



W. A. MOZART

COMPOSITIONS FOR THE PIANO

PIANO SOLO

- ADAGIO IN B MINOR and GIGUE IN G
- ALBUM FOR THE YOUNG [Master Series for the Young, Vol. IV]
- FANTASIAS AND RONDOS [L 964]
- FANTASIA IN C MINOR from Fantasia and Sonata 18
- FANTASIA IN C MINOR
- FANTASIA I IN D MINOR
- FANTASIA III and FUGA IN C
- MINUET, from Divertimento in D
- MINUET, from the Symphony in E \flat
- MINUET No. 1, WITH TRIO, IN G
- MINUET No. 6 IN D
- MINUETTO, from "Don Giovanni"
- PASTORALE VARIÉE
- ROMANZA IN A \flat
- RONDO I IN D
- RONDO II IN A MINOR
- RONDO À LA TURQUE, from Sonata 16 in A
- TWELVE SELECTED PIECES [L 382]

SONATAS

- Complete in One Volume [L 1304]
- In two books:
 - Book I (Nos. 1-10) [L 1305].
 - Book II (Nos. 11-19) [L 1306]

Separately:

- No. 1, in F
- No. 2, in F
- No. 3, in C
- No. 4, in F
- No. 5, in G
- No. 7, in B \flat
- No. 8, in C
- No. 9, in D
- No. 10, in C
- No. 11, in C

SONATAS—Separately (*Cont'd*):

- No. 12, in D
- No. 13, in F
- No. 14, in A minor
- No. 15, in D
- No. 16, in A
- No. 17, in E \flat
- No. 18, Fantasia and Sonata, in C minor
- No. 19, in B \flat

SYMPHONY IN C MAJOR. "Jupiter" (*D. G. Mason*) [Music-Lover's Symphony Series, No. 2]

PIANO DUET

One Piano—Two Performers

MARCIA ALLA TURCA, from Sonata 16 in A

TWELVE SYMPHONIES

In two books:

- Book I (Nos. 1-6) [L 71]
- Book II (Nos. 7-12) [L 72]

Two Pianos—Two Performers

CONCERTOS:

- In D minor [L 661]
- In C [L 662]
- In E \flat [L 663]
- In C minor [L 664]
- In D [L 665]
- In A [L 1584]
- In F [L 1701] (K. 459)
- In E-flat [L 1704] (K. 271)
- In B-flat [L 1721] (K. 595)
- In A [L 1731] (K. 414)
- In G [L 1734] (K. 453)
- In B-flat [L 1746] (K. 450)
- In E-flat [L 1756] (K. 449)
- Lodron Concerto in F (*Arr. by Wagner*) [L 1578]
- Double Concerto in E \flat (*Saar*)

SONATA IN D and FUGUE IN C MINOR [L 1504]

SUITE FROM SERENADE, No. 7 (*Saar*)

The Letter L preceding numerals in brackets denotes a volume in Schirmer's Library of Musical Classics.

G. SCHIRMER

New York/London



-W.A.MOZART- SONATAS FOR THE PIANOFORTE-

EDITED AND REVISED BY
RICHARD EPSTEIN

<p>1 [K. 300^a] (332)</p> <p>2 [K. 189^a] (280)</p> <p>3 [K. 545]</p> <p>4 [K. 533] & [K. 494]</p> <p>5 [K. 189^b] (283)</p> <p>6 [K. 189^c] (281)</p> <p>7 [K. 315^c] (333)</p> <p>8 [K. 189^d] (279)</p> <p>9 [K. 205^b] (284)</p> <p>10 [K. 284^b] (309)</p>	<p>11 [K. 300^b] (330)</p> <p>12 [K. 284^c] (311)</p> <p>13 [K. 547^a] (54; Anh. 135 & 135^a)</p> <p>14 [K. 300^c] (310)</p> <p>15 [K. 576]</p> <p>16 [K. 300^d] (331)</p> <p>17 [K. 189^e] (282)</p> <p>18 Fantasia [K. 475]</p> <p>&</p> <p>Sonata [K. 457]</p> <p>19 [K. 498^a] (Anh. 136)</p>
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The identifying numbers in brackets [] are those that appear in the 3rd edition of Köchel's *Mozart-Verzeichnis* (1937). The identifying numbers in parentheses () are those that appear in previous editions of Köchel's *Verzeichnis*.

Los números que aparecen en paréntesis angulares [] son los que corresponden a la 3a edición del *Mozart-Verzeichnis* de Köchel (1937). Los números que aparecen en paréntesis () son los que corresponden a las ediciones previas del *Verzeichnis* de Köchel.

