

K. 537

emp. 0000 tape

No 26

ALICIA DE LARROCHA
Y DE LA CALLE
BARCELONA

K 537

KONZERT
für Klavier und Orchester
von
W.A. MOZART
mit Begleitung eines zweiten Klaviers
herausgegeben
von
ADOLF RUTHARDT.

8761

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Druck v. C.G. Röder, G.m.b.H. Leipzig.

Allegretto.

SOLO.

72 = 76 88 casa / 176 = ♩ casa

Violin I part with fingering (1-5) and dynamics *mf* and *p*. Piano accompaniment.

Violin I part with 'TUTTI.' marking and dynamic *f*. Piano accompaniment.

Piano accompaniment with dynamics *p* and *f*.

Piano accompaniment with triplets and dynamics *f* and *p*.

Violin I part with 'SOLO.' marking and dynamic *mf*. Piano accompaniment with handwritten note 'no secco'.

Violin I part with 'cresc.' and *f*. Piano part with 'TUTTI.' and 'A.' markings and dynamic *f*.

Piano accompaniment with dynamics *f* and *p*.

Piano accompaniment with dynamics *p* and *f*. 'Tutti.' marking above the staff.

Musical score for page 38, featuring piano and woodwind parts. The score includes first and second endings (I) for the piano. Annotations include "B₁" and "B" above the piano part, "EXP" circled in red, and "varianon" written in blue. Fingerings and dynamics like "mf" and "p" are present. The woodwind parts include Oboe (Ob.), Cor Anglais (Cor.), and Bassoon (Fag.).

Musical score for page 39, featuring piano and woodwind parts. The score includes first and second endings (I) for the piano. Annotations include "Tutti", "C", and "C Tutti." above the piano part, and "EXP" circled in red. Fingerings and dynamics like "f" and "p" are present. The woodwind parts include Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Fag.), and Violin (Viol.).

I

cresc.

I

cresc.

I

Q. Eag. u. Fl.

I

SOLO. 5

I

mf, *f*, *p*

I

cresc.

I

Fl.

I

19

EXP
side

19

Fl. Ob.

Q.

Fl.

2a

Fl. Ob.

Fag.

Cor.

EXP

no cover

EXP

fp

fp

EXP

F

alto la nov.

D

Cor.

Viol.

Fl.

Viol.

Bl.

Bl.

EXP

Fl.

cresc.

f

no notes

(Kadenz ad libit.)

mf

ff

Bl.

mf

E

E TUTTI.

f

f

p

SOLO.

mf

cresc.

cresc.

BEXX

f

I

mf

p

Fl. u. Ob.

Cor. u. Fag.

Tutti.

I

dolce

Fl.

I

RESP

RESP

I

pp

cresc.

pp

Cor. cresc.

Fag.

I

p

Bl.

I

pp

I

RESP

RESP

Tutti.

I

pp

pp

First system of music on page 48, featuring piano and strings. Includes markings: *cresc.*, *Fl.*, *Bl. u. Q.*, and *cresc.*

Second system of music on page 48, featuring piano and strings. Includes markings: *p*, *f*, and *G TUTTI*.

Third system of music on page 48, featuring piano and strings. Includes markings: *mf*, *f*, and *Viol.*

Fourth system of music on page 48, featuring piano and strings. Includes markings: *f*, *Viol.*, and *mf*.

Fifth system of music on page 48, featuring piano and strings. Includes markings: *mf*, *Viol.*, and *mf*.

Sixth system of music on page 48, featuring piano and strings. Includes markings: *p*, *f*, and *Viol.*

Seventh system of music on page 48, featuring piano and strings. Includes markings: *p*, *f*, and *Viol.*

First system of music on page 49, featuring piano and strings. Includes markings: *cresc.*, *cresc.*, and *cresc.*

Second system of music on page 49, featuring piano and strings. Includes markings: *f*, *f*, and *f*.

Third system of music on page 49, featuring piano and strings. Includes markings: *f*, *f*, and *f*.

Fourth system of music on page 49, featuring piano and strings. Includes markings: *f*, *f*, and *f*.

Fifth system of music on page 49, featuring piano and strings. Includes markings: *pp*, *Q. u. Fl.*, and *pp*.

Sixth system of music on page 49, featuring piano and strings. Includes markings: *SOLO*, *p*, and *p*.

Seventh system of music on page 49, featuring piano and strings. Includes markings: *p*, *p*, and *p*.

Handwritten annotations: *REXA*, *2 3 4 5*, *3 3 4*, *1 2*, *1 1*, *1 1*, *cresc.*

Handwritten annotations: *f*, *p*, *mf*, *4 2 1 3*

Handwritten annotations: *sempre cresc.*

Handwritten annotations: *REXA*, *la*

Handwritten annotations: *1 2*, *2 4*, *1 2*, *1 2*, *1 2*, *p*, *Bl. u. Q.*

Handwritten annotations: *REXA*, *1*, *1*, *1*, *1*, *1*, *Fl.*, *Fag.*, *Ob.*, *mf*

Handwritten annotations: *REXA*, *4 2 1 3*, *2 3 2 2 4*, *cresc.*

Handwritten annotations: *REXA*, *1 2*, *1 2*, *3 4*, *1 2*, *1 2*, *1 2*, *1 2*, *1 2*, *Ob. Fag.*

no rebasa

I

I

3a 135

REXP

REXP

REXP

30-10-1

sp

sp

p

I

32

p

p

I

Bl. u. Q.

Fl.

Bl. u. Q.

umbranas

REXP

I

Fl.

I

mf

sempre cresc.

mf q. u. Bl.

sempre cresc.

(Kadenz ad libit.)

I

ff

mf

ff

4254 2142

I

p

romantic

Handwritten notes: *Hum Ho*

I

TUTTI.

p

f

p

SOLO.

mf

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten number: 39

I

cresc.

f

cresc.³

f

dim.

TUTTI.

p

SOLO.

f

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

I

I

TUTTI.

I

I

SOLO.

dolce

eresc.

I

TUTTI.

ff

I