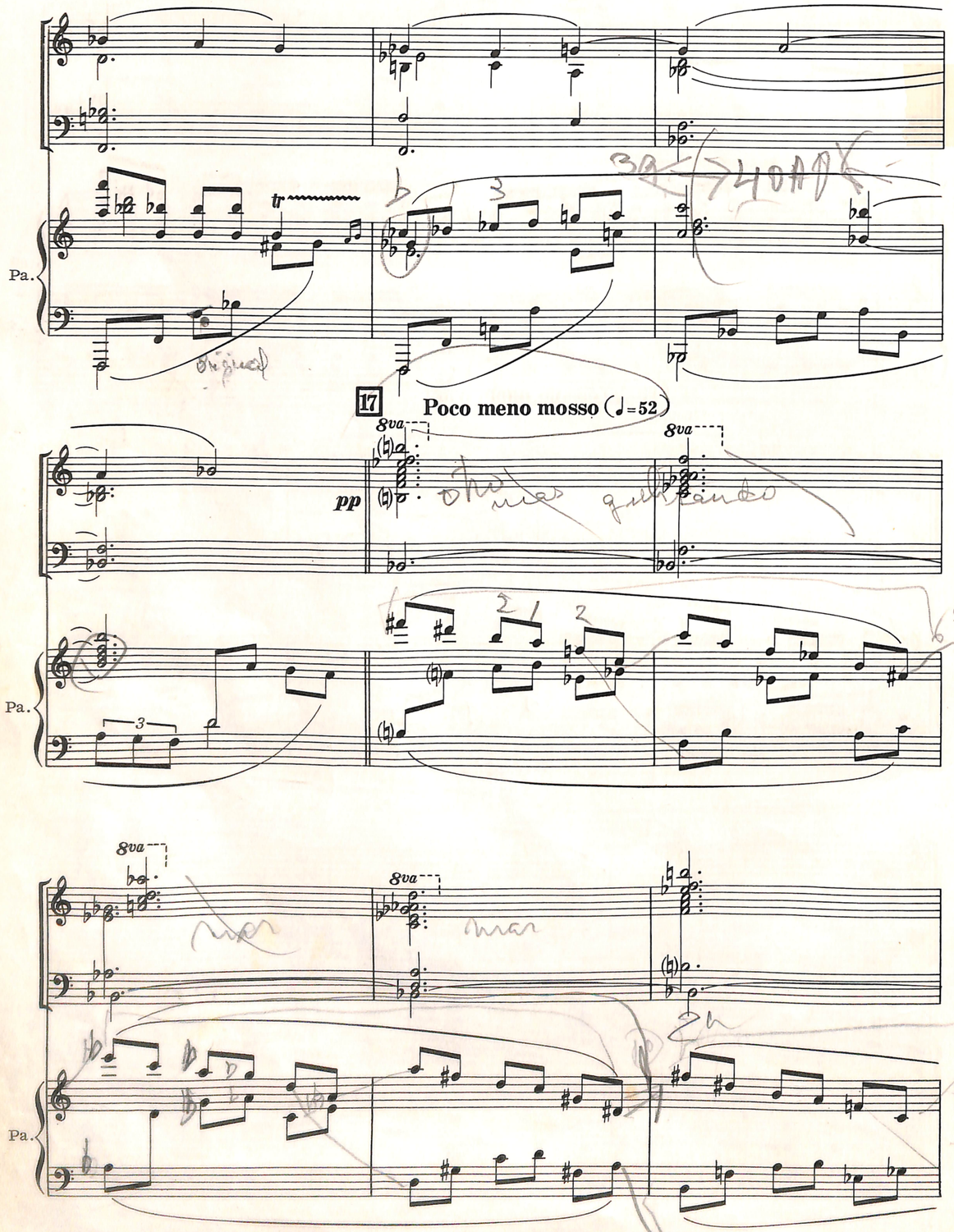
calmando

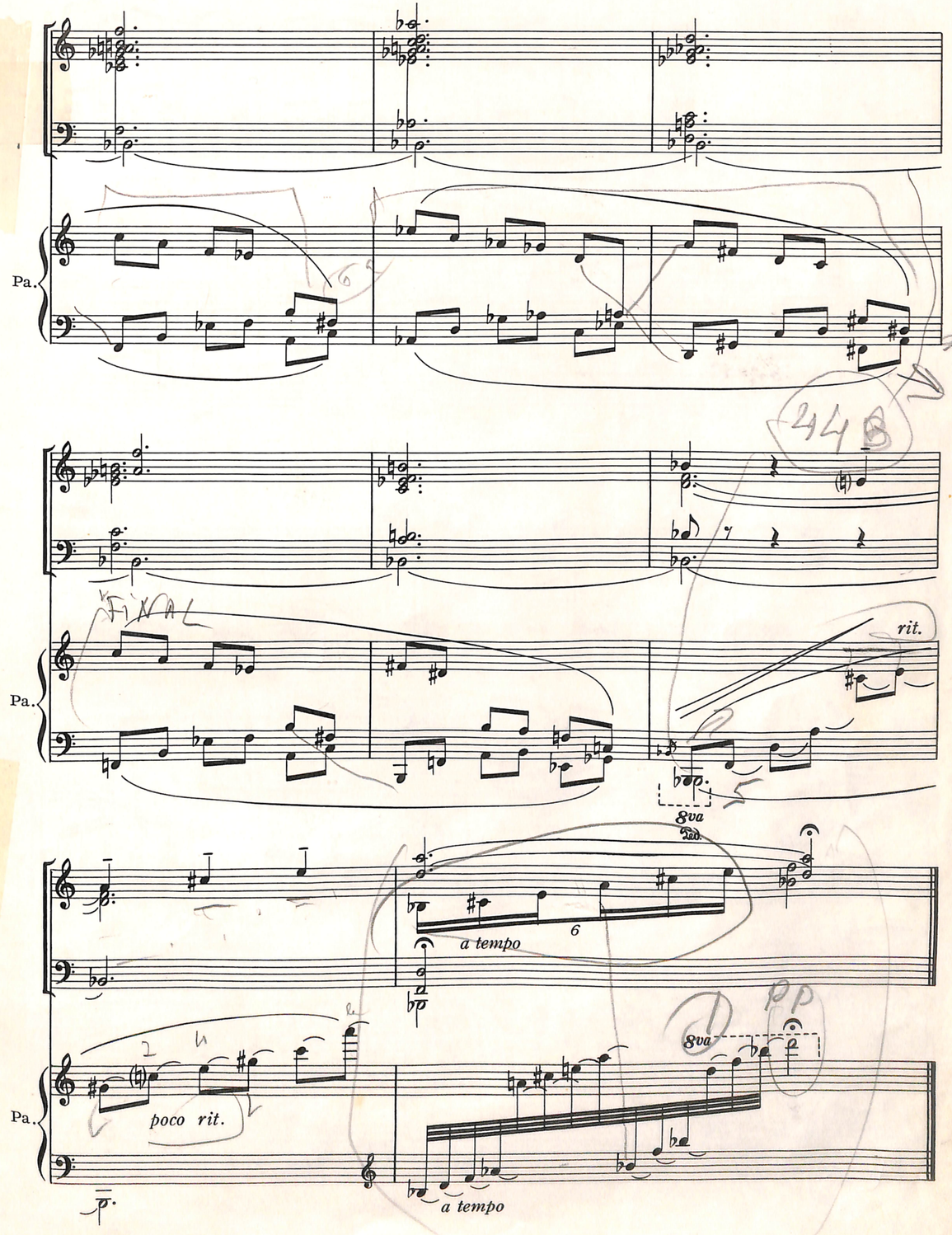
p

8va

Pa.

(♩= 60)


Pa.
tr
17
Poco meno mosso (♩=52)
8va
pp
Pa.
8va
8va
Pa.


Pa.
Pa.
rit.
8va
a tempo
6
Pa.
poco rit.
8va
a tempo

Andante rubato
(Cadenza)

mf

Pa.

poco accel.

ten. poco strin - - gen - - do

f

8va alta

tempo primo

poco rit.

crescendo - - -

accell.

