

THE AUTHORITATIVE NEW STUDY SCORE EDITION FOR THE  
MUSIC STUDENT — RECORD COLLECTOR — CONCERT GOER

- 1a/b. BACH:\* The Well-Tempered Clavier, Parts I & II  
2. BACH:\* 6 Violin Solo Sonatas & 6 Cello Solo Suites  
3a/b. BEETHOVEN:† Violin Sonatas 1-6, 7-10  
4. BACH:\* The 6 Violin-Clavier Sonatas  
5. CHOPIN:† The 25 Preludes (Opp. 28, 45); 2 Piano Sonatas (Opp. 35, 58); Fantasy in f (Op. 49)  
6. BRAHMS:† The Violin-Piano Sonatas (complete)  
7. BRAHMS:† The 2 Cello-Piano Sonatas  
8. SCHUMANN:† The 2 Clarinet-Piano Sonatas  
9. SCHUMANN:† Carnaval, Op. 9; Fantasiestücke, Op. 12; Symphonic Etudes, Op. 13; Fantasy, Op. 17  
9. BACH:\* The 6 English & 6 French Suites  
10. BACH:\* The 3 Gamba (or Cello)-Clavier Sonatas  
11-15. BEETHOVEN:† The 32 Piano Sonatas [Nos. 1-6(11); 7-12(12); 13-20(13); 21-27(14); 28-32(15)]  
16a/b/c. MOZART:† Violin-Piano Sonatas, Vols. I/II/III  
17. SCHUBERT:† Complete Violin-Piano Works (Op. 70; Op. 137/1-3; Op. 159; Op. 162)  
18. BEETHOVEN:† The Five Cello-Piano Sonatas  
19. BRAHMS:† Piano Variations; Op. 9 (Schumann), Op. 21, Op. 24 (Händel), Op. 35 (Paganini), Op. 56b (Haydn)  
20. SCHUMANN:† Humoresque, Op. 20; Davidsbündler, Op. 6; Kinderszenen, Op. 15; Kreisleriana, Op. 16; Toccata, Op. 7  
21. BACH:\* Goldberg Variations; Italian Concerto; 15 Two-Part & 15 Three-Part Inventions  
22. BACH:\* The 6 Partitas; French Overture  
23. SCHUBERT:† Lieder, Vol. I: 2 Song Cycles ["Die schöne Müllerin" & "Schwanengesang"]  
24. SCHUBERT:† Lieder, Vol. II: "Die Winterreise", Op. 89  
25. SCHUMANN:† Lieder, Vol. I: 4 Song Cycles ["Dichterliebe," "Frauenliebe & Leben," "Liederkreis" (Op. 24, Heine), "Liederkreis" (Op. 39, Eichendorff)]  
26. BACH:\* The Musical Offering; Three Trio Sonatas  
27/28. BACH:\* The Six Brandenburg Concerti (1-3; 4-6)  
29. SCHUBERT:† Wanderer, Fantasy, Op. 15; Eight Impromptus, Op. 90, 142; Moments Musicaux, Op. 94  
30. BEETHOVEN:† Variations: Op. 34; Op. 35 (Eroica); Op. 76; Op. 120 (Diabelli); Gr. 191 (c minor); Gr. 189  
31-38. BACH:\* The Complete Organ Works [31: Organ Mass; 32: Orgelbüchlein & Chor. Variations; 33: Chor. Preludes (Kirnberger Coll. n.o.); 34: 6 Trio Sonatas; 6 Prel. & Fugues (#531-6); 35: 12 Prel. & Fugues (#537-48); 36: 6 "Schübler" & 18 Other Chorales; 37: Passacaglia, Pastorale, 4 Organ Concertos, 3 Toccatas, etc.; 38: Fantasies, 8 Little Prel. & Fugues, etc.]  
39./40. MOZART:† The Piano Sonatas & Fantasies, I & II  
41./42./43. SCHUBERT:† The Piano Sonatas (1-8, 9-12, 13-15)  
44. CHOPIN:† Etudes, complete (Opp. 10; 25; Op. Posth.)  
45./46. BACH:\* Clavier Works, Vols. VI & VII (Suites, Sonatas, Toccatas, Fantasies/Preludes & Fugues • Capriccios, Aria Variata, Fantasies, Fugues, Preludes)  
47. MENDELSSOHN:† Songs Without Words (Complete)  
48. MENDELSSOHN:† Complete Works for Organ  
49./50. MOZART:† The Piano Trios (1-4, 5-8)  
51./52./53. SCHUBERT:† All-String Quartets (1-6, 7-11, 12-15)  
54. HANDEL:† Eleven Concerti Grossi (Op. 3 Nos. 1-6; "Alexander's Feast" Concerto; Oboe Concerti)  
55. BACH:\* The Four Suites (Overtures) for Orchestra  
56. BACH:\* The Two Concerti for 3 Claviers (d min., C maj.)  
57. BRAHMS:† Piano Sonatas, Complete (Opp. 1, 2, 5)  
58. SCHUBERT:† Piano Pieces (complete), Vol. II  
59. MOZART:† Lieder for Voice & Piano (complete)  
60. BEETHOVEN:† Lieder for Voice & Piano (incl. An die ferne Geliebte, & others)  
61-64. BEETHOVEN:† The 17 String Quartets, complete [61: Op. 18 Nos. 1-6; 62: Op. 59 Nos. 1-3; 63: Opp. 74, 95, 127, 130; 64: Opp. 131, 132, 133, 135]  
65. BEETHOVEN:† Piano Pieces, complete (Bagatelles, Rondos, Fantasy, Andante Favori, Minuets, etc.)  
66. BRAHMS:† Piano Pieces Opp. 76, 79, 116, 117, 118, 119 (Capricci, Intermezzi, Rhapsodies, Ballades, Romance)  
67. CHOPIN:† The 4 Ballades & The 4 Scherzi  
68. BACH:\* Clavier Works, Vol. VIII (2 Toccatas, Fugues,

