

POLONAISE-FANTASIE

Op. 61

Allegro maestoso

The image shows a handwritten musical score for a piece titled "POLONAISE-FANTASIE" by Frédéric Chopin, Op. 61. The score is written for piano and bass, with a tempo marking of "Allegro maestoso". The page is numbered 70 and is dedicated to "A Madame A. Veyret".

The score consists of four systems of music, each with a piano (p) and bass (b) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is heavily annotated with red ink, including circles, lines, and numbers (1, 2, 3) indicating specific musical features or corrections. There are also handwritten notes in pencil and ink, such as "Tad." and "instante e piano".

Key markings and annotations include:

- Measure 7:** Piano staff has a circled triplet of eighth notes. Bass staff has a circled triplet of eighth notes. A red line connects the two triplets.
- Measure 10:** Bass staff has a circled triplet of eighth notes. A red arrow points to it.
- Measure 15:** Bass staff has a circled triplet of eighth notes. A red arrow points to it.
- Measure 25:** Bass staff has a circled triplet of eighth notes. A red arrow points to it.
- Measure 35:** Bass staff has a circled triplet of eighth notes. A red arrow points to it.
- Measure 45:** Bass staff has a circled triplet of eighth notes. A red arrow points to it.

Other markings include "p", "pp", "f", "cresc.", and "Tad." (likely a typo for "Tad."). There are also asterisks (*) and various other symbols scattered throughout the score.

4 3 4
 4 1 5 2 1 2 1
 3 2 3
 4 2

5 4 4 5 4 3 4
 3 1 1 3 1 2 2

apassionato
arco
pp

rall.
 a tempo giusto

f
 dim.

mezza voce
 9a

(m.d.)

Ted. *

(m.d.)

Ted. *

32

5 4 5 4 5 4 5 3 5 4 5 3

1 2

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

36

5 4 5 4 5 4

35 3 2

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

cresc. - - -

39

2 2

4 5 4 5

f

Ted. * Ted. * Ted. *

42

stringendo

dim.

(a tempo)

mezza voce

(m.d.)

Ted. * Ted. * Ted. *

46

1 2 3 5 3 2

5 4 3

cresc. - - -

(m.d.)

Ted. * Ted. * Ted. * Ted. *

1 2 5 2 4 2

4

Handwritten numbers at the top right: 5 3 2, 5 3, 3 4 5 3 4, 73

Handwritten circled number 3 at the top center.

Musical notation for measures 50-52. Includes treble and bass staves with notes, rests, and fingerings. Annotations include "Ped.", asterisks, and various numbers.

Musical notation for measures 53-54. Includes treble and bass staves with notes, rests, and fingerings. Annotations include "Ped.", asterisks, and various numbers.

Handwritten text: *Allegro Regno*

Musical notation for measures 55-57. Includes treble and bass staves with notes, rests, and fingerings. Annotations include "ff", "Ped.", asterisks, and various numbers.

Musical notation for measures 58-60. Includes treble and bass staves with notes, rests, and fingerings. Annotations include "Ped.", asterisks, and various numbers.

Musical notation for measures 61-63. Includes treble and bass staves with notes, rests, and fingerings. Annotations include "Ped.", asterisks, and various numbers.

Handwritten text: *Allegro*

64 *p*

4 3 1 2 3 1

Ped. * *Ped.* * *Ped.* *

67

3 2 3 2 1

Ped. * *Ped.* * *Ped.* *

70

2^a

sotto voce

3 2 3 2 1 4 5 4 5 3

Ped. * *Ped.* *

73

3 1 5 3

Ped. * *Ped.* * *Ped.* * *Ped.* *

76 *sempre p*

3 5 3 3 1 2 3 5 2 3 4 1 2 3 1 2

Ped. * *Ped.* * *Ped.* *

79

4 5 3 2 5 4 3 5 4 3
1 2 1 2
Ped. * Ped. *

81

cresc.
4 2 1 1 1 2 1 2
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

84

2 1
3 2 1 3
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

87

3 2 1
sf p cresc.
2 1 2 5 2 1 2 2 1 2
Ped. * Ped. * Ped. *

90

8
poco rit. dim.
2 1 1
Ped. * Ped. * Ped. *

a tempo

92

* *ped.* * *ped.* *

95

ped. * *ped.* * *ped.* *

98

ped. * *ped.* * *ped.* *

101

ped. * *ped.* * *ped.* * *ped.* *

104

cresc.

ped. * *ped.* *

107 *agitato* *f*

Ted. * Ted. * Ted. * Ted. *

110

Ted. * Ted. * Ted. *

113

Ted. * Ted. * Ted. * Ted. *

116 *dolce*

Ted. * Ted. * Ted. *

120 *f* *dim.*

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

124

tr

Ped.

127

f

cresc.

Ped.

X alto

130

cresc.

Ped.

132

f

Ped.

alto

134

f

ff

Ped.

