

LUISA CASAGEMAS

MUÑEQUITA LENCI

SERENATA - VALS

PARA PIANO



Ptas. 2'50

PROPIEDAD RESERVADA
PARA TODOS LOS PAISES

TALLERES DE GRABADO Y ESTAMPACIÓN DE MÚSICA
A. BOILEAU Y BERNASCONI

Provenza, 285 BARCELONA Teléfono 75136

23 125 435 5 + 24 125 1284 135
 12-3 f 5 9 2 1 3 2 1 2 3 5 7 2 24
 5. 531

25 79 1 24 25 49 1 35 9 1 53 53 9 21
 5 531 531 531

8a.....

allarg. a tempo

Piu mosso



3

p

This musical score page features two staves. The top staff is in G major with a bass clef, and the bottom staff is in C major with a bass clef. The music consists of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 3 is indicated at the end of the first line.



This page continues the musical score from the previous page. It consists of two staves in G major and C major respectively, showing eighth-note patterns with dynamics.



This page shows two staves. The top staff is in E major with a bass clef, and the bottom staff is in C major with a bass clef. The music includes eighth-note patterns with dynamics.

I Tempo



This page begins with a dynamic marking of piano (p) and the instruction "dolce". It consists of two staves in G major and C major, featuring eighth-note patterns.



This page continues the musical score from the previous page. It consists of two staves in G major and C major, showing eighth-note patterns with dynamics.



This page concludes the musical score. It consists of two staves in G major and C major. The top staff includes dynamics like crescendo (> cresc.) and ritardando (rit.). The bottom staff ends with a fermata over the last note.