- Concerto e Fuga, Scherzo, Suites, etc.)  
69. BACH:\* The 16 Concerti for Harpsichord (after Vivaldi & others); also, VIVALDI: Violin Concerto Op. 7/II/2  
70. HANDEL:† 15 Sonatas, Op. 1 (Flute; Violin; Oboe; • 3 Early Flute Sonatas • Gamba Sonata)  
71./72. HANDEL:† 12 Concerti Grossi, Op. VI (1-6; 7-12)  
73. BACH:\* Die Kunst der Fuge (The Art of Fugue)  
74. BACH:\* Songs & Arias (Sacred & Other), complete  
75. BACH:\* 185 Four-Part Chorales (C.P.E. Bach Coll.)  
76./77. BACH:\* The Motets (Singet dem Herrn; Der Geist hilft; Jesu meine Freude • Fürchte dich nicht; Komm, Jesu; Lobet den Herrn; Ich lasse; Sei Lob & Preis)  
78. BACH:\* Easter Oratorio  
79. BACH:\* Cantatas 82, 83, 84, 85 (Ich habe genug; Erfreute Zeit; Ich bin vergnügt; Ich bin ein guter Hirt)  
80. BACH:\* Cantatas 131, 132, 133 (Aus der Tiefe; Bereitet die Wege; Ich freue mich in dir)  
81. BACH:\* Cantatas 168, 169, 170 (Thue Rechnung; Gott soll allein; Vergnügte Ruh; beliebte Seelenlust)  
82. BACH:\* Cantatas 183, 184, 185 (Sie werden euch in d. Bann; Erwünschtes Freudenlicht; Barmherziges Herze)  
83. BACH:\* Cantatas 188, 189, 190 (Ich habe meine Zuversicht; Meine Seele rühmt und preist; Singet dem Herrn)  
84. BACH:\* (Secular) Cantata 201 (Phoebus und Pan)  
85. BACH:\* (Sec.) Cantatas 202, 203, 204 (Weichet nur; Amore traditore; Ich bin in mir vergnügt)  
86. HANDEL:† Works for Clavier (The 16 Harpsichord Suites; 3 Leçons; Chaconne; 6 Fugues; Miscellaneous Pieces)  
87. RAMEAU:† Pièces de Clavecin, complete (Books of 1706, 1724 and 1731; La Dauphine; 5 Pièces en Concert)  
88. SCHUMANN:† The 3 Piano Sonatas (Opp. 11, 14, 22)  
89. MOZART:† Piano Variations, complete  
90. MOZART:† The 2 Quartets for Piano & Strings (K. 478 in g, K. 493 in Eb); Quintet for Piano & Winds, Eb (K. 452)  
91./92. MOZART:† Complete String Quintets (Vol. I: K. 174 (Es); K. 406 (Es); K. 407 (Horn Quint., Eb); K. 515 (C); K. 516 (g); Vol. II: K. 581 (Clarinet Quint., A); K. 593 (D); K. 614 (Es); K. 525 (Kleine Nachtmusik, G)  
93. CHOPIN:† The Complete Nocturnes (19) & Rondos (3)  
94. CHOPIN:† The Complete Waltzes (15) & Impromptus (4)  
95. SCHUMANN:† Album for the Young, Op. 68; Three Sonatas for the Young, Op. 118; Forest Scenes, Op. 82  
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97. BACH:\* Harpsichord Concerti, Nos. 1 (d min.), 2 (E maj.)  
98. BACH:\* Harpsichord Concerti, Nos. 3 (D), 4 (A), 5 (f)  
99. BEETHOVEN:† String Trios, complete [Op. 3; Op. 9/1-3; Op. 8 (Serenade)]  
100. BEETHOVEN:† Chamber Music for Winds (Octet Op. 103; Rondino Gr. 146; Sextet Op. 71; Serenade Op. 25; Trio Op. 87; 3 Duos Gr. 147)  
101-104. HAYDN:† The 52 Piano Sonatas [101: Nos. 1-18; 102: Nos. 19-28; 103: Nos. 29-41; 104: Nos. 42-52]  
105. BACH:\* Magnificat (& Appendix: Xmas Interpolations)  
106. BACH:\* Cantatas 69, 70 (Lobe den Herrn, meine Seele; Wachet, betet)  
107. BACH:\* Cantatas 137, 138, 139 (Lobe den Herren, den mächtigen König; Warum betrübt du dich; Wohl dem)  
108. BACH:\* Cantatas 140, 141, 142 (Wachet auf; Das ist je gewisslich wahr; Uns ist ein Kind geboren)  
109. BACH:\* Cantatas 151, 152, 153, 154 (Süsser Trost; Tritt auf; Schau, lieber Gott; Mein liebster Jesus)  
110. SCHUBERT:† The Piano Trios (Opp. 99, 100, 148)  
111. SCHUBERT:† Piano Quintet in A ("Trout"), Op. 114; String Quintet in C, Op. 163  
112-116. SCHUBERT:† Lieder, Vols. III-VII (1822-28)  
117./118. SCHUMANN:† Lieder, Vols. II, III (1840; 1840-42)  
119./120. CHOPIN:† The Mazurkas & Polonaises, complete (119: Mazurkas 1-41 • 120: Mazurkas 42-56, Polonaises 1-12)  
121-124. HAYDN:† The 31 Piano Trios [121: Hoboken #1-9; 122: #10-16; 123: 17-23; 124: 24-31]  
125-126. HANDEL:† The 16 Organ Concerti [125: Op. IV/1-6 and Op. VII/1, 2; 126: Op. VII/3-6 and #13-16]

