

The image shows the front cover of an antique book. The cover is bound in a dark, pebbled leather. A gold-tooled decorative border, featuring a repeating floral and geometric pattern, frames the central text. The name 'C. FREEMAN' is printed in a simple, serif font within this border. The book shows signs of age, with some wear and scuffing, particularly along the edges and corners.

C. FREEMAN.

Beethoven is the wind that sweeps at will
Sounding o'er forests, and their waters lone
In frolic zephyrs, playing soft and still,
Then swelling wild and wild in awful tone.
Great, strong, and searching all our spirits deep;
A fury of strange voice that never sleeps.

From "The Four Elements".

Baptized in Bonn on the 17th of December, 1770.

Died in Vienna, March 26th, 1827.

"No mourning wife, no son, no daughter, wept at
his grave, but a world wept at it."

Grandfather, Ludwig - director of the court band. (1763)

Grandmother, Josepha Poll.

Father, Johann, who was very intemperate.

Mother, Magdalena Kewerich - married in 1763.

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His teachers were,

His father, Tobias Pfeiffer, Brother Willibald of a
Franciscan monastery, van den Eeden, the electoral
court organist, Christian Gottlob Keefe, etc, etc, etc.

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His Works.

For full orchestra, 9 symphonies, 11 overtures,
the Egmont music, the battle of Vittoria, & some
shorter pieces.

Of chamber music - 16 grand quartettes, 4 trios for
bowed instruments, -

Piano solo - 32 sonatas, and more than 100 other
compositions. 2 masses, 1 sacred cantata, and a
number of songs belong to the branch of sacred music,
an opera, and a vast variety of songs, trios, etc.

fill up the catalogue of his vocal music.



H. Heugarten del.

Lith v. C. G. Roder, Leipzig.

G. SCHIRMER
NEW YORK
20 BROADWAY