

A EMIL SAUER.

GOYESCAS.

Primera Parte

LOS MAJOS ENAMORADOS.

Nº I.

Los requiebros.

Compliments..

E. GRANADOS.

Allegretto. con garbo y donnaire:
avec beaucoup de grace

PIANO.

The musical score is written for piano in 3/8 time. It consists of four systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (f, cresc., accel., rall., dim., p, legg.), articulation (stacc., ten.), and performance instructions (molto a piacere, un poco meno mosso, sub p e con molta espr., très gracieux). There are numerous hand-drawn annotations in blue ink, including fingerings (1-5), slurs, and accents, particularly in the right hand. The piece concludes with a 'ten.' (ritardando) marking.

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Handwritten signature: Louis Lacombe

caprizoso
e molto rall.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with triplets and other rhythmic figures. A tempo marking 'a tempo' is written above the treble staff. Handwritten annotations include '263' and '3' above a triplet in the treble staff, and '221' and '1/5' below the bass staff.

Handwritten musical notation for the second system. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with slurs and accents. Dynamic markings 'f' and 'ff' are present. Handwritten annotations include '45' and '1 2 1' above the treble staff.

Handwritten musical notation for the third system. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with slurs and accents. Dynamic markings 'più f' and 'meno f' are present. Handwritten annotations include '2 1 3' and '4 5 1 5 2 1' with '2 3 4' below the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with slurs and accents. Dynamic markings 'a piacere' and 'un poco meno p e caprizioso' are present. Handwritten annotations include '1 2 3 1' above the treble staff and '5 1' and '2' above the bass staff.

Handwritten musical notation for the fifth system. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with slurs and accents. Dynamic markings 'rall.' and 'un poco a tempo ten.' are present. Handwritten annotations include 'pp' below the bass staff and '2 2 2' below the bass staff.

4 Poco più animato.

marc. il canto

cresc.

con gallardia.
f

poco rall.

un pochettino meno
p ben leg.

cresc. molto

Con anima

ff
col Pedal

p espress.

p un poco meno
con molto grazia

a tempo poco più mosso
martellate

ff

1 2 4 5 2

poco rall. e dim.

p marc. il canto molto espress.

poco rall.

molto legg il canto ed est le note d'accompagnamento

sans ped.

calando

f

12 2 2

Handwritten musical score for piano, consisting of five systems of music. The score includes various performance instructions and fingerings:

- System 1:** Features a series of chords and arpeggios. Handwritten fingerings include "5 3 4" and "2 1 2 7".
- System 2:** Includes the instruction "un poco più moto" above the staff. Performance markings include "rall.", "dim.", "stacc. sans pedale", and "cresc.". Handwritten fingerings include "5 4 2" and "5 4 2".
- System 3:** Features a section marked "ff a piacere" and "poco rall. a sub a tempo". Handwritten fingerings include "5 5 4 5 4" and "4 5 4".
- System 4:** Includes the instruction "in tempo tranquillo". Performance markings include "rall." and "a tempo". Handwritten fingerings include "2 1 3 4 2" and "1 3 1 2 1".
- System 5:** Features a section marked "a tempo e ritmico". Handwritten fingerings include "1 2 3 1 3 1 3 5" and "1 2 3 1 4".

Allegro assai. -Tonadilla -

con fuoco

un poco meno
meno f *espress* e *poco*

a *poco* *cal* - - - *man* - - -

3 2 1 2 1 2

Meno, ma ritmico.
do
sub. p e marc. *pp*

molto capricioso
marc. il canto *cresc.*

a tempo
rall. capriccioso
poco a poco

a tempo
rall.
a piacere
nonchalamment

a tempo
avec beaucoup de grâce

1^o Tempo

Handwritten fingering: 5 4, 1 2 3 1 4, 2 4 3, 2 3, 4 5 1, 2 3 4 5 3 4, 1 1 2 1 1 2

System 1: Treble clef with a melodic line featuring a large slur and various fingering numbers. Bass clef accompaniment with chords and a few notes.

Handwritten fingering: 4 5 4 3 4, 1 3 1, 5 4, 3 4

System 2: Treble clef with a melodic line featuring a large slur and various fingering numbers. Bass clef accompaniment with chords and a few notes.

Handwritten fingering: 2 4 3, 1 3 1, 2 4 3

System 3: Treble clef with a melodic line featuring a large slur and various fingering numbers. Bass clef accompaniment with chords and a few notes. Performance markings: *poco meno*, *poco rall*, *nonchalamment*.

System 4: Treble clef with a melodic line featuring a large slur and various fingering numbers. Bass clef accompaniment with chords and a few notes. Performance marking: *très capricieux*.

calmando poco a poco e dim.

Teneramente e clamato. - Variante de la Tonadilla -

molto espress.

poco rall. *ben legato e tranquillo* *rall.*

pp

a tempo *molto rall.*

ben marcato il canto e a tempo

poco rall. *con fantasia.*

molto ten. *molto ten.* *ten.* *rall.* *appassionato cresc.*

rall. *ten.*

ten. *a tempo* *poco rall.* *un poco a tempo*

a tempo

m. g.

molto rall.

appassionato

f

cresc.

2 3 5 5 4 2

cresc.

animando

f un poco accell.

8 5 4

poco rall.

8 2 1 1 2 4

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-Tonadilla-
Con gallardia

quasi a tempo molto a piacere

velocemente

brillante ff

The first system of musical notation consists of two staves. The upper staff features a melodic line with various accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes the instruction *espres.* (espressivo) in the lower staff. Handwritten numbers '124' and '1 2 3' are visible above the upper staff, and '1 2 3 4' above the lower staff.

The third system features the instructions *pesante* and *poco rall.* (poco rallentando). Handwritten numbers '3 3 4' are present above the upper staff.

*meno mosso
con molta gallardia e ben marcato*

The fourth system begins with the dynamic marking *fff* (fortissimo). It contains several triplet markings (indicated by '3') and other rhythmic notations.

The fifth system continues with the *fff* dynamic. It includes the instruction *pesante* and a final triplet marking. Handwritten numbers '9 12' and '123' are visible above the upper staff.

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