

DISCO Y CARNEGIE

SONATE

KV 576

Juli 1789, Wien

Allegro $\text{♩} = 88-92$

Handwritten annotations: 84, 88-92, 2 2 3 4, 2 2, 3 2, 3

Handwritten annotations: 4 1, 1 3, 2, 1, 3, 2, 5, 3, 3

Handwritten annotations: 3, 2, 1, 3, 1, 3, 1, 3, 3, 2

Handwritten annotations: 1 2, 1 4, 4, 1 3 2, 4, 2, 1 3 2, 4

Handwritten annotations: 2, 1 3 2, 4, 2, 1 4, 2, 1 4, 1 2, 5 4 3 2 1, 3, 2, 1 4, 2, 1 4

Handwritten annotations: 5 4, 1 2, 5 4 3 1 3, 3, 4 1, 3 3, 1 4, 2, 1 4

Handwritten circled notes: 42, 49

Handwritten musical score for page 136, measures 93-119. The score consists of piano and bass staves. Measure numbers 93, 99, 106, 111, 115, and 119 are visible. The music features complex rhythmic patterns and fingerings. Annotations include circled notes, slurs, and the word "REX" written in red ink. Other handwritten notes include "ha", "no a'lar", and "dice".

Handwritten musical score for page 137, measures 125-156. The score consists of piano and bass staves. Measure numbers 125, 132, 138, 143, 147, 151, and 156 are visible. The music features complex rhythmic patterns and fingerings. Annotations include circled notes, slurs, and the word "REX" written in red ink. Other handwritten notes include "no con" and "5 mlt".

1) vgl. Takt 45
cf. bar 45

12) Too slow

2 1 5 2 5 2

Musical notation for measures 36-37. Includes handwritten notes and fingerings.

Musical notation for measures 38-39. Includes handwritten notes and fingerings.

Musical notation for measures 40-41. Includes handwritten notes and fingerings.

Musical notation for measures 42-43. Includes handwritten notes and fingerings.

Musical notation for measures 44-45. Includes handwritten notes and fingerings.

Musical notation for measures 46-47. Includes handwritten notes and fingerings.

Musical notation for measures 50-51. Includes handwritten notes and fingerings.

Musical notation for measures 52-53. Includes handwritten notes and fingerings.

Musical notation for measures 54-55. Includes handwritten notes and fingerings.

Musical notation for measures 56-57. Includes handwritten notes and fingerings.

Musical notation for measures 58-59. Includes handwritten notes and fingerings.

Musical notation for measures 60-61. Includes handwritten notes and fingerings.

1) Takt 62/63 eventuell zu variieren; siehe Kritische Anmerkungen bars 62/63 ought possibly to be embellished; see Critical Notes

5.05

Allegretto

d = 88

1) *f* hier und in Takt 131 vom Herausgeber ergänzt (weilers empfiehlt der Herausgeber *p* in 50 und *f* in 58; desgleichen in 141 und 149)
f here and in bar 131 added by the editor (suggested are, moreover, *p* at 50, *f* at 58; the same at 141 and 149)

2) im Erstdruck *fis* statt *d* / in the first print *f sharp* instead of *d*

Handwritten 'B' at the top left.

Handwritten 'DS' and 'durezza' at the top right.

1) Erstdruck: first print: (103-111)

133

137

141

147

152

156

1) im Erstdruck h statt g / in the first print b instead of g

160

165

172

176

180

184

4'15
TOTAL 14'20