



GOYA INVENIT

M. SEQUI CO

TAL PARA CUAL

## E. GRANADOS

1ª PARTE DE LOS  
MAJOS ENAMORADOS

LOS REQUIEBROS . . . . . frs  
 COLOQUIO EN LA REJA  
 EL FANDANGO DE CANDIL  
 QUEJAS O LA MAJAL  
 EL RUISEÑOR

Los 4 números reunidos

Sociedad Anonima Casa Dotésio

EDITORIAL DE MUSICA

ALMACENES DE MUSICA Y PIANOS

Carrera de San Jeronimo, 34, y calle de Preciados, 5.

MADRID.

En BILBAO : Doña Maria Muñoz, 8. — En SANTANDER : Wad Ras, 7.  
 BARCELONA : Puerta del Angel, 1 y 3. VALENCIA, 15, PAZ.

AGENCE EN FRANCE ET A L'ÉTRANGER

L. E. DOTÉSIO & C<sup>o</sup>, 47, Rue Vivienne, PARIS.

3/9/53 } Piano not in tune  
 Cut 5 + 6 }  
 Cut 2 1 }  
 Cut 1 3/15/54 }  
 Cut 2 }  
 Cut 3 (pacing) } tired

A Ed. RISLER.

# GOYESCAS.

Primera Parte.

## LOS MAJOS ENAMORADOS.

Nº II.

### Coloquio en la reja.

(Duo d'amour)

E. GRANADOS.

**Andantino allegretto**

*con sentimento amoroso*

*poco rall. tempo*

PIANO.

*p*  
*sourdine*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a *sourdine* effect. The bass line includes several triplets marked with an asterisk and the letter 'L'. The upper staff features a melodic line with some grace notes. The system concludes with the instruction *sempre leg. col pedal*.

The second system continues the piece. It features a *ten.* (tension) marking and a *molto espress.* (very expressive) instruction. The bass line is highly rhythmic with many triplets and sixteenth notes. The upper staff has a melodic line with some slurs and accents. There are some handwritten annotations in blue ink, including the number '324' and some fingerings.

The third system includes a *tr* (trill) marking and a *con molta espressione* (with much expression) instruction. The tempo marking *tempo* is present. The bass line continues with complex rhythmic patterns, including triplets and sixteenth notes. The upper staff has a melodic line with some slurs and accents. There are some handwritten annotations in blue ink, including the number '324' and some fingerings.

The fourth system includes a *sf* (sforzando) marking and a *un poco appass.* (a little more passionate) instruction. The tempo marking *tempo* is present. The bass line continues with complex rhythmic patterns, including triplets and sixteenth notes. The upper staff has a melodic line with some slurs and accents. There are some handwritten annotations in blue ink, including the number '324' and some fingerings.

\*) Toutes les basses imitant la guitare.

CASA DOTÉSIO, EDITORES,  
 MADRID, BARCELONA, BILBAO, VALENCIA Y SANTANDER.  
 L. E. DOTÉSIO et C<sup>ie</sup>, 47, Rue Vivienne, PARIS.

Copyright 1912 by CASA DOTÉSIO.-GRANADOS.

C. 42038 D.

Tous droits d'exécution publique de reproduction, de  
 traduction et d'arrangement réservés pour tous pays,  
 y compris la Suède, la Norvège et le Danemark.

*Edward Granados*

5 1 *ten.* *a tempo* *dim.*

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a fermata over a measure. A red bracket above the first two measures is labeled '19'. The lower staff starts with a bass clef and a key signature of two sharps, containing a sequence of notes with a fermata. A red bracket below the first two measures is labeled '15'. The tempo marking 'a tempo' is centered above the second staff, and 'dim.' is written above the final measure.

un poco meno mosso

*rall.* *p teneramente* *a tempo* *marcato il canto*

This system contains the third and fourth staves. The upper staff has a treble clef and a key signature of two flats (Bb and Eb). It features a series of notes with a fermata. The lower staff has a bass clef and a key signature of two flats, with notes and a fermata. The tempo marking 'un poco meno mosso' is centered between the staves. 'rall.' is written above the first measure of the upper staff, 'p teneramente' is written above the second measure, and 'a tempo' is written above the final measure. 'marcato il canto' is written below the final measure.

*m.d.* *alto* *TPP*

This system contains the fifth and sixth staves. The upper staff has a treble clef and a key signature of two flats, featuring a triplet of eighth notes. The lower staff has a bass clef and a key signature of two flats, with notes and a fermata. The tempo marking 'un poco meno mosso' is centered between the staves. 'm.d.' is written above the first measure of the upper staff, and 'alto' is written below the second measure. Handwritten notes 'TPP' are present in the center.

un pochettino rall.

