

Alicia de Larrocha

CÉSAR FRANCK

Compositions

Piano Solo		NET
		s. d.
Prelude Choral and Fugue - - - - -		5 0
Variations Symphoniques - - - - -		5 0
Prelude Aria and Finale - - - - -		4 0
Two Pianos		
Variations Symphoniques - - - - -		8 0
Songs		
Panis Angelicus (Messe Solenne) in F. G. A. B - - - - -		2 0
Nocturne - - - - -		2 0
La Vase Brisé - - - - -		2 0
Roses et Papillons - - - - -		2 0
Souvenir - - - - -		2 0
The Wooing of the Rose - - - - -		2 0
Vocal Duets		
Panis Angelicus - - - - -		6
The Guardian Angel - - - - -		6
The Wind and the Rose - - - - -		6
Nature's Slumber Song - - - - -		6
Ave Maria - - - - -		6



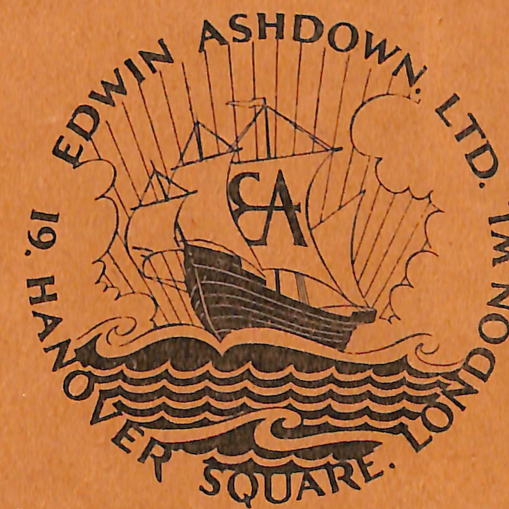
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CÉSAR FRANCK

PRÉLUDE, CHORAL
ET FUGUE
POUR PIANO



PRICE 5/- NET

MADE IN ENGLAND

PRÉLUDE, CHORAL ET FUGUE

CÉSAR FRANCK

Prélude

Moderato

PIANO

p

First system of musical notation for the Prélude, showing the piano introduction in G major, 3/4 time, with a moderate tempo. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piano introduction with a crescendo.

Third system of musical notation, marked with a crescendo (*Cresc.*).

Fourth system of musical notation, continuing the piano introduction.

Fifth system of musical notation, marked with a decrescendo (*Dim.*).

Espress.

First system of musical notation for the Choral section, marked piano-pianissimo (*pp*).

Second system of musical notation, marked decrescendo (*Dim.*) and mezzo-forte with a capriccio (*mf a Capriccio*).

Third system of musical notation, marked crescendo (*Cresc.*) and fortissimo (*ff*).

Fourth system of musical notation, marked poco ritardando (*Poco rit.*) and piano molto espressivo (*p molto espress.*).

Fifth system of musical notation, marked poco rallentando (*Poco rall.*) and a tempo (*A tempo*).

Sixth system of musical notation, continuing the Choral section.

Musical score for page 4, featuring piano and vocal lines. The score includes the following dynamics and performance instructions:

- Cresc.* (Crescendo)
- Espress.* (Espressivo)
- Poco rall.* (Poco Rallentando)
- Cantando* (Cantando)
- a capriccio* (a capriccio)
- Dim.* (Diminuendo)
- mf* (mezzo-forte)

Musical score for page 5, featuring piano and vocal lines. The score includes the following dynamics and performance instructions:

- Cresc.* (Crescendo)
- ff* (fortissimo)
- Rall.* (Ritardando)
- p molto espress.* (piano molto espressivo)
- pp* (pianissimo)
- Cresc.* (Crescendo)
- Dim.* (Diminuendo)
- p* (piano)
- Molto espress.* (Molto espressivo)
- non troppo dolce* (non troppo dolce)
- Più dolce* (Più dolce)

Rall. - Dim.

Poco cresc.

pp A tempo

Sempre espress. e dolce

Cresc.

Dim.

Handwritten musical score for page 6. The score consists of six systems of piano and bass staves. The first system includes a *Rall.* and *Dim.* instruction. The second system has *Poco cresc.*. The third system is marked *pp A tempo*. The fourth system is marked *Sempre espress. e dolce*. The fifth system has *Cresc.*. The sixth system has *Dim.*. There are various musical notations including notes, rests, and slurs throughout the piece.

più f

Cresc.

Molto cresc. -

ff

Molto rall. - Dim.

Dim.

pp

Cresc.

