

Suite N° 5

Allegro moderato

tempo 1 = 88

74 = ♩

9 tempo

Prélude

mf sostenuto

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system includes the tempo 'Allegro moderato', the dynamic 'mf sostenuto', and a circled tempo marking 'tempo 1 = 88'. The score contains various musical notations including notes, rests, and fingerings. Handwritten annotations in red ink are present throughout, including a large circle around the first few notes of the first system and various markings in the subsequent systems. The piece concludes with a 'dim.' marking in the fourth system.

Handwritten annotation: *legato mf*

Handwritten annotation: *tr*

Handwritten annotation: *3*

Handwritten annotation: *5*

Handwritten annotation: *4*

Handwritten annotation: *5*

Handwritten annotation: *5 tr*

Handwritten annotation: *5*

Handwritten annotation: *1*

Handwritten annotation: *5*

Handwritten annotation: *20*

Handwritten annotation: *31*

Handwritten annotation: *4*

Handwritten annotation: *8*

Handwritten annotation: *4*

Handwritten annotation: *21*

Handwritten annotation: *1*

Handwritten annotation: *5*

Handwritten annotation: *tr*

Handwritten annotation: *45*

Handwritten annotation: *5*

Handwritten annotation: *1*

Handwritten annotation: *1*

Handwritten annotation: *2*

Handwritten annotation: *4*

Handwritten annotation: *4*

Handwritten annotation: *5*

Handwritten annotation: *5*

Handwritten annotation: *tr*

Handwritten annotation: *cresc.*

Handwritten annotation: *Poco allarg.*

(*) *Arpeggio*

Handwritten annotation: *f*

Handwritten annotation: *3*

Handwritten annotation: *1*

Handwritten annotation: *2*

Handwritten annotation: *4*

(*) *Rall.*

Handwritten annotation: *f*

Handwritten annotation: ** f*

Handwritten annotation: ** f*

Handwritten annotation: ** f*

Handwritten annotation: ** f*

Handwritten annotation: ** f*

Handwritten annotation: ** f*

Handwritten annotation: *5*

Handwritten annotation: *1*

Handwritten annotation: *3*

Handwritten annotation: *5*

25 sequenti

Andantino

tempo = 76 (♩ = 64)

Allemande

nocturn

no Loren

no cover

Handwritten musical notation system 1. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a red 'f' and a blue arrow pointing to the first measure. The word 'cresc.' is written above the bass staff in the third measure.

Handwritten musical notation system 2. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a red 'poco f' and a blue arrow pointing to the first measure. The word 'cresc.' is written above the bass staff in the third measure. Fingerings are indicated with numbers 1, 3, 1, 1, 1, 1.

28 no cover

Handwritten musical notation system 3. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a red 'p' and a blue arrow pointing to the first measure. The word 'dim.' is written above the bass staff in the third measure. A red circle highlights a measure in the bass staff. Fingerings are indicated with numbers 1, 1, 1, 1, 1, 1.

no cover

Handwritten musical notation system 4. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a red 'cresc.' and a blue arrow pointing to the first measure. The word 'dim.' is written above the bass staff in the third measure. A blue circle highlights a measure in the bass staff. Fingerings are indicated with numbers 1, 1, 1, 1, 1, 1.

lento

Handwritten musical notation system 5. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a red 'p' and a blue arrow pointing to the first measure. The word 'cresc.' is written above the bass staff in the third measure. The word 'mf' is written above the bass staff in the fourth measure. Fingerings are indicated with numbers 1, 1, 1, 1, 1, 1.

Handwritten musical notation system 6. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a red 'cresc.' and a blue arrow pointing to the first measure. Fingerings are indicated with numbers 1, 1, 1, 1, 1, 1.

13/11/1903

Allegro molto

♩ = 158

Courante

The musical score consists of six systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegro molto' with a metronome marking of 158. The piece is titled 'Courante'.

Key annotations and markings include:

- mf** (mezzo-forte) at the beginning of the first system.
- cresc.** (crescendo) in the second system.
- f** (forte) in the third system.
- mf** (mezzo-forte) in the fourth system.
- Handwritten red annotations: 'Cresc.' with arrows pointing to notes in the second system, and 'mf' with arrows pointing to notes in the third system.
- Handwritten numbers: '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100' are scattered throughout the score.
- Handwritten numbers: '1', '2', '3', '4', '5' are used as fingering or measure indicators.
- Handwritten notes: 'Dummiad' is written above the fourth system.
- Handwritten notes: '10f' and '3222' are written in the third system.
- Handwritten notes: '1', '2', '3', '4', '5' are written in the fifth system.
- Handwritten notes: '1', '2', '3', '4', '5' are written in the sixth system.

Handwritten annotations: *pp*, *cresc.*, and fingerings (1, 4, 5, 4, 1).

Handwritten annotations: *pp*, circled notes, and fingerings (4, 3, 2, 3, 4, 4, 5).

Handwritten annotations: *f*, and fingerings (2, 5, 4, 3, 2, 5).

Allegretto tranquillo $3/4 = 60$

una debetitione

Air

Handwritten annotations: *mf*, *f*, circled notes, and fingerings (1, 2, 3, 1).

Handwritten annotations: circled notes, and fingerings (1, 2, 3, 4, 5).

Handwritten annotations: circled notes, and fingerings (1, 2, 3, 4, 1).

1-76
Piu mosso

no corce

Double I

First system of Double I. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamic marking *p*. Fingerings: 2, 1, 3.

Second system of Double I. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 1, 3, 7, 1, 4, 5, 1, 4.

Third system of Double I. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 2, 4, 5, 4, 5, 3, 2, 4, 1, 2, 5, 4.

Double II

First system of Double II. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamic marking *p*. Fingerings: 3, 4, 3, 2, 1, 4, 5, 2, 3.

Second system of Double II. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 3, 4, 3, 4, 3, 2, 1, 4, 2, 4, 1, 5, 1.

Third system of Double II. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 5, 2, 3, 2. Dynamic marking *p*.

(*)

Double III

16

p

mf

14

cresc.

f

Double IV

mf

5

2

3

4

1

2

3

4

2

3

4

2

3

4

1

2

2

4

2

3

2

1

2

1

2

3

2

1

2

3

2

1

Piu mosso

Double
V

First system of musical notation. Treble clef, bass clef. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamic marking: *f*. Fingerings: 1, 2, 4.

no accents

Second system of musical notation. Treble clef, bass clef. Fingerings: 3, 2, 2.

Third system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 1, 2, 1, 2, 3, 4, 1, 3, 4. Pink underlines in bass staff.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 1, 2, 1, 2, 3, 4, 1, 1. Handwritten notes: *Crescendo*, *B*. Pink underlines in bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamic markings: *cresc.*, *ff*, *Ritard.*. Fingerings: 4, 4, 5, 1, 2, 1, 2. Pink underlines in bass staff.

TOTAL 4' 25
12.00