Poco in tempo

*3* *3 1 3 4 2* *3* *3*

This system contains the seventh and eighth staves. The upper staff has a treble clef and a key signature of two flats, featuring a triplet of eighth notes. The lower staff has a bass clef and a key signature of two flats, with notes and a fermata. The tempo marking 'un poco meno mosso' is centered between the staves. 'un pochettino rall.' is written above the first measure of the upper staff, and 'Poco in tempo' is written above the second measure. Handwritten notes '3', '3 1 3 4 2', and '3' are present above the upper staff.

23 4 2 1 *poco rall.* *cresc. molto*

This system contains the ninth and tenth staves. The upper staff has a treble clef and a key signature of two flats, featuring a series of notes. The lower staff has a bass clef and a key signature of two flats, with notes and a fermata. The tempo marking 'un poco meno mosso' is centered between the staves. 'poco rall.' is written above the final measure of the upper staff, and 'cresc. molto' is written below the final measure. Handwritten notes '23 4', '2', and '1' are present above the upper staff.

4 meno mosso  
appassionato

Handwritten annotations: A large red checkmark is written above the first measure. The score includes dynamic markings *ff* and *fff*, and performance instructions *dim. poco rall. m.d.*. Fingering numbers 1, 2, 3, and 5 are visible. A red scribble is present in the upper right area.

Handwritten annotations: The word *rall.* is written above the first measure, and *tempo tranquillo* is circled in red above the second measure. The word *moderato* is written in blue ink to the right. Fingering numbers 3, 2, 1, 2, 1, 2, 3, 1, 2, 3 are present.

Handwritten annotations: A red checkmark is written above the first measure. The word *rall. un poco* is written above the final measure. The word *cresc.* is written above the second measure. The word *un ped.* is written in blue ink below the first measure.

Handwritten annotations: The dynamic marking *pp* is present. The instruction *avec sourdine tres leger* is written in the bass staff. The word *ritmo* is written in blue ink above the second measure. Four asterisks with *ped.* are written below the system.

Handwritten annotations: The word *ritmo* is written in blue ink above the second measure. The instruction *sans pedal* is written above the bass staff. The word *marc.* is written below the first measure. The word *poco rall.* is written above the final measure. The word *celer* is written in blue ink below the final measure. An asterisk with *ped.* is written below the first measure.

*a tempo*

*Red.*

*f*  
*cresc. molto*

*spiritoso*

*appassionato*

*fff*

*poco riten. sub dim. e rall.*

*2v*

*espress.*

*mf* *calmato e amoroso*

*sub dim. e sostenuto*

*poco a poco cresc. ed appassionato con tenerezza dim. sub*

*rall.*

*un poco animato*

*tenuto*

*poco rubato*

*rall.*

3 2 2 1 2 1

*con tenerezza*

*rall.*

*dim. molto*

*tenuto*

*rubato*

*poco animato dim. e rall. molto*

Musical score system 1, featuring piano accompaniment in a key with two flats. The system consists of two staves. The right-hand staff contains a melodic line with several triplets and a quintuplet. The left-hand staff provides harmonic support with chords and bass lines. Performance markings include *calmato* in a blue circle, *m.g. m.d.*, and dynamic markings *p.* and *mf*. A handwritten blue note "a tempo" is visible in the lower right of the system.

Musical score system 2, continuing the piano accompaniment. The right-hand staff features more complex rhythmic patterns, including a quintuplet. The left-hand staff continues the bass line. Performance markings include *Andante*, *rinf. e sosten.*, and *poco rubato*. Handwritten blue annotations include "Andante" and "a tempo".

Musical score system 3, showing a transition to a more intense section. The right-hand staff has a quintuplet and a red circled annotation "125". The left-hand staff has a quintuplet and a red circled annotation "126". Performance markings include *appassionato molto* and *cresc. molto*. A handwritten blue note "Andante" is present.

Musical score system 4, the final system on the page. The right-hand staff features a quintuplet and a red circled annotation "127". The left-hand staff has a quintuplet and a red circled annotation "128". Performance markings include *ff* and *poco rubato*. Handwritten blue annotations include "127", "128", and "poco rubato".

*alto rubato*  
*Faint*

*3*  
*5 4 5*  
**Copla (molto espress.)**

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The right hand has a melodic line with slurs and ornaments, while the left hand provides harmonic support with chords and single notes. Performance markings include *rall molto* and *[noise]*. Fingering numbers like 5 and 1 are visible.

Handwritten musical score system 2. The right hand continues with a melodic line, marked with *ppp* and *m.g.*. The left hand has chords and a bass line. A marking *pp* is present. Fingering numbers 5 and 3 are visible.