Handwritten musical score for page 7. The score consists of six systems of piano and bass staves. The first system has *più f*. The second system has *Cresc.*. The third system has *Molto cresc. -*. The fourth system has *ff*. The fifth system has *Molto rall. - Dim.*. The sixth system has *Dim.*, *pp*, and *Cresc.*. There are various musical notations including notes, rests, and slurs throughout the piece.

Choral

Poco più lento

Molto cantabile, non troppo dolce

First system of musical notation on page 8, showing piano accompaniment with treble and bass staves.

Second system of musical notation on page 8, including dynamic markings *Cresc.* and *f*.

Third system of musical notation on page 8, including dynamic markings *Dim.*, *pp*, and *m.g.*

Fourth system of musical notation on page 8, including the marking *Canta.*

Fifth system of musical notation on page 8, including dynamic markings *Cresc.* and *Dim.*

First system of musical notation on page 9, including the marking *meno p*.

Second system of musical notation on page 9, including the marking *Sempre cantabile*.

Third system of musical notation on page 9, including the marking *mf*.

Fourth system of musical notation on page 9, including the marking *Cresc.*

Fifth system of musical notation on page 9, including the marking *Largamente e forte*.

Sixth system of musical notation on page 9, including the marking *ff*.

Sempre ff *Molto lento* *molto dim.*

Poco allegro
pp *mf*

p *Poco rall. dim.* *mf*

Rit. *A tempo*
Cresc. *f* *Dim.* *pp*

m.g. *m.a.*

Cresc. *pp molto dolce*

Accelerando *molto* *cresc.*

Molto vivo
Sempre cresc. *ff*

Rit.

Fugue

Tempo 1^o

Sempre ff *Largamente* *Dim.* *mf*

Dim.

p ma espress.

Dim.

pp *Sempre pp*

Cresc.

Dim.

più f

Poco a poco cresc.

ff

Dim. poco a poco

Tranquillo
p

Poco più f

f

Dim.
p
pp

Cresc.

Cresc.

3
f

Cresc.
pp

mf

ff

Sempre ff
pp

Musical score for page 16, consisting of six systems of piano and bass staves. The score includes various dynamics and articulations:

- System 1: *Espress.*
- System 2: *Cresc.*, *ff*, *pp*
- System 3: *Sempre pp*, *Espress.*
- System 4: *Tranquillo ed espress.*, *md.*
- System 5: *Cresc.*
- System 6: *Sempre cresc.*

Musical score for page 17, consisting of six systems of piano and bass staves. The score includes various dynamics and articulations:

- System 1: *ff*, *Sempre cresc.*
- System 2: *fff*
- System 3: *7*, *8*
- System 4: *Come una cadenza*, *ff*
- System 5: *7*, *8*
- System 6: *7*, *8*

Dim. *ppSubito*
Espress.

Espress.

Espress.

poco rall. e dim.

A tempo
ppp

1 2

pp

12

Poco a poco cresc.

f

ff

5
1 2 3 4 5
1 5 3 2 1 3 5
3 2 1 4 2
5
4 3 2 1 3 2

Con molto fuoco

5
3 2 1 4 2 1

1 5 3 2 1 3 5
2 5

Dim.

p
1 2
1 2 3 4 3
2 1 4 3

Cresc.
1 2 3 4 3
2 1 4 3

Pochissimo rit. - - - A tempo

Musical notation for the first system on page 22. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps (F#, C#, G#). The first measure is marked *p*. The second measure is marked *Molto cresc.*. There are some 'x' marks over notes in the second measure of the bass staff.

Musical notation for the second system on page 22. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps. The first measure is marked *ff*. There are some 'x' marks over notes in the second measure of the bass staff.

Musical notation for the third system on page 22. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps. The first measure is marked *Dim.*. There are some 'x' marks over notes in the second measure of the bass staff.

Musical notation for the fourth system on page 22. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps. The first measure is marked *Pochissimo rall. cantando*. The second measure is marked *p*.

Musical notation for the fifth system on page 22. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps. The first measure is marked *f*, the second *p*, and the third *f*. The fourth measure is marked *Cresc. m.g.*

Molto rit. - - -

Musical notation for the first system on page 23. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps. The first measure is marked *Molto rit.*. There are some 'x' marks over notes in the second measure of the bass staff.

A tempo vivo

Musical notation for the second system on page 23. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps. The first measure is marked *fff Sempre*.

Musical notation for the third system on page 23. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps.

Musical notation for the fourth system on page 23. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps.

Musical notation for the fifth system on page 23. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps. The first measure is marked with an *8* over a dashed line, indicating an 8-measure rest.