1a
2a

Musical notation for measures 137-138. The piece is in a key with one sharp (F#) and a 2/4 time signature. Measure 137 features a treble clef staff with eighth-note triplets and a bass clef staff with a whole note chord. The first triplet in measure 137 is circled in pink. Measure 138 continues with a treble clef staff featuring a triplet of eighth notes and a bass clef staff with a whole note chord. Handwritten annotations include "dim." under the first triplet in measure 137, "p" under the first note in measure 138, and "s.pedal" with an asterisk in the center. Fingering numbers 1, 2, 1, 3 are written above the final notes of measure 138.

Musical notation for measures 139-140. Measure 139 has a treble clef staff with eighth-note triplets and a bass clef staff with a whole note chord. Measure 140 continues with a treble clef staff and a bass clef staff with a whole note chord. Numerous handwritten annotations are present, including blue and black scribbles, and various fingering numbers (5, 4, 3, 2, 4, 1, 2, 5, 1, 2, 4, 1, 4, 1) written above the notes in measure 139.

Musical notation for measures 141-142. Measure 141 has a treble clef staff with eighth-note triplets and a bass clef staff with a whole note chord. Measure 142 continues with a treble clef staff and a bass clef staff with a whole note chord. Handwritten annotations include "dim." under the first triplet in measure 141 and "rall." under the first note in measure 142. Fingering numbers 2, 1, 4, 3, 5, 4, 3, 1, 2 are written above the notes in measure 141.

Musical notation for measures 143-147. Measure 143 has a treble clef staff with eighth-note triplets and a bass clef staff with a whole note chord. Measure 144 continues with a treble clef staff and a bass clef staff with a whole note chord. Measure 145 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 146 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 147 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Handwritten annotations include "pp" in the treble staff of measure 143, "rall." in the treble staff of measure 145, and "ped." with an asterisk in the bass staff of measures 146 and 147.

Musical notation for measures 148-150. Measure 148 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 149 continues with a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 150 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Handwritten annotations include "Poco più lento" circled in red above measure 148, "pp" in the treble staff of measure 148, "tratt." in the treble staff of measure 149, and "sempre piano e legato sostenuto" in the treble staff of measure 150. A circled "10" and the handwritten note "canta resta 20 al 5 tempo" are written in the right margin. Fingering numbers 1, 2, 1, 3 are written above the final notes of measure 150.

153

Handwritten annotations: *V*, *D*, *Ped.*, *

158

Handwritten annotations: *V*, *D*, *Ped.*, *

162

Handwritten annotations: *V*, *D*, *Ped.*, *

167

Handwritten annotations: *V*, *D*, *sempre p*, *Ped.*, *

172

Handwritten annotations: *V*, *D*, *Ped.*, *

177 *dim.* *pp* *ten.*

182 *p*

5 3 *3* *4 1 4* *3*

*Teo. * Teo. * Teo. * Teo. **

186 *cresc.*

4 3 1 2 4 3 1 5 3 4 5 2 1 5 1

*Teo. * Teo. * Teo. * Teo. **

190

4 5 3 2 1 5 1 5 1 5 2 5 2 5

*Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

194

3 1 2 3 2 2 3 4 1 3 1 5 1 4 1 4

*Teo. * Teo. **

198

5
1 2 3 2

1 1 4 3

pp

4 2

trmm

trmm

1 2

5
2 5

Ted.

elb

X

?

202

5 3 5
1 2 1

poco a poco cresc. 6

trmm

trmm

6

6

205

3 4 5
1 2 3 4 5

trmm

simile trmm

sf

sf

trmm

trmm

6

6

Ted.

Ted.

Ted.

Ted.

*

*

*

*

8a

pe

209

dim.

Ted.

*

pe

214

pp

f

dim.

Ted.

Ted.

*

*

*

4

4

216 *pp*

Tad. * Tad. * Tad. * Tad. *

220

rall. -

Tad. Solo

alto

Tad. * Tad. *

Tempo I **MENO**

224 *poco a poco* *cresc.*

3 2 3 2 1 5

6 6 6

Tad.

227

5 1 2 4 1 1

3 2

Tad.

229 *cresc.*

4 4 3 1 3

5 3 2 3 2 1 5

6 6 6

Tad.

231

6 6 6

5 3 2 3 2 1

5 3 1 2 1

Ped.

1 a

233

4 1 2 5

6 6 6

cresc.

sempre - - - - - più

*

235

6 6 6 6

animato

Ped. * Ped. * Ped. *

237

6 6 6

f

1 4 2 5

cresc.

Ped. * Ped. * Ped. *

239

1 2 1 2 2 1 1 2

1 2 2 1 1 2

242 *forte assai*

Tad. *

245

Tad. *

248 *triumm*
più f

Tad. * e 2 Tad. *

250 *ff*

Tad. * * Tad. * * Tad. * *

252

Tad. *

254 *sempre ff*

Ted. * Ted. * Ted. *

257

a tempo

Ted. * Ted. * Ted. *

260

a tempo

Ted. * Ted. *

263

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

266

5 11

accelerando

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

269

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

272

sf

Ped. * Ped. * Ped. *

275

Ped. *

278

* Ped. * Ped. * Ped.

281

rit.

pp

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *