

17 Variations sérieuses.

Opus 54.

Componirt 1841. Im Druck erschienen im Januar 1842.

Andante sostenuto.

The musical score is written for piano and bass. It begins with the tempo marking "Andante sostenuto." and the dynamic marking "p". The first system contains the initial melodic and harmonic material. The second system continues the piece, featuring dynamic markings "sf" and "p". The third system is labeled "Var. 1." and includes markings "dim.", "p", "sf", and "sempre p". The fourth system is marked "sempre legato" and "sempre stacc.", with a "dim." marking. The fifth system features "sf", "p", "sf", and "sf ten." markings. The sixth system concludes with a "dimin." marking and a "p" dynamic. The score is heavily annotated with handwritten numbers (1-5) and circles, likely indicating fingering or specific performance techniques.

Var. 2.
Un poco più animato.

Handwritten annotations: *312* (under bass line), *5* (above treble line), *Non trano* (written in cursive).

Handwritten annotations: *p* (piano), *5* (above treble line), *p* (piano).

Handwritten annotations: *sf* (sforzando), *21* (above treble line), *121* (above bass line), *5* (above treble line).

Handwritten annotations: *sf* (sforzando), *5* (below bass line), *f* (forte), *5* (below bass line).

Handwritten annotations: *dimin.* (diminuendo), *p* (piano), *6* (above bass line), *5* (below bass line).

Var. 3.
Più animato. 3

Lyrics: *cre - scen - do.*
Handwritten annotations: *la* (above treble line), *345* (above treble line), *5 4 2* (above treble line), *5 4 5 4* (above treble line), *5 5 2 1 4 3* (above treble line).

Handwritten: 29

Handwritten: 4 5 4 5 4

cre - scen - do

f

p

f

f

più f

sf

ff

Var. 4.

fp sempre stacc. e legg.

cresc.

Handwritten: 3 2 3 5, 1 3 5, 1 2 4, 2 5 1 3 4 2, 1 3 5, 3 2 1 2 1 3 5

dimin.

cre - scen - do al

Handwritten: 3 1 2 3

f

cresc.

ff

dimin.

p

Handwritten: 4 2 3 4, 5 3 4, 4 2 3 1, 2 3 1

Var. 5.
Agitato.

p legato ed espressivo

dimin.

cresc.

espressivo

ritard.

p

Var. 6.
a tempo

cresc.

cre - scen.

sempre più, f -

do

al ff

sempre ff

ben po

Var. 7.

con fuoco

The first system of musical notation for 'Var. 7.' consists of two staves. The upper staff features a complex melodic line with a sixteenth-note triplet marked with a '6' and a slur. The lower staff provides a rhythmic accompaniment with eighth notes and rests. The tempo/mood is indicated as 'con fuoco'.

The second system continues the piece, showing further development of the melodic and rhythmic themes. The upper staff has a sixteenth-note triplet with a slur and a '6' above it. The lower staff continues with eighth-note accompaniment.

The third system includes dynamic markings. The first three measures in the upper staff have 'sf' (sforzando) markings circled in red. The fourth measure has an 'sf' marking. The fifth measure has a 'ff' (fortissimo) marking. The lower staff continues with eighth-note accompaniment.

The fourth system features a 'ff' (fortissimo) marking in the upper staff. The lower staff has a handwritten annotation 'mas fuerte' written in blue ink. The notation includes sixteenth-note triplets and slurs.

The fifth system concludes the piece with a 'sf' (sforzando) marking in the upper staff. The lower staff continues with eighth-note accompaniment. A large red flourish is visible at the end of the system.

Var. 8.
Allegro vivace.

ultra

Handwritten number '12' above the first measure. Dynamics: *sf p*, *sf p*, *sf p*. Fingerings: 2 3 4 3, 4 2 3 4 3, 2 3 4 3, 5 3, 5 4, 4, 1 3.

Handwritten number '12' above the first measure. Dynamics: *sf p*, *sf p*. Fingerings: 1 2, 4, 2 3 4 3, 4, 5 3, 1 2, 5.

Dynamic marking: *dimin.*. Dynamics: *sf p*. Fingerings: 5 5, 3, 5 5, 2 3 4 3, 5 3, 5 4, 5 4, 5 4.

Handwritten numbers '12' and '5' above the first and second measures respectively. Dynamics: *sf p*, *sf p*. Fingerings: 2 3 4 3, 5 4, 5 5, 4, 4, 2 3 4 3.

Dynamics: *sf p*, *sf p*, *sf p*. Fingerings: 4, 2 3 4 3, 4, 3 4 5 4, 2 3 4 3.

a tempo →

Var. 9.

First system of musical notation for 'Var. 9'. The treble staff contains the melody with lyrics 'cre-scen-do' and dynamic markings such as *sf*. The bass staff provides accompaniment with fingerings like 2 3 4 3 and 4 3 2 1.

Second system of musical notation. The treble staff continues the melodic line with dynamic markings like *sf*. The bass staff accompaniment includes fingerings such as 4 3 2 1.

Third system of musical notation. It features dynamic changes from *sf* to *p* and back to *sf*. The treble staff has fingerings like 2 3 4 3 and 5 4 3 2 1. The bass staff has fingerings like 4 3 2 1 and 5 4 3 2 1.

Fourth system of musical notation. A handwritten note in the treble staff reads 'p ultima up'. The system includes dynamic markings like *sf* and fingerings such as 3 5 and 1 2 4.

Fifth system of musical notation. It features dynamic markings like *ff* and *sf*. The treble staff has fingerings like 2 3 4 3 and 3 2 1. The bass staff has fingerings like 2 3 4 3 and 2 3 4.

