EDITION PETERS

Nr. 4a

HANDEL

SUITEN

I

(SUITE I- VIII)

Klavier

Printed in U.S.A.

SUITE V

G. F. Händel.

Prélude

Allegro moderato

a) Ueberall als Pralltriller (Schneller) auszuführen.



a) *To be executed as transient shakes.*



a) Exécuter les trilles comme mordants.




a)
Arpeggio
cresc.
dimin.
ritard.

Allemande

Andantino

sempre p *legato* *cresc.*

mf *dimin.* *p*

p *poco* *a* *poco*

cresc. *f* *dimin.*

p *cresc.* *f* *dimin.* *p* *cresc.*

f *p*

cresc.

f

a)

sf

p

br.

b)

p

cresc.

f

dimin.

cresc.

f

dimin.

p

cresc.

f

p

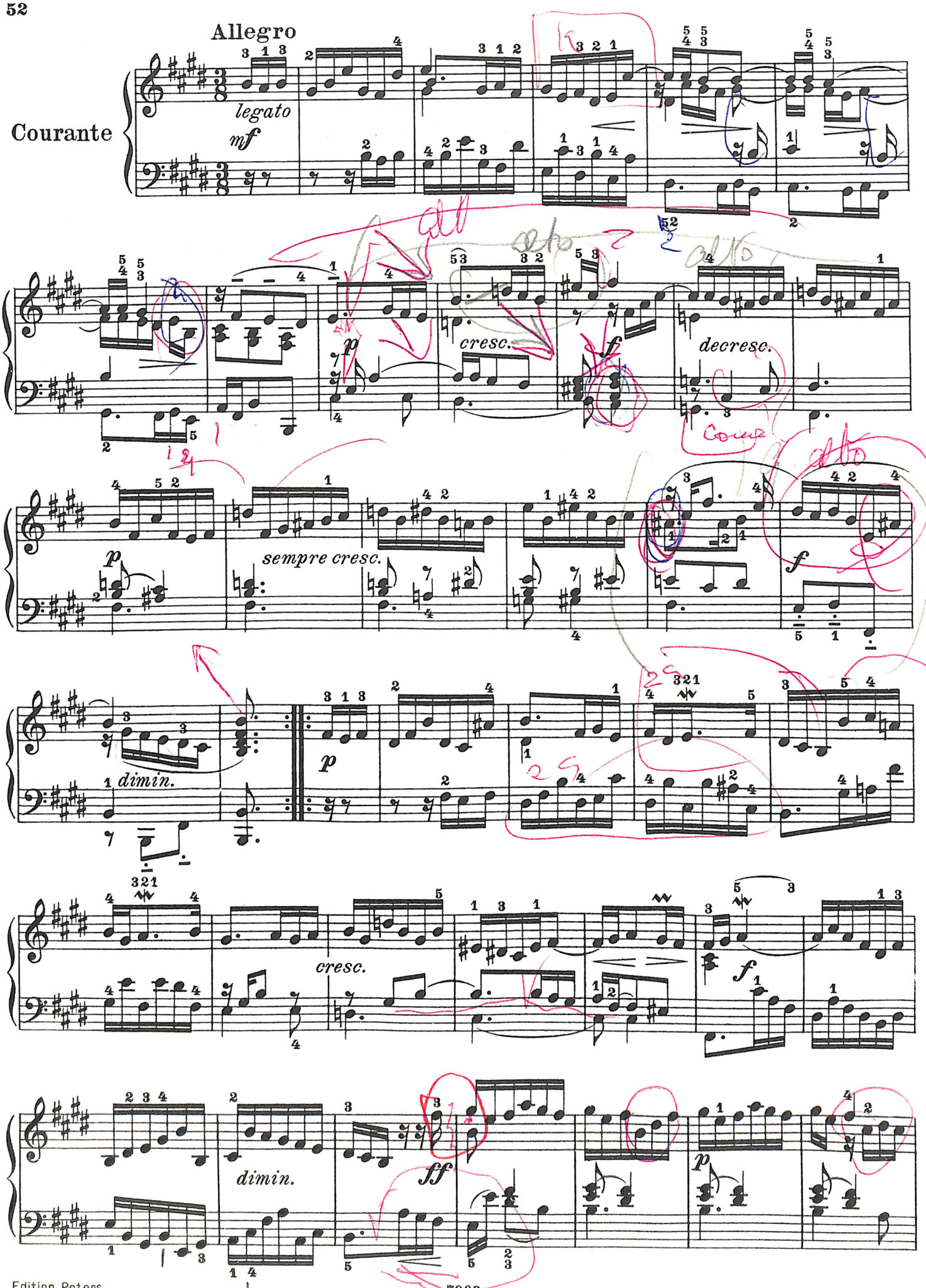
cresc.