(continued on inside back cover)

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87  
51  
74

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con la gran admiración y afecto de siempre  
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Calme - Doucement expressif ♩ = 66

Handwritten annotations: 2, 3, 35

Handwritten annotations: 3, 3, 39, 3



Handwritten numbers: 4, 15, 23, 9, 15, 21, 2, 15, 5, 6

*expressif*

*p doux*

*p*

Cédez - - - "

*piu p*

au Mouvement

*mf*

*mf*

*doux*

En retenant

*p doucement soutenu*

*piu p*

*pp*

*pp*

*sans lourdeur*

255



## XVIII

Dans le style et le Mouvement d'un Cake-Walk

Musical score for 'Dans le style et le Mouvement d'un Cake-Walk'. The score is in 2/4 time and consists of three systems of piano and bass staves. The first system includes dynamics *strident*, *p*, *sec*, *f*, *m.d.*, and *m.g.*. The second system includes *dim.*, *ff*, *p*, and *sff sec*. The third system includes *Spirituel et discret*, *p*, *pp*, *pp*, *pp*, *sff*, *f*, *m.d.*, *p*, *sff sec*, and *pp*. There are first and second endings marked with '1' and '2' and '8.v.' and '8.' respectively.

LPS 163

Musical score for 'Dans le style et le Mouvement d'un Cake-Walk' (continued). The score is in 2/4 time and consists of three systems of piano and bass staves. The first system includes dynamics *p* and *pp*. The second system includes *molto staccato* and *molto cresc.*. The third system includes *f*, *f*, *p*, *m.d.*, and *p*. There are first and second endings marked with '1' and '2' and '8.v.' and '8.' respectively.

LPS 163



System 1: Treble and bass staves. Treble clef starts with a piano (*p*) dynamic. Bass clef has a forte (*f*) dynamic at the end of the system.

System 2: Treble clef has a piano (*p*) dynamic. Bass clef has a forte (*ff*) dynamic. The word "Trainé" is written above the treble staff, and "Mouvement" is written above the bass staff.

System 3: Treble clef has a piano (*p*) dynamic. Bass clef has a forte (*f*) dynamic.

System 4: Treble clef has a piano (*p*) dynamic. Bass clef has a piano-piano (*pp*) dynamic. The word "Trainé" is written above the treble staff. Dynamics include *m.d.*, *m.g.*, and *ff*.

System 1: Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. The word "Mouvement" is written above the treble staff. "p subito" is written above the bass staff.

System 2: Treble clef has a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic. The word "Très retenu" is written above the treble staff. Dynamics include *f* and *ff*.

System 3: Treble clef has a piano (*p*) dynamic. Bass clef has a piano-piano (*pp*) dynamic. The word "Mouvement" is written above the treble staff.

System 4: Treble clef has a piano-piano (*pp*) dynamic. Bass clef has a piano-piano (*pp*) dynamic. The word "Trainé" is written above the treble staff. Dynamics include *m.g.*, *ff*, and *p*.



1

*p* *p*

*f* *f* *p* *p*

*molto cresc.*

*m.d.* *pp*

*p* *pp*

*Animez*

*p cresc.* *f* *f*

*pp*

*ff* *m.d.* *ff* *ff*

*m.g.* *ff* *sf sec*

## XIX

*Lent*

*ppp* *pp*

*un peu en dehors*

*pp* *pp*

*pp* *pp*

*pp*

*pp* *pp* *p marqué*

*m.d.* *m.d.*