



GOYA INV. 88

M. NEGRET G.

TAL PARA CUAL

E. GRANADOS

1ª PARTE DE LOS MAJOS ENAMORADOS

UNIÓN MUSICAL ESPAÑOLA

(ANTES CASA DOTÉSIO)

EDITORES

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| | N. P. |
|---------------------------------|-------|
| | Ptas. |
| LOS REQUIEBROS | 5,— |
| COLOQUIO EN LA REJA | 4,— |
| EL FANDANGO DE CANDIL | 5,— |
| <u>QUEJAS O LA MAJA Y</u> | |
| <u>EL RUISEÑOR</u> | 4,— |

Los 4 números reunidos 15,—

A AMPARO.

GOYESCAS.

Primera Parte

LOS MAJOS ENAMORADOS.

Nº IV.

Quejas ó la Maja y el Ruisenior.
Plaintes ou la Maja et le Rossignol

Andante melancólico

E. GRANADOS

PIANO

Andante melancólico

tempo

p

poco rall.

rall.

Handwritten musical score system 1. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include "poco rall." at the beginning, and "rall." and "rall. molto" towards the end of the system.

Handwritten musical score system 2. It consists of two staves in the same key signature and time signature. The music continues with similar rhythmic complexity. Performance markings include "un poco dim. accel." and "subito rit. il tempo e molto espress.".

Handwritten musical score system 3. It consists of two staves. The music includes triplets and a section marked "a tempo". Performance markings include "poco rall.", "molto espress.", and "pp". There are also some handwritten annotations above the staff, including "5 4 2 1 2" and "3".

Handwritten musical score system 4. It consists of two staves. The music features trills marked "tr". Performance markings include "con molta fantasia", "rall. assai", "un poco in tempo.", and "rall. e ten. molto".

Handwritten musical score system 5. It consists of two staves. The music continues with similar rhythmic patterns. Performance markings include "meno mosso", "rall. molto", "un poco tempo", and "rall.".

84

45

Handwritten number 45 above the first system. The system consists of two staves. The upper staff has a trill (tr) and the lower staff has a fermata. Performance markings include *molto accel.*, *ff largamente*, *subito p e meno mosso*, *rall.*, and *molto rall.*

Handwritten numbers 82 and 89 above the second system. The system consists of two staves. Performance markings include *cresc.*, *a tempo un poco accel e appassionato*, *dim. sub. molto*, and *pp rall.*

VZ

Handwritten number 80 below the third system. The system consists of two staves. Performance markings include *tr*, *molto dim legatissimo*, *pp più rall.*, *a tempo*, *meno*, *accel.*, *molto rall. e dim.*, and *poco più forte*. There are also handwritten numbers 3 and 4 above the staves.

Handwritten number 81 below the fourth system. The system consists of two staves. Performance markings include *a tempo*, *cresc. e rall.*, *cresc. un poco accel.*, and *a tempo appassionato*.

meno

Handwritten number 82 below the fifth system. The system consists of two staves. Performance markings include *meno* and *arco*.

poco rall.

molto espress.

mare. il canto

3d

12

7a-baja

dim. rall.

accel dim.

3

poco lento
con molto espressione en un sentimento doloroso

pp

cresc.

5

3 4 2 1

f poco rall.

dim.

in tempo dim.

5 5

5

5

29

f poco rall. *pp* *in tempo* *dim.*

This system contains the first two measures of the piece. The first measure is marked *f poco rall.* and the second measure is marked *pp*. The tempo is *in tempo* and the dynamics end with *dim.* The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

un poco meno *mancando* *rall.*

This system contains measures 3, 4, and 5. Measure 3 is marked *un poco meno*, measure 4 is marked *mancando*, and measure 5 is marked *rall.* The music continues with slurs in both hands.

Andante *ten.* *rall. molto* *1° Tempo* *ten.*

This system contains measures 6, 7, 8, and 9. Measure 6 is marked *Andante*. Measure 7 has a *ten.* marking. Measure 8 is marked *rall. molto*. Measure 9 is marked *1° Tempo* and *ten.* There are handwritten annotations: '254' above measure 7 and 'in A 20' to the right of measure 9. The music features a change in tempo and dynamics.

calmato il Tempo *poco rall.* *molto rall.* *ten.*

This system contains measures 10, 11, 12, and 13. Measure 10 is marked *calmato il Tempo*. Measure 11 is marked *poco rall.* and measure 12 is marked *molto rall.*. Measure 13 is marked *ten.* The music concludes with a final chord in the right hand.

cadenza ad lib.

Lento *tr*

Vivace

tr tr

ppp

Lento *tr* **Vivace** **Andante**

132

13

rall. *velocemente*

red.

Vivace **Lento**

red.