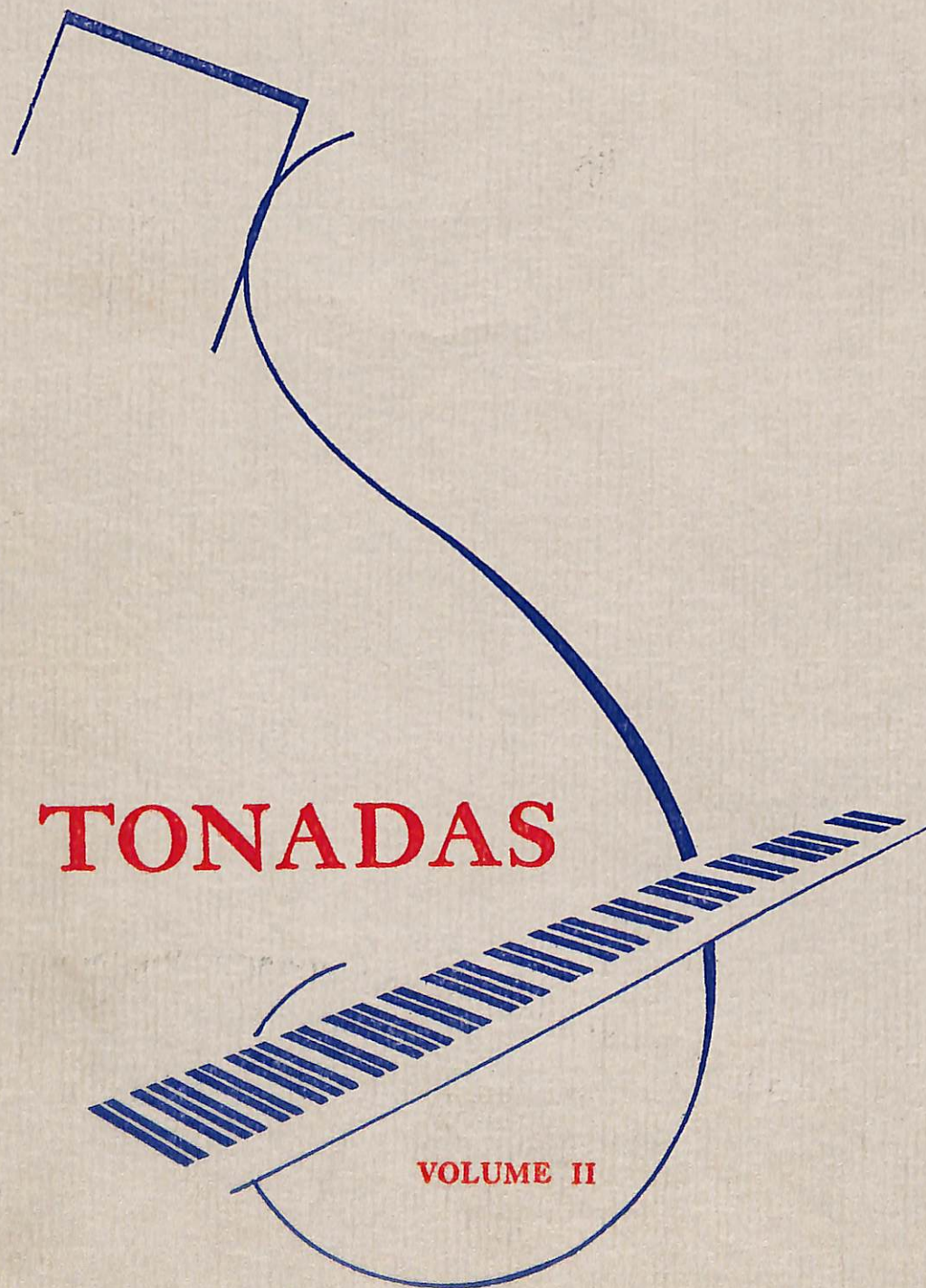


V. P. 15

JOAQUIN NIN-CULMELL



TONADAS

VOLUME II

RONGWEN MUSIC, Inc.
New York

Handwritten notes: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

p sempre marc.

p marc.

allontanandosi

13

4

a Alicia de Larrocha

21. Seguidilla murciana

$\text{♩} = 54$

Handwritten notes: 243, 234 234, 4345 2, 4 5, 2 3, 1, 2 3, 5 3, 2

p *f*

Handwritten notes: 2 3, 2 3, 2 3

p *f* *p*

Handwritten numbers: 4 4 3 4 / 2 2 1 2

Dynamic: *f*

System 1: Bass clef, treble clef. Features a melodic line in the bass and chords in the treble.

Dynamic: *p*, *f*

System 2: Treble clef, bass clef. Features a melodic line in the treble and chords in the bass.

Dynamic: *p*, *f*, *p*

System 3: Treble clef, bass clef. Features a melodic line in the treble and chords in the bass.

Handwritten numbers: 4 3 4 2 / 2 3 4 / 2 4 / 4 4 3 / 2 2 1

Dynamic: *p*, *cresc.*

System 4: Bass clef, treble clef. Features a melodic line in the bass and chords in the treble.

Handwritten numbers: 4 2 / 4 3 4 / 1 1 2 / 2 / 2

Dynamic: *p*, *f*

System 5: Treble clef, bass clef. Features a melodic line in the treble and chords in the bass.

Dynamic: *p*, *f*, *p*

System 6: Treble clef, bass clef. Features a melodic line in the treble and chords in the bass.

Handwritten numbers: 4 2 3 4

(p) *cresc.*

p

f *p* *f*

p *f* *p subito cresc. molto*

Handwritten numbers: 2 3 1 2 > 0 1

ff *p* *f* *p*