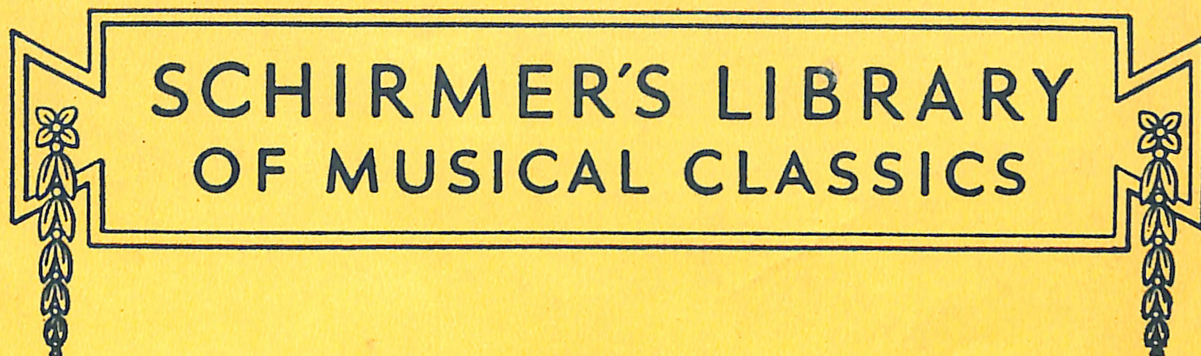


Haydn.

CONCERTO IN D MAJOR

2 Piano Score

315



Vol. 1700

HAYDN

Concerto

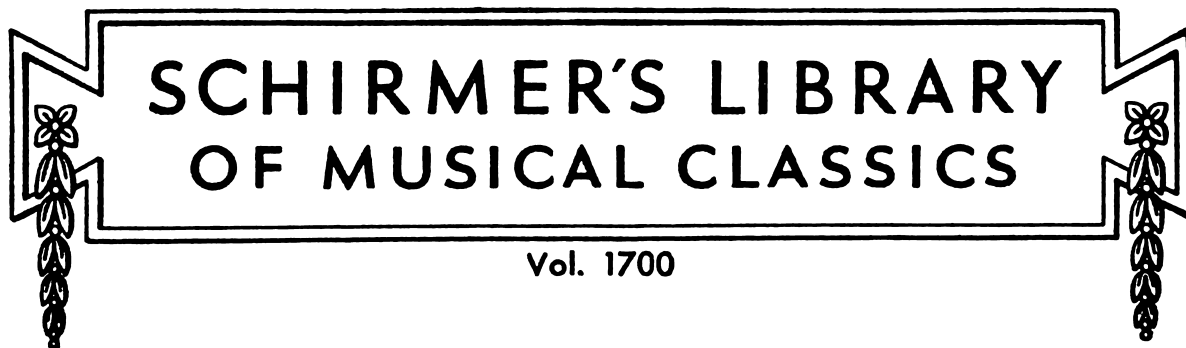
In D major

For the Piano

(GANZ)

Two-Piano Score: \$3.50





Vol. 1700

FRANZ JOSEPH HAYDN

Concerto

In D major

For the Piano

With the Orchestral Accompaniment
Arranged for a Second Piano

Edited, Fingered, and Supplied
with Cadenzas by
RUDOLPH GANZ



G. SCHIRMER *New York/London*

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Printed in U. S. A.

Concerto in D major

for Piano and Orchestra

Edited, fingered, and
supplied with cadenzas by
Rudolph Ganz

Joseph Haydn

28 cadenza

Vivace $\text{♩} = 72$

Piano I

Vivace $\text{♩} = 72$

Piano II
(Orchestra)

II

II

II

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II

Red. * Red. * Red. * Red. *

Detailed description: This system contains two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with several slurs and fingerings: a triplet of eighth notes (fingerings 3, 4, 5), a quarter note (fingering 4), an eighth note (fingering 1), a quarter note (fingering 5), a quarter note (fingering 4), a quarter note (fingering 4), and a final quarter note (fingerings 2, 1). The bass staff provides a harmonic accompaniment with chords and single notes. The word 'Red.' is written below the bass staff under the first, second, fourth, and sixth measures, with an asterisk (*) under the third, fifth, and seventh measures.

II

Red. * Red. * Red. *

Detailed description: This system continues the piece. The treble staff begins with a forte (*f*) dynamic marking. It contains a series of chords and melodic fragments. Fingerings include 5, 1, 2, 1, 2, 3, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. The bass staff continues with a rhythmic accompaniment. 'Red.' is written below the bass staff under the second, fourth, and sixth measures, with asterisks (*) under the first, third, and fifth measures.

II

Red. * Red. * Red. *

Detailed description: This system features a handwritten annotation 'MAZAR' in the treble staff. The treble staff has a melodic line with fingerings 5, 1, 4, 2, 2, 1, 5, 3, 2, 1. The bass staff continues with a rhythmic accompaniment. 'Red.' is written below the bass staff under the first, third, and fifth measures, with asterisks (*) under the second, fourth, and sixth measures.

II

Red. * Red. * Red. * Red. *

Detailed description: This system continues with a forte (*f*) dynamic marking. The treble staff has a melodic line with fingerings 3, 1, 3, 1, 2, 3, 1, 2, 1, 3. The bass staff continues with a rhythmic accompaniment. 'Red.' is written below the bass staff under the first, third, fourth, fifth, sixth, and seventh measures, with asterisks (*) under the second, fourth, and eighth measures.