Handwritten musical score system 3. The right hand has a melodic line with slurs. The left hand has chords and a bass line. A marking *f* is present. Fingering numbers 5 and 3 are visible.

Handwritten musical score system 4. The right hand has a melodic line with slurs and triplets. The left hand has chords and a bass line. Performance markings include *m.g.*, *f*, *cresc.*, *rall.*, and *dim. molto rall.*. Fingering numbers 3 and 5 are visible.

Tres calme.

*ppp* *dolciss.*  
avec Pedal

*cresc. molto e accel. un poco*  
*sub.rall. dim.*  
*marc. il canto calmato e espress.*

*molto*  
*un poco a tempo*

*cantando molto espressivamente appass.*  
*ten.*  
*rall.*  
*tempo*  
*rall.*  
*molto espress.*

*a tempo*  
*rall.*  
*ad lib.*  
*a tempo*  
*f appassionato*



*lab* *ff sempre* *rit* *appassionato*

Handwritten musical score system 1. It consists of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a melodic line with a long slur. The second staff has a bass line with triplets. Performance markings include *lab*, *ff sempre*, *rit*, and *appassionato*. There are also some handwritten annotations like 'x' and '5-12'.

*a tempo*

Handwritten musical score system 2. It consists of two staves. The music continues with similar melodic and bass lines. Performance markings include *a tempo*. There are handwritten annotations like 'x' and '5-12'.

*rit* *ff* *longo pesante*

Handwritten musical score system 3. It consists of two staves. The music continues with similar melodic and bass lines. Performance markings include *rit*, *ff*, and *longo pesante*. There are handwritten annotations like 'x' and '5-12'.

*rit* *ff*

Handwritten musical score system 4. It consists of two staves. The music continues with similar melodic and bass lines. Performance markings include *rit* and *ff*. There are handwritten annotations like 'x' and '5-12'.

*fff* *cresc. e espansione appassionata-*  
*mente* *molto rall. e dim.*

Handwritten musical score system 5. It consists of two staves. The music continues with similar melodic and bass lines. Performance markings include *fff*, *cresc. e espansione appassionata-mente*, and *molto rall. e dim.*. There are handwritten annotations like 'x' and '5-12'.

*mai tranquillo*

*a tempo* *calando* **Allegretto aioso.**

*dim.* *rall.* *p*

*sans Pedale*

*m.g.*

*Pedal* *sans Pedale* *Pedal*

*p* *sf*

*lente e ritmico* *in tempo* *Grave. a tempo*

*f* *p libramente*

*sans Pedale* *Pedal* *senza Pedale* *marcato il basso, con sordino*

*la main droite très légère*

**ff grandioso**

*requeibros* *requeibros* *requeibros*

8

*requebres* 3

*fff*

*requebres* 3

Handwritten: *2a*

Handwritten: *542*

Handwritten: *515*

Handwritten: *85*

Handwritten: *85*

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It begins with a measure marked '8'. The lower staff has a bass clef and a key signature of two flats. It features several triplet markings with the word 'requebres' written above them. The dynamic marking 'fff' is present. Handwritten annotations include '2a' in red ink above the first staff and various numbers (542, 515, 85) in black ink.

*Poco meno.*

*rall.*

*p*

8

8

8

8

Handwritten: *54*

This system continues the musical score with two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The dynamic marking 'p' is used. The tempo marking 'Poco meno.' is written above the staff. The word 'rall.' is written below the staff. The number '8' is written below the staff at several points. Handwritten annotations include '54' in black ink.

*m.g.*

*m.s.*

*pp*

This system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The dynamic marking 'pp' is present. The markings 'm.g.' and 'm.s.' are written above the staff. Handwritten annotations include a circled 'X' and some scribbles.

*Recit.*

*ten.*

*rall.*

*f con dolore e appassionato*

*dim. Noise rall.*

Handwritten: *USE*

Handwritten: *1313*

Handwritten: *312*

This system features two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The tempo marking 'Recit.' is written above the staff. The dynamic marking 'f con dolore e appassionato' is written below the staff. The marking 'ten.' is written above the staff. The marking 'dim. Noise rall.' is written below the staff. The word 'rall.' is written below the staff. Handwritten annotations include 'USE' in black ink and numbers '1313' and '312'.

*Adagio.*

*p*

*poco rall.*

*rall. molto*

Handwritten: *tranquillo*

Handwritten: *tranquillo*

Handwritten: *11 m*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The tempo marking 'Adagio.' is written above the staff. The dynamic marking 'p' is written below the staff. The marking 'poco rall.' is written below the staff. The marking 'rall. molto' is written below the staff. Handwritten annotations include 'tranquillo' in blue ink above both staves and '11 m' at the bottom right.