a tempo

pp

8va

ff

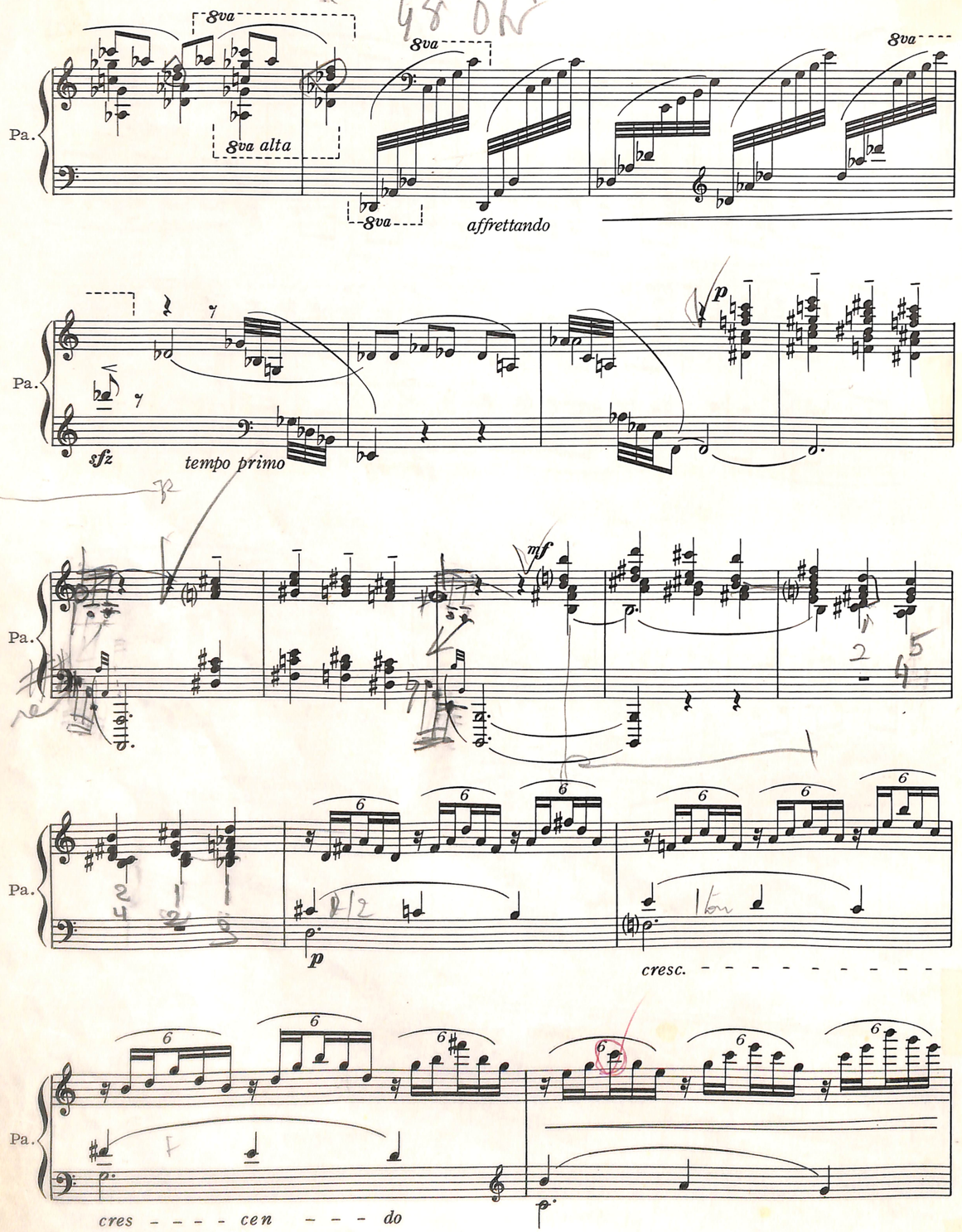
mf

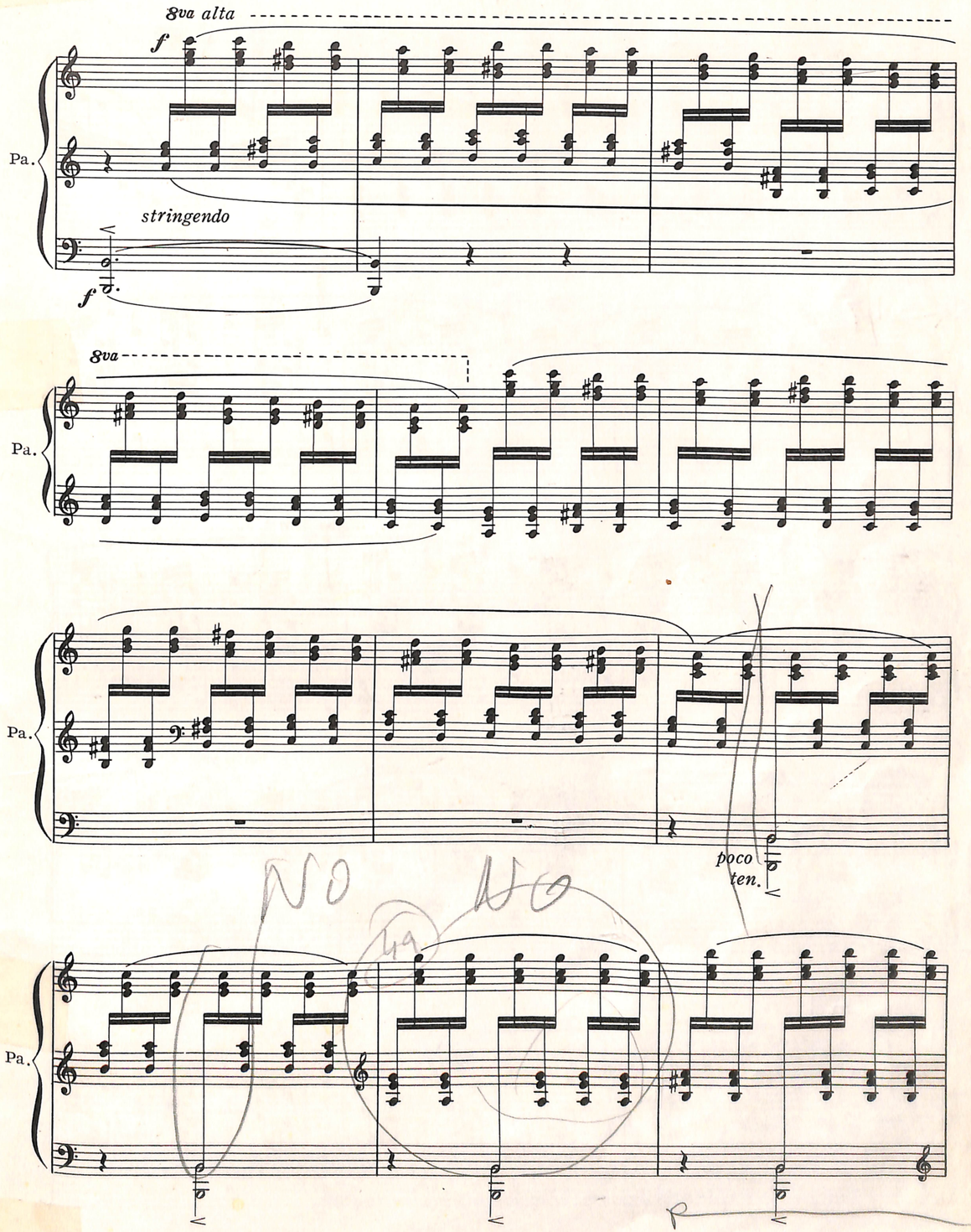
p

sfz

tempo primo

39 compas
48 Ok





NO NO

8va alta

sffz

Pa.

8va

mf

Pa.

8va alta

Pa.

8va

Pa.

Pa.

Pa.

Pa.

sfz

sfz

Pa.

poco rit.

8va

tenuto affrettando

8va alta

8va

Pa.

Vivo (♩=144)

secco

f

Pa.

Pa.

Pa.

Pa.

Pa.

Pa.

mf

Pa.

Pa.

Pa.

Pa.

Pa.

Pa.

Pa.

18

f

f

Pa.

Pa.

Pa.

1065 - 62

Pa.