II

Red. Red. Red. Red. Red. Red. Red. Red. Red. *

Detailed description: This system concludes the page. The treble staff has a melodic line with fingerings 4, 5, 4, 3, 2, 1, 3, 2, 1, 3. The bass staff continues with a rhythmic accompaniment. 'Red.' is written below the bass staff under every measure from the first to the ninth, with an asterisk (*) under the tenth measure.

II

35 (34) *tr*

4 3 1

p 1 2 2

Ped. Ped. Ped. Ped. Ped. *

II

4 1 3 *tr*

f

Ped. * Ped. *

II

5 3 1

p *f* *p* *f*

Ped. * Ped. *

♩ = 176

d = 92

I

2 3 4 3 5 4 1 5 1 2 5 4 2 3 5 3 5

p *f*

Ped. * Ped. * Ped. * Ped. *

II

I

f *p* (*dolce*)

II

f

Red. *

Handwritten notes: *v.*, *2 4*, *1 1 2 4*, *1 2 3 4*

I

II

f *p*

Red. *

Handwritten notes: *1 2*, *EXP*, *perque*

I

II

pp

Handwritten notes: *4*, *3 1 3*, *1 3*, *4*, *4 1 5*

lemba coda

op **TEXT**

I

II

p

f

Red. *

EXP

I

II

f

p

Red. *

Como el 3º

I

II

p

Red. *

EX

EXP
1 2 3 4

I

1 2 5 1 3 5 3 4 2 4 3 2

Red. *

EXP

meno

II

p

I

1 2 4 1 3 5 3 5

Red. *

EXP

p

II

p

I

1 3 4 2

EXP

20

p

II

p

EXP

EXP

no paper

EXP

fp

p

EXP

EXP

alleg

Musical score for two piano parts, I and II. Part I has a treble and bass staff with a melodic line and accompaniment. Part II has a treble and bass staff with chordal accompaniment. The key signature has two sharps (F# and C#). There are fingerings and ornaments (pedals) indicated.

Musical score for two piano parts, I and II. Part I includes dynamic markings *espr.*, *f*, and *rit.*, along with fingerings and ornaments. Part II has a *rit.* marking. Handwritten notes "no corner" and "acts on key bar" are present.

Musical score for two piano parts, I and II. Part I includes dynamic markings *a tempo*, *p*, *f*, and *p*, along with fingerings and ornaments. Part II has an *a tempo* marking. Handwritten notes "no corner", "acts on key bar", and "e 45" are present.

248

I

II

p

I

(poco espr.)

f

20

f

Red. *

II

f

Red. *

I

II

p

Red. * Red. * Red. *

I

II

Ped. * *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

I

II

fz *fz* *fz* *fz* *Ped.* *Ped.* *

I

II

p *Ped.* *Ped.* * *Ped.* *

DES 23 DESARROLLA

I

II

I

1^o DE PRIMA

DES

f

Red.

*

II

I

2^a

~~DES~~

DESARROLLO

f

II

I

(meno f)

p meno

II

I

(pp)

p

(pp)

II

I

(cresc.)

f

II

I

p (poco espr.)

ossia: etc.

I

(1 3 5 3)

I

1 3 5 1 3 5 1 3 5

I

(dolce) *mar*

1 & 5

II

molto

I

(dolce) *mar*

II

I

(ten.)

II

dolce

I

II

dolce

I

II

I

II

REX

REX

I

II

I

II

I

II

I

II

I

II

I

II

REXP

Handwritten musical score for the first system, labeled I and II. The upper staff (I) contains a complex melodic line with numerous fingerings (1, 3, 3, 4, 1, 2, 5, 3, 4, 3, 2, 4, 3, 2) and dynamic markings *f* and *p*. The lower staff (II) features a bass line with a large handwritten "REX" and a downward-pointing arrow.

Handwritten musical score for the second system, labeled I and II. The upper staff (I) includes the word *meno* and a blue handwritten "REXP" with a slash. The lower staff (II) has a *p* dynamic marking and a large handwritten "REX" with a slash.

Handwritten musical score for the third system, labeled I and II. The upper staff (I) has a *f* dynamic marking and a large handwritten "REXP" with a slash. The lower staff (II) contains a bass line with a large handwritten "REXP" with a slash.

EXTRA

REX

I

II

I

II

40. REX

I

II

REX

I

II

NO

REX

I

II

(poco espr.)

fp

p

REX

I

II

f (agitato)

legato

12 11

No Cadenza

f (subito)

antes cadenza

rit.

f

*Cadenza**

quasi a tempo

pp ma marcato

cresc.

mf

sua bassa

a tempo

p

f rit.

dolce

Ped.

Ped.

sost.

espressivo

molto rit.

a tempo

dolce

espr.

r.h.

rallentando

Allegrissimo

p cresc. stacc.

espr.

sempre stacc.

f

delicato

rit.

a tempo

p vivamente

robusto

dolce

smorzando

223

227

231

235

TUTTI

Originaltext 1)
Original text
Texte original

1) 2) 3)

a tempo, tranquillo *giocosamente* *accel.*

p

1 2 5

4 5

espr. *rit. esitando a tempo* *p dolce*

4 4 4 3 4

4 4 4 4 5

1 1 3 5 5

4 5

cresc. *(a tempo)*

l. h. *r. h.* *p*

1 5 5 2

4 4 4 4

5 4 4

Red. *r. h.* * *Red.* *r. h.* *

allargando *molto rit.*

poco a poco cresc. *simile*

Red. *r. h.* *Red.* *simile* 5 5 2 *Red.* *Red.* *

a tempo *(ad lib.)*

f

Red. * *Red.* *

a tempo

f p f p f

Red. * *Red.* * *Red.* * *Red.* *