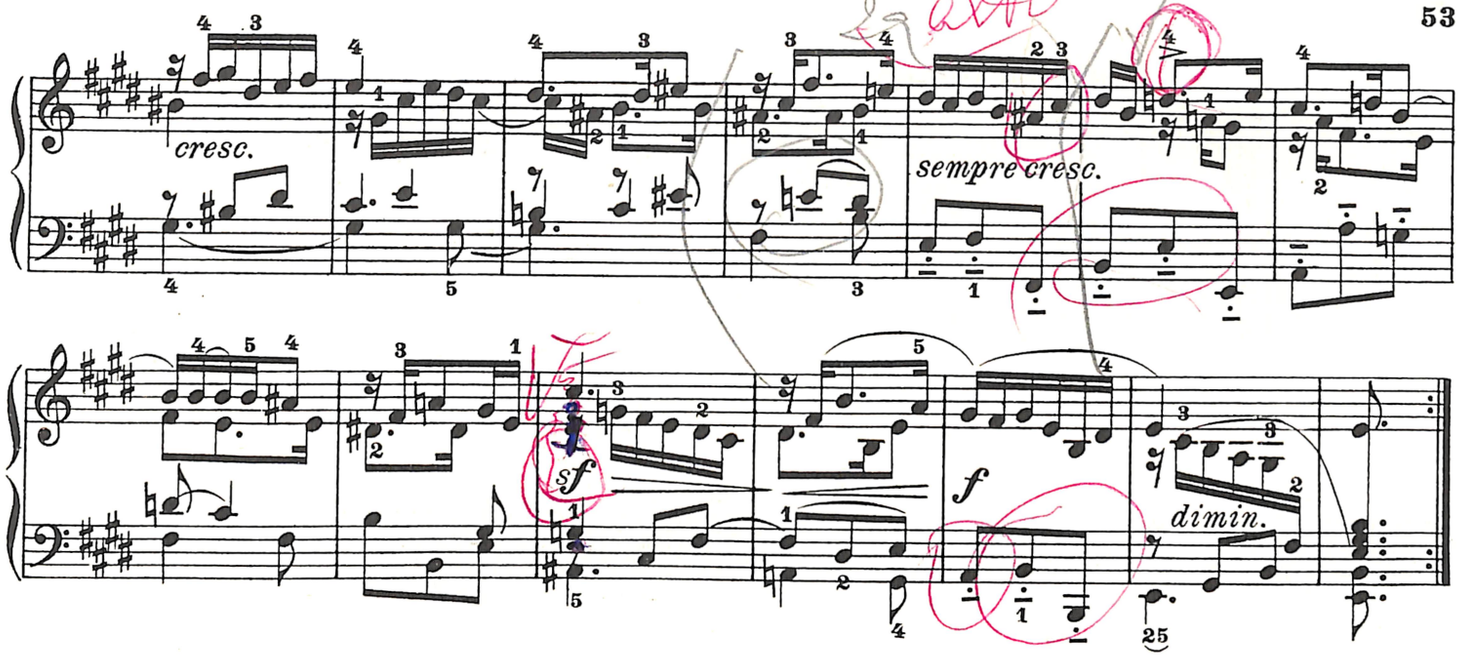
cresc.

f

dimin.

a) b)


Allegro
Courante
legato
mf
p
cresc.
f
decresc.
p
sempre cresc.
f
dimin.
p
cresc.
f
dimin.
ff
p