Sixth system of musical notation. It concludes the piece with dynamic markings like *ff* and *sf*. The treble staff has fingerings like 2 3 4 3 and 3 2 1. The bass staff has fingerings like 1 2 3 4 and 2 3.

mas natural y dulce

Var. 10.
Moderato.

mf

mas

mas

cre- scen- do

p

crec.

dim.

p

Var. 11.
cantabile

pp

cre.

*And. * And. * And. * simile*

scen- do

p

cre- scen-

do

e-ri-tar-dan-do al-forte ed al-

sf

Var. 12.

sf *f* *Tempo di Tema.* *sf* *sf sempre* *f*

The first system of musical notation for Variation 12. It consists of two staves, piano (top) and bass (bottom). The piano staff begins with a forte dynamic (*f*) and a *Tempo di Tema* instruction. The bass staff starts with a sforzando (*sf*) dynamic. The music is in 2/4 time and includes various fingerings (1, 2, 3, 4) and articulation marks.

The second system of musical notation. It continues the piece with piano and bass staves. The piano staff has a circled section of notes. Dynamics include *sf* and *f*. Fingerings are indicated throughout.

The third system of musical notation. The piano staff has a circled section of notes. Dynamics include *f* and *sf*. Fingerings are indicated throughout.

The fourth system of musical notation. It continues the piece with piano and bass staves. Dynamics include *sf* and *f*. Fingerings are indicated throughout.

cresc. *ff* *f*

The fifth and final system of musical notation. It includes a crescendo (*cresc.*) instruction and dynamics ranging from *ff* to *f*. The piece concludes with a final flourish. There is a red arrow pointing to the end of the system.

Sin retardar

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with slurs and fingerings (5, 3, 3, 5). The bass clef contains a supporting line with slurs and fingerings (1, 2). Dynamics include *sf* and *f*.

Second system of musical notation. The treble clef has a melodic line with slurs and fingerings (2, 3, 4, 2, 4, 1, 3, 3, 4, 2, 1, 5, 4). The bass clef has a supporting line with slurs and fingerings (2, 1, 2-1). Dynamics include *sf*.

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings (2, 1, 2, 3, 2, 1, 2, 1, 2, 3, 1, 2, 5, 4, 2). The bass clef has a supporting line with slurs and fingerings (3, 3, 3, 3). Dynamics include *sf* and *f*. There are handwritten blue annotations above the treble staff.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings (2, 4, 2, 1, 4, 3). The bass clef has a supporting line with slurs and fingerings (2, 1, 2, 1, 2). Dynamics include *ff* and *sf*. There are handwritten blue annotations above the treble staff and a circled section in the bass staff.

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings (4, 2, 3, 5, 4, 3, 1, 2, 1, 4, 2). The bass clef has a supporting line with slurs and fingerings (1, 1, 5, 3, 5, 2). Dynamics include *sf*. There are handwritten blue annotations above the treble staff and a circled section in the bass staff.

Var. 14.
Adagio.

Var. 15.
poco a poco più agitato.

Var. 16.
Allegro vivace.

The first system of musical notation consists of two staves. The treble staff begins with a triplet of eighth notes. The bass staff contains a triplet of eighth notes followed by a quarter note. A red circle highlights a group of notes in the bass staff, and an orange arrow points from this circle to a similar group in the treble staff. The word "cresc." is written above the bass staff.

The second system of musical notation consists of two staves. The treble staff features a series of chords and eighth notes. The bass staff contains a sequence of eighth notes. A red circle highlights a group of notes in the bass staff. The dynamic marking "p" is present in the bass staff.

The third system of musical notation consists of two staves. The treble staff contains a series of chords and eighth notes. The bass staff contains a sequence of eighth notes. The word "cresc." is written above the bass staff. A red circle highlights a group of notes in the bass staff.

The fourth system of musical notation consists of two staves. The treble staff features a series of chords and eighth notes. The bass staff contains a sequence of eighth notes. The dynamic marking "p" is present in the bass staff.

The fifth system of musical notation consists of two staves. The treble staff features a series of chords and eighth notes. The bass staff contains a sequence of eighth notes. The dynamic marking "ff" is present in the bass staff.

The sixth system of musical notation consists of two staves. The treble staff features a series of chords and eighth notes. The bass staff contains a sequence of eighth notes. The dynamic marking "p" is present in the bass staff.

Var. 17.

p₃ *cresc.* *f*

f *cresc.* *p*

f *ff*

ff *f*

man read

ff *f*

3 *4* *4* *4*

ff *f*

Ped. *

The image shows a handwritten musical score for piano, consisting of seven systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including circles around specific notes and groups of notes, and arrows pointing to certain passages. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions like *ritenuto*, *acceler.*, and *ritard.* are also included. The page number 89 is in the top right corner. The publisher's name 'Edition Peters' and the number '6122' are at the bottom left.

Presto.

Handwritten "2a" in the top left corner.

Handwritten circled chord in the bass clef of the first measure.

Dynamic markings: *ff*, *p*.

Handwritten circled chord in the bass clef of the fifth measure.

Dynamic marking: *cresc.*

Handwritten circled chord in the bass clef of the ninth measure.

Dynamic marking: *sf*.

Handwritten circled chord in the bass clef of the thirteenth measure.

Dynamic marking: *p*.

Handwritten circled chord in the bass clef of the seventeenth measure.

Dynamic marking: *cresc.*

Handwritten circled chord in the bass clef of the twenty-first measure.

Dynamic marking: *cresc.*

Handwritten: 2 2

f *cresc.* *f* *cresc.* *f* *f*

ff *ff* *ff*

Ped. *no fante* Ped. *quiere* Ped.

ff *ff*

ff *ff* *ff*

ff *sempre ff*

m.d. *dim.* *p*

12 mts