

83

JOAQUIN NIN-CULMELL



TONADAS

VOLUME IV

BROUDE BROTHERS LIMITED
New York

a Pablo Casals

41. El cant dels ocells (Cataluña)

♩ = 54
p espr.

espr.
p

poco cresc.
f dim.

5

Detailed description: This is a page of musical notation for the piece 'El cant dels ocells' by Pablo Casals. The score is written for piano and consists of four systems of music. The first system begins with a tempo marking of quarter note = 54 and a dynamic of *p espr.* (piano, expressive). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features flowing lines in both the treble and bass staves, with many notes beamed together. The second system continues the melodic development. The third system includes a dynamic change to *p* and an *espr.* marking. The fourth system concludes with a *poco cresc.* (poco crescendo) marking in the bass line and a *f dim.* (forte, decrescendo) marking in the treble line. There are some handwritten annotations, including a '5' in the bass line of the third system and some scribbles in the final measures of the fourth system.

5/9

Handwritten '4' above the first measure. *p espr.* in the second measure. A circled '12/3' is written below the system.

poco cresc. in the second measure. *f dim.* in the fourth measure.

Handwritten '5-2' above the first measure. *p espr.* in the third measure.

Handwritten '5-2' above the first measure.

Handwritten '5-2' above the first measure.