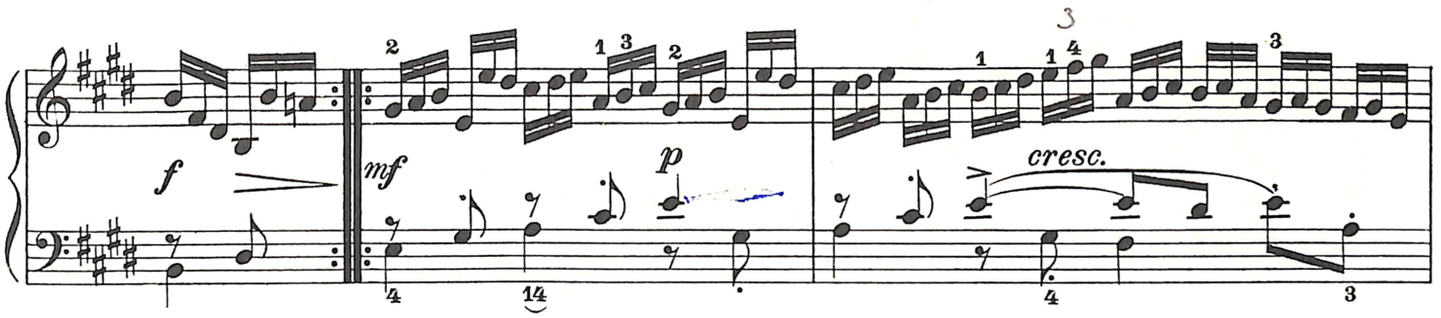
Air con Variazioni

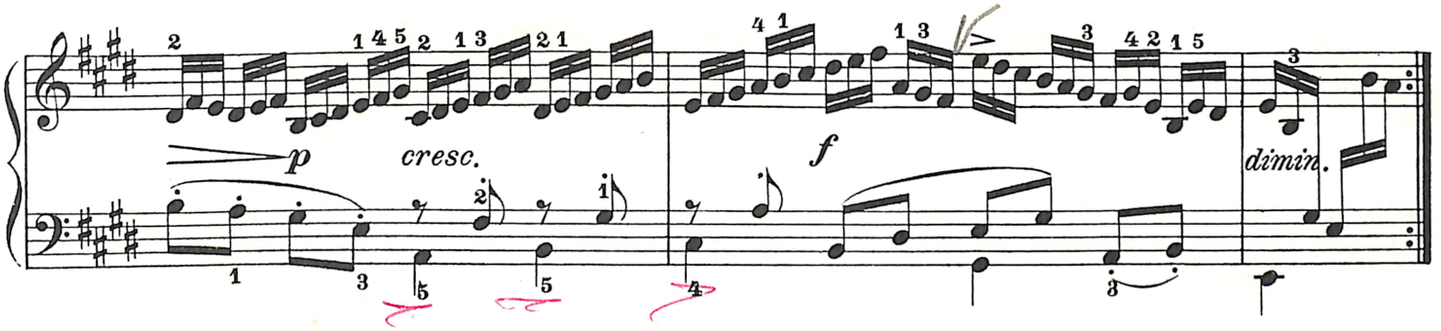


Variation I



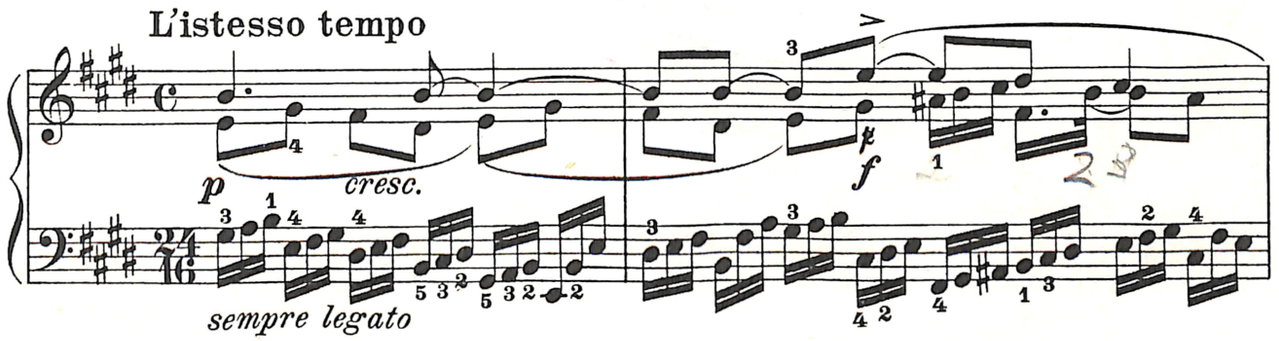

L'istesso tempo
Variation II
mf
pp
cresc.
non legato, leggiero
a)
tr
p
cresc.
b)
f
pp
p cresc.
Più mosso
sempre legato
Variation III
a)
b)



