

## MUSIC for the KEYBOARD

### PIANO SOLO

Bensussan, Menahem  
Bensussan, Menahem  
Bensussan, Menahem  
Bensussan, Menahem  
Constantinidis, Yannis  
Daniel-Lesur  
Duke, Vernon  
Duke, Vernon  
Haieff, Alexei  
Handel, G. F.—Landowska, Wanda  
Haydn, Joseph—Landowska, Wanda  
Krenek, Ernst  
Kunc, Bozidar  
La Montaine, John  
La Montaine, John  
La Montaine, John  
Lourié, Arthur  
Mamorsky, Morris  
Mendoza-Nava, Jaime  
Mendoza-Nava, Jaime  
Mozart, W. A.—Landowska, Wanda

Bulgarian Songs and Dances, *Volumes I and II*  
Circus Scrapbook  
Novelette  
Three Pieces  
Greek Miniatures, *Volumes I, II, and III*  
Nocturne  
Parisian Suite  
Sonata — *Souvenir de Venise* — also for harpsichord  
Three Bagatelles — also for harpsichord  
Cadenza — Keyboard Concerto, B $\flat$  major, Opus 4, No. 6,  
*second movement*  
Cadenzas — Keyboard Concerto, D major, Opus 21, *first*  
*and second movements*  
Echoes from Austria  
Little Pieces for Little People  
A Child's Picture Book  
Six Dance Preludes  
Toccata  
Short Suite in F  
Ballet in Blue  
Gitana  
Tres Danzas Bolivianas (*Three Bolivian Dances*)  
Cadenzas — Piano Concertos  
No. 9, E $\flat$  major, K. 271, *first and second movements*  
No. 11, F major, K. 413, *first and second movements*  
No. 12, A major, K. 414, *first movement*  
No. 13, in C major, K. 415, *first, second, and third move-*  
*ments; short cadenzas on the organ points: first, second,*  
*and third movements*  
No. 15, B $\flat$  major, K. 450, *first and third movements*  
No. 17, G major, K. 453, *first and second movements*  
No. 20, D minor, K. 466, *first and third movements*  
No. 22, E $\flat$  major, K. 482, *first and third movements; also*  
*short cadenzas, third movement*  
No. 23, A major, K. 488, *first movement*  
No. 26, D major, K. 537, *first and second movements; also*  
*ornamentation*  
Cadenzas — Piano Sonata, B $\flat$  major, K. 333, *third movement*  
Sonata Breve  
Tonadas, *Volumes I and II*  
Contredance  
The Magic Gate  
Sonata all' Antica  
The Vintner's Daughter (*La Fille du Vigneron*), Twelve Vari-  
ations on a French Folk Song  
Fantasy: The Farewell  
Seven Characteristic Pieces  
Partita  
Serbian Dances  
Danza Criolla  
Sonata Brevis No. 2  
Toccata

### ONE PIANO — FOUR HANDS

Bacon, Ernst

The Story-Teller

### TWO PIANOS — FOUR HANDS

Berger, Jean  
Meyerowitz, Jan

Caribbean Cruise  
Homage to Hieronymus Bosch

**BROUDE BROTHERS :: NEW YORK**

# WANDA LANDOWSKA

## CADENZAS AND ORNAMENTATIONS

FOR THE PIANO CONCERTO NO. 22, IN E-FLAT MAJOR, K. 482

BY W. A. MOZART

FIRST AND THIRD MOVEMENTS

**BROUDE BROTHERS**

New York

### Third Movement

#### 1. Short cadenzas and ornamentations for the *Andantino cantabile* section

Bar 216

(Allegro)

Musical score for Bar 216, starting with a trill and 'sf liberamente' marking. The right hand (R.H.) features a rapid ascending scale. The left hand has a bass line with a 'con Ped.' marking.

Allegro

Musical score for the 'Allegro' section, featuring a rhythmic pattern in both hands with fingerings 1 2 1 2 3.

Musical score for the 'Allegro' section, ending with a trill in the right hand.

218

Andantino cantabile

Musical score for the 'Andantino cantabile' section, marked 'Cis.' and 'Bsns.', featuring a slow, lyrical melody.

225

Musical score for the 'Andantino cantabile' section, marked 'dolce', featuring a trill and a slow, lyrical melody.

Musical score for the top system of the right page, featuring a trill and 'liberamente' marking. The right hand has a rapid ascending scale.

Musical score for the second system of the right page, marked 'Horns' and 'p', featuring a rhythmic pattern in both hands.

Musical score for the third system of the right page, marked 'tr' and 'p', featuring a trill and a rhythmic pattern in both hands.

234

Cis.

Musical score for the fourth system of the right page, marked 'pp' and 'Horns', featuring a rhythmic pattern in both hands.

Musical score for the fifth system of the right page, featuring a rhythmic pattern in both hands.

241

Musical score for the sixth system of the right page, marked 'cantabile', featuring a trill and a slow, lyrical melody.

tr

23

4 5 2 3

*espressivo*

1a

*8 bapa*

Horns

Bsns.

23

4 5 2 3

5

*espressivo*

*fa al 2*

23

4 5 2 3

5

*espressivo*

*do se*

253

4 1

*pp*

1 2

2

3

260

5

1 1 2

3 4 2 3

5

1 3 2

*p*

*con Ped.*

4 1 8

*mormorando*

FIN

4 1 8

3 1

11

*pp*

*f*

Tempo I (Allegro)

265

*pp*

*etc.*