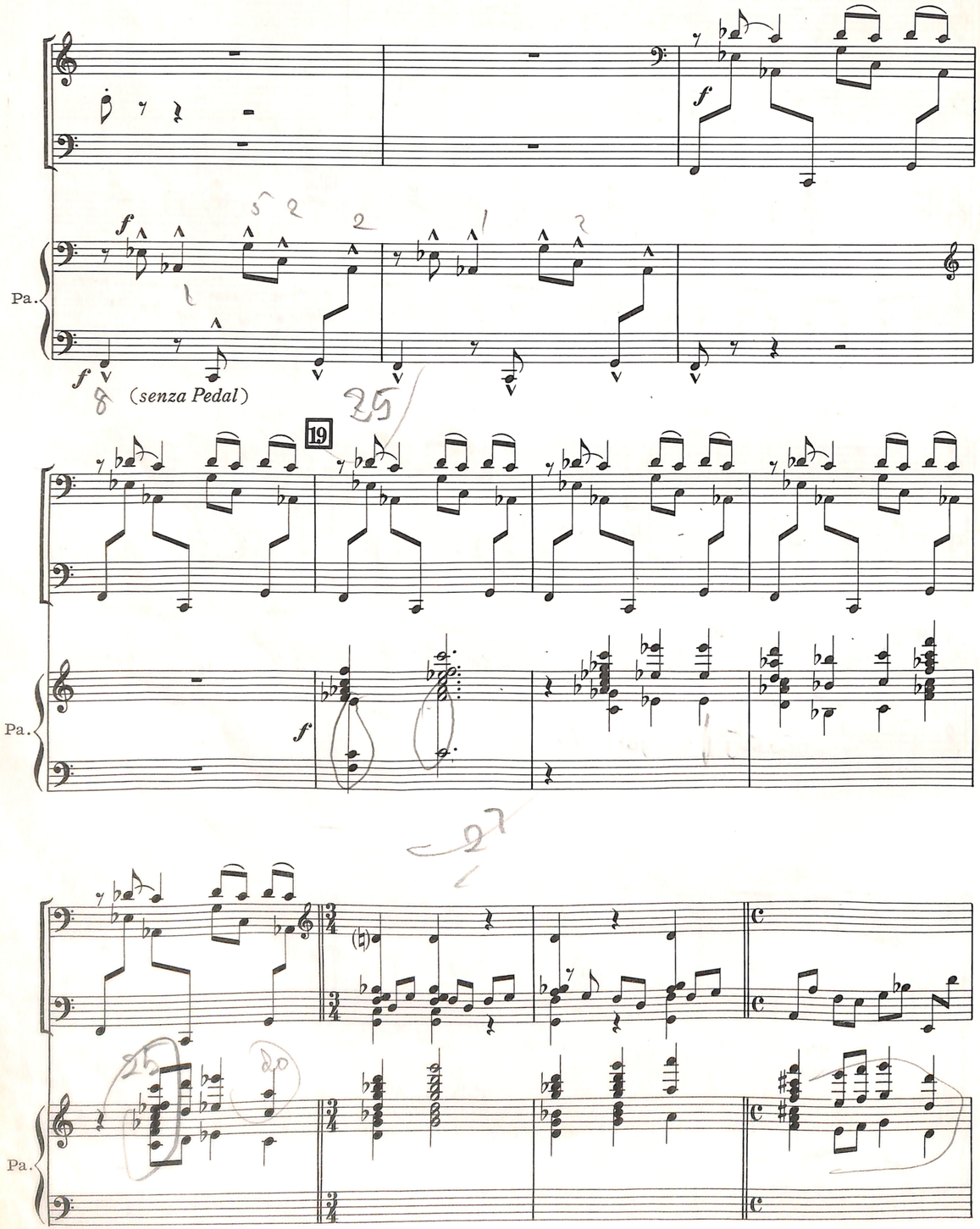
p

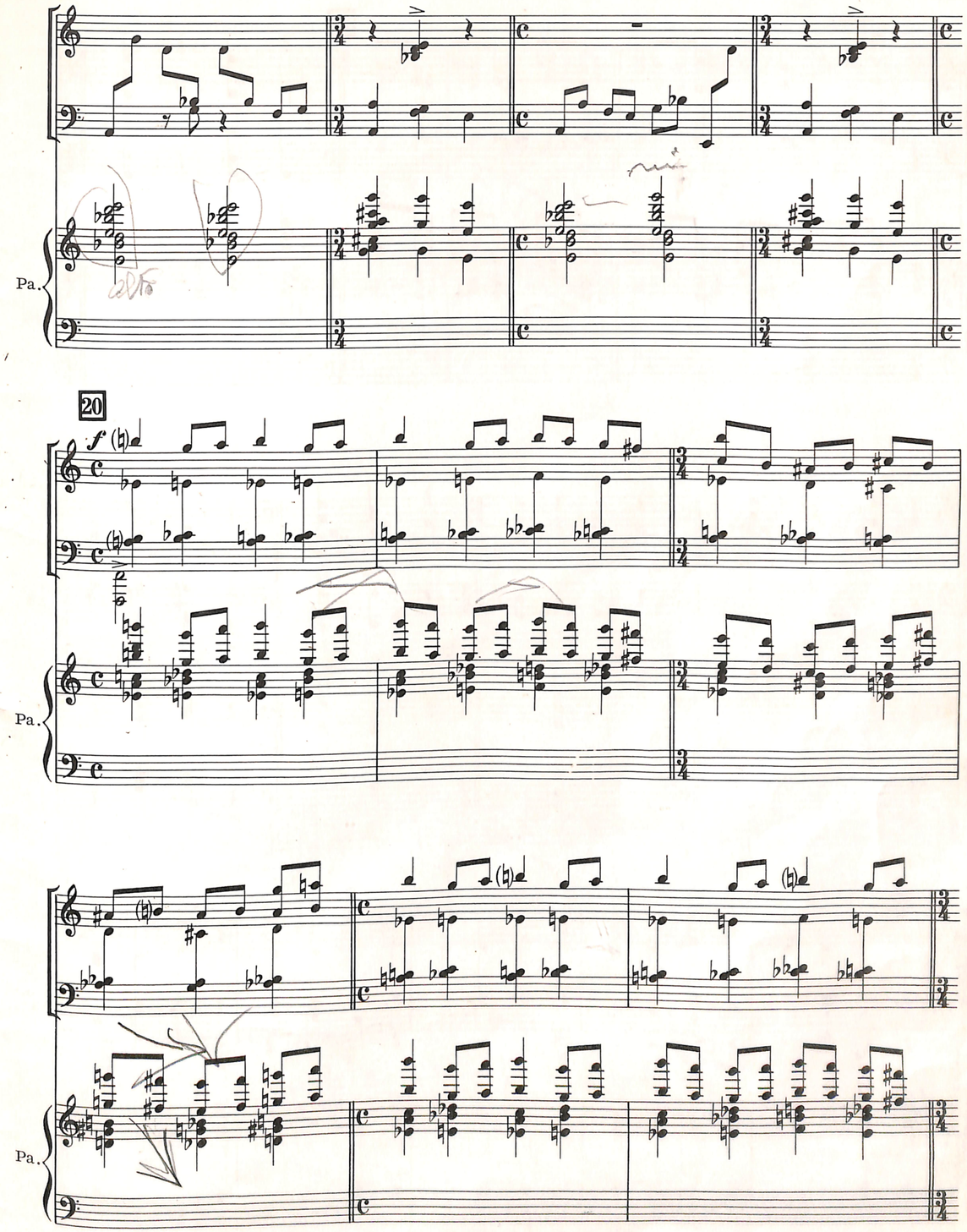
Pa.

tamburo

Pa.

f


Pa.
(senza Pedal)
19
Pa.
Pa.


Pa.
20
Pa.
Pa.

21

Pa.

Pa.

Pa.

22

Pa.

Pa.

23 **Andante** (c.= $\frac{2}{4}$ ♩=108)

Pa.

Pa.

cres - - cen - - do *e accelerando molto*

24

Pa. *sfz*

Xylophone *Frusta* **Tempo primo** (♩= 162)

sfz

tr

sfz

Tamburo

Pa. *mf*

Pa.

Pa.

Pa.

p *p*

Pa.

8va

Pa.

25

p

Pa.

27 ↔ 32

Pa.

Pa.

26

sfz

f

Pa.

Xylophone

Frusta

sfz

Tamburo

sfz

Pa.

p

Pa.

Pa.

27

p

Pa.

Pa.

Pa.

8va

Pa.

8va

cres - - - cen - - - - - do e accelerando

28 **Vivo** (♩=144)

f

f

8va

Pa.

f

8va

Pa.

8va

Pa.

8va

Pa.

8va

8va

Pa.

affrettando fino alla fine

affrettando fino alla fine

Pa.

Pa.

ff

Pa.

8va

29

ff

8va

8va

sfz

Pa.

mf

Pa.

sfz

sfz

sfz

8va

sfz

Pa.