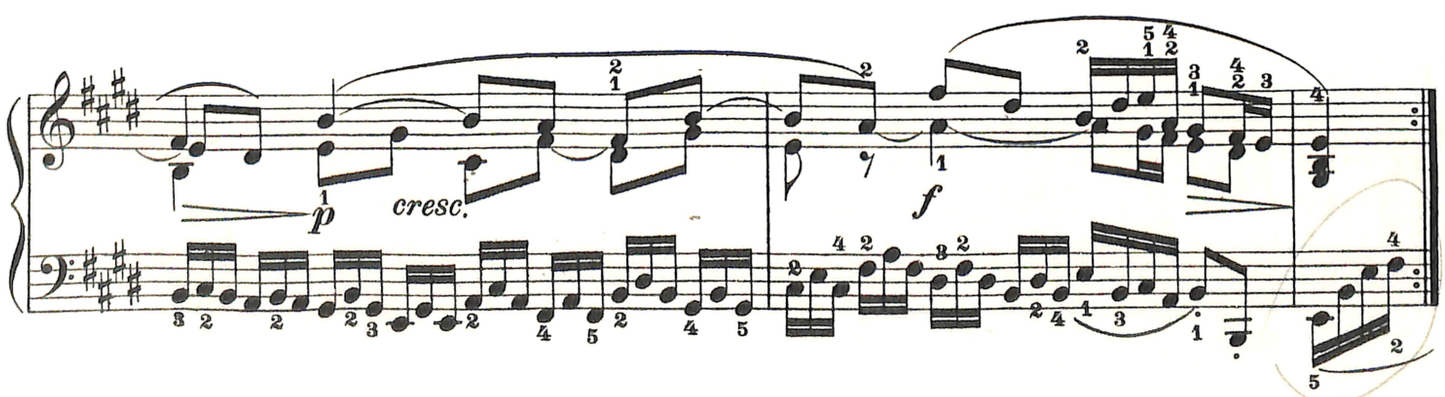


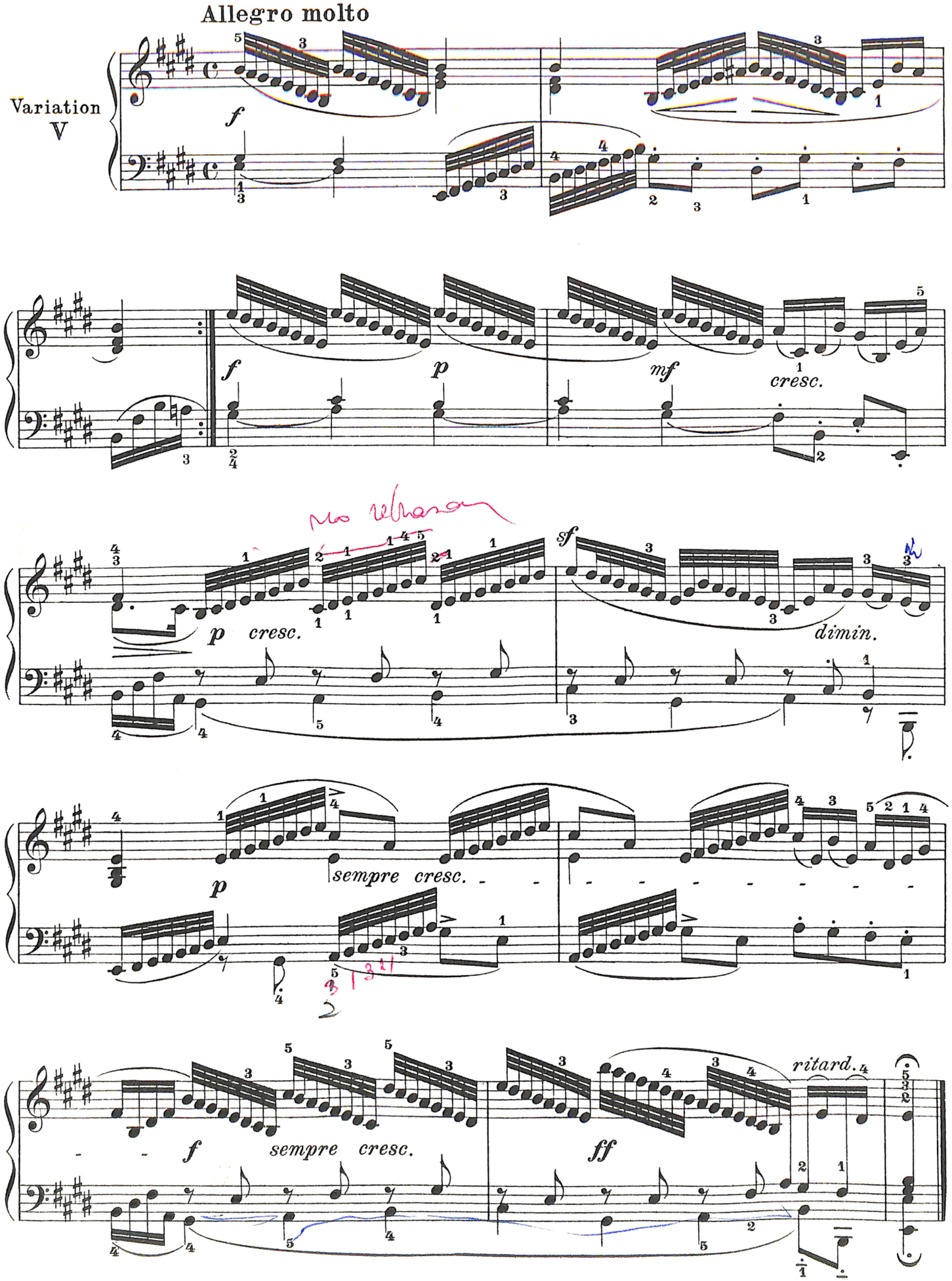
Variation IV

L'istesso tempo








Allegro molto
Variation V
f
f
p
mf
cresc.
p
cresc.
sf
dimin.
p
sempre cresc.
f
sempre cresc.
ff
ritard.