

Adversaria del Concierto en re de Mozart

trium
f

(29)

This image shows a handwritten musical score for guitar, consisting of ten staves. The notation is written in ink on aged, yellowed paper. The score begins with a treble clef and a common time signature (C). The first staff contains a series of chords and melodic lines, with some notes marked with a 'trium' and a 'f' dynamic. The subsequent staves continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal structures. The handwriting is somewhat hurried and includes some corrections and scribbles. The score concludes with a final chord and a double bar line.

Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Dynamic Markings:** The marking "pp" (pianissimo) is visible in the upper right section of the score.
- Performance Indications:** The word "tempo" is written in the top right corner.
- Complex Figures:** The lower staves feature complex rhythmic and melodic patterns, including some that appear to be fingerings or specific articulation marks.
- Staff 4:** This staff contains a sequence of numbers: 2 3 4 2 3 4 2, which likely represents a rhythmic or fingering pattern.
- Staff 5:** This staff contains a sequence of numbers: 2 3 4 2 3 4 2, which likely represents a rhythmic or fingering pattern.

Handwritten musical score on ten staves. The notation is dense and complex, featuring many accidentals (sharps, flats, naturals) and slurs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes many accidentals and slurs, suggesting a highly chromatic and technically demanding piece.

pp subclav

im pedal

Continuation of the handwritten musical score on ten staves. The notation remains dense and complex, with many accidentals and slurs. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes many accidentals and slurs, suggesting a highly chromatic and technically demanding piece.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various notes, rests, and chords, with some parts appearing to be for a piano or guitar. There are several annotations in Italian: "cresc." (crescendo) at the top right, "rit." (ritardando) in the middle left, "f" (forte) in the middle right, and "p" (piano) in the bottom left. The handwriting is somewhat messy and hurried. At the bottom of the page, there is a signature and a date.

Luca de Lavagna
Jan. 2. pt. - 1943.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, suggesting a piece of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation is somewhat sketchy and appears to be a draft or a study.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, suggesting a piece of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation is somewhat sketchy and appears to be a draft or a study.

A series of empty musical staves, consisting of ten sets of five-line staves. The staves are blank, with no notation or markings.