Accompaniments for Second Piano by Edvard Grieg for Nos. 3, 4, 5 and 18 may be found in Schirmer's Library, Vols. 1440-1-3-3, respectively.

(Prices apply to U. S. A.)

G. SCHIRMER New York/London

Sonata XVI

Edited, revised and fingered by
Richard Epstein

Abbreviations: P.T., Principal Theme; S.T., Secondary Theme.

Abreviaciones: T.P., Tema Principal; T.S., Tema Segundo.

Tema

Andante grazioso (♩ = 120)

Handwritten annotations on the first system include:
 - A circled '23' and 'M' above measure 9.
 - 'fz' and 'p' markings above measures 11 and 12.
 - A circled '13' above measure 13.
 - 'fz' and 'p' markings above measures 15 and 16.
 - 'f' marking above measure 17.
 - 'Pa. * Pa. *' markings below measures 17 and 18.

Var.

M?

Handwritten annotations on the second system include:
 - 'p' marking above measure 19.
 - 'fz' and 'p' markings above measures 20 and 21.
 - 'f' marking above measure 22.
 - 'Pa. * Pa. *' markings below measures 22 and 23.

REPEAT
M 21

Handwritten annotations on the second system include:
 - 'REPEAT M 21' at the top.
 - 'f' marking above measure 25.
 - 'p' marking above measure 26.
 - 'fz' and 'p' markings above measures 27 and 28.
 - 'dim.' marking above measure 29.
 - 'f' marking above measure 30.
 - 'cresc.' marking above measure 30.
 - 'Pa. * Pa. *' markings below measures 25 and 26.

From take 23 plate 52-92

Var. II

Handwritten annotations: 22, 23, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1) *p*
a)
3) *f*
4) *f*
5) *f*
6) *f*
7) *f*
8) *f*
9) *f*
10) *mp*
11) *cresc.*
12) *f*

a) b)

Handwritten annotations: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

13) *p*
15) *cresc.*
17) *f*
18) *f*

21) Var. II (♩ = 112) Poco meno
Minore
espress.

22) *mf*
sempre legato

Musical notation for measures 9-12. Includes dynamics *mp* and *fz*. Fingerings are indicated above notes.

Musical notation for measures 13-15. Includes dynamic *p*. Measure 15 has a red circle around it.

Musical notation for measures 16-18. Includes dynamic *f*.

Section header: **Var. IV** *Maggiore*. Includes tempo marking *Allegro* and dynamic *p*. Includes handwritten note "original?".

Musical notation for measures 5-8. Includes dynamic *f*. Measure 8 has a red circle around it.

Musical notation for measures 9-11. Includes dynamic *p*. Measure 9 has a red circle around it.

Musical notation for measures 12-15. Includes dynamic *fz*. Measure 12 has a red circle around it. Handwritten notes in red ink are present above the staff.

Musical notation for measures 16-18. Includes dynamic *f*. Measure 17 has a red circle around it.

Musical notation for measures 19-21. Includes dynamic *p* and *espress.*. Measure 21 has a red circle around it. Includes handwritten note "Repeat".

Musical notation for measures 22-24. Includes dynamic *cresc.*. Measure 23 has a red circle around it. Includes handwritten note "Repeat 21 23 1 vez".

Musical notation for measures 25-28. Includes dynamics *f*, *p*, and *f*. Measure 25 has a red circle around it.

Musical notation for measures 29-32. Includes dynamics *p*, *cresc.*, and *dim.*. Measure 30 has a red circle around it. Measure 32 has a red circle around it.

~~original~~
~~2nd time~~
23

28 *Toda*

Menuetto (♩ = 116)

34

a)

b)

Find

Good
M. 103

23/M

Trio

5 4 3 4 12
 2 1 2

repeat
 27798
 M 2/1

too much

13

2 2 1 M
 2 1 M

REPEAT
 2 1 M

REPEAT REPEAT
 M 2 1 2 1 M

27798

Menuetto D.C.

original

PT. T.P.

p

65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84

p *crese.* *f* *p*

85 86 87 88 89

90 91 92 93

94 95 96 97

95

COILA

97 98 99 100

102 103 104 105 106

107 108 109 110

112 113 114 115

117 118 119 120

122 123 124 125

126

f a) b)

f

p

f

21 25

21 25 *ff*

a) Play the four notes in either hand simultaneously.

a) Tóquense las cuatro notas simultáneamente con las dos manos.

b) Se puede tomar toda la cosa del 21 excepto este acorde