

KALMUS PIANO LIBRARY 9223

*Enrique Granados*

# GOYESCAS

Piano Solo

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REQUERROS

LOCO EN LA FLA

ANDANTE DE CAPELLA

JUJAS Y LA MUSA Y EL REQUERRO

LA JOYA DE LA MUSA

LA JOYA DE LA MUSA

Goya . 1746

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# GOYESCAS

## "LOS MAJOS ENAMORADOS"

### 1. LOS REQUIEBROS (Flattery)

E. GRANADOS

**PIANO**

*Allegretto con garbo y donnaire: 3*  
*avec beaucoup de grâce*

*f* *cresc.* *accel.* *rall.* *dim.* *a tempo*

*stacc. mais avec la pedale* *P*

*molto a piacere*

*ten. un poco*

*ten.* *legg.* *un poco meno mosso*

*poco accel ma sub. riten.* *sub p e con molta espr.*

*ten. legg.* *très gracieux*

Capriccioso e molto rall

*all.<sup>o</sup>* *a tempo*

*f* *ff*

*piu f* *meno f* *2 1 3*

*a piacere*  
*un poco meno p e caprizioso*

*rall.* *a tempo ten.*

Poco più animato

*marc. il canto*

*cresc.*

*con gallardia.* *f*

*poco rall.*  
*un pochettino meno*

*p ben leg.*

*cresc. molto*

Con anima

*ff*  
col Pedal

*a tempo*  
*p espress. rall. e dim.*  
*p*

*sans ped.*  
*rall.*

*a tempo ma un poco meno*  
*p*  
*con molto grazia*  
*a tempo*

*a tempo poco più mosso*  
*martellato*

*ff*

*poco rall. e dim.*

*p marc. il canto molto espress.*  
*poco rall.*

*molto legg il canto ed est le note d'accompagnamento*  
*calando*

*f*

*pp a 8* *5* *3* *alt B*

*un poco piu moto*  
*rall.* *dim.* *stacc. sans pedale* *cresc.*

*ff a piacere* *poco rall. e sub a tempo*

*in tempo tranquillo*  
*rall.* *a tempo* *rall.*

*a tempo e ritmico*

*2 1 2 1 2*  
*4 3*

**Allegro assai - Tonadilla -**

*con fuoco*

*un poco meno*  
*meno f* *espress e* *poco*

*a* *poco* *cal - - - man - - -*

**Meno, ma ritmico**  
*do* *sub. p e marc.* *pp*

*molto capricioso*  
*marc. il canto* *cresc.*

*a tempo*  
*rall. capriccioso*  
*poco a poco*

*a tempo*  
*rall.*  
*a piacere*  
*nonchalamment*

*a tempo*  
*avec beaucoup de grâce*

**Tempo I**

*Martini*

*poco meno*  
*poco rall*  
*nonchalamment*

*très capricieux*

calmando poco a poco e dim. m.g.

m.g. m.g. m.g.

Teneramente e calmato -Variante de la Tonadilla-

p molto espress. rall. a tempo

M/12 *rullato mod 36* 12/M rall.

M/12 P a tempo m.g.

cresc. molto rall. A TEMPO

poco rall. ben legato e tranquillo rall. pp

a tempo molto rall. a tempo ben marcato il canto e a tempo

*2a* poco rall. con fantasia.

M/10 molto ten. 10/M molto ten. ten. rall.

ten. a tempo un poco a tempo poco rall.





*meno mosso*

*M a tempo*

*espres.*

*a tempo*

*p poco ad lib.*

*pesante*

*poco rall.*

*meno mosso con molta gallardia e ben marcato*

*fff*

*pesante*

*fff*

# GOYESCAS

## "LOS MAJOS ENAMORADOS"

### 2. COLOQUIO EN LA REJA

(Love Duet)

E. GRANADOS

*Andantino allegretto con sentimento amoroso*

*poco rall. tempo*

PIANO

*p*

*sourdine*

*\*Ped. \*Ped. \*Ped.*

*sempre leg. col pedal*

*ten.*

*molto espres.*

*alta coda*

*a tempo*

*con molta espressione*

*poco rall.*

*un poco appassion.*

*poco ten.*

*TAKE 7?*

ten. *a tempo* *f* *dim.*

Un poco meno mosso *a tempo*

*rall.* *p teneramente* *marcato il canto*

*m.d.* *3 1 3* *3 1 3* *4 2*

*un pochetino rall.* *rall.* *Poco in tempo*

*234* *m.g.* *cresc. molto*

*meno mosso* *passionato* *ff* *dim. poco rall. m.d.*

*rall.* *tempo tranquillo*

*rall. un poco* *cresc.*

*pp* *avec sourdine tres leger* *\*Red*

*3* *4* *3* *5* *3*

*3* *p* *sans pedale* *marc.* *poco rall.*

*a tempo*

*f cresc. molto*

*spiritoso*

*appassionato*

*fff*

*poco riten. sub dim. e rall.*

*espress.*

*mf calmato e amoroso*

*sub dim. e sostenuto*

*poco a poco cresc. ed appassionato con tenerezza dim. sub*

*rall.*

*un poco animato*

*tenuto*

*poco rubato*

*rall.*

*con tenerezza*

*rall.*

*dim. molto*

*tenuto*

*rubato*

*poco animato dim. e rall. molto*

*alto*

*calmato*

*m.g. m.d.*

**FANDANGO**

*rinf. e sosten.*

*poco rubato*

*appassionato molto*

*cresc. molto*

*54 (RIT)*

*24*



*No rubato*

*ff sempre*

*appassionato*

*112*

*ff*

*3 2 5 3 2 1 2*

*42*

*ff*

*3 2 1 5*

*19 barre*

*fff cresc. e espansione appassionata - mente*

*molto rall. e dim.*

*9223*

*a tempo calando*

*Allegretto aioso*

*dim.*

*rall.*

*p*

*sans Pedale*

*m.g.*

*p*

*sf*

*Pedale*

*sans Pedale*

*Pedale*

*19*

*lento e ritmico*

*in tempo*

*Grave. a tempo*

*f*

*p libramente*

*la main droite très légère*

*sans Pedale*

*Pedale*

*senza Pedale marcato il basso, con sordino*

*1242*

*ff grandioso*

*requiebros*

*requiebros*

*2 1 3 4*

*9223*

8  
requiebres 3  
fff  
8

Poco meno  
rall.  
p

m.g.  
pp  
8

Recit.  
ten.  
f con dolore e appassionato  
dim.  
rall.

Adagio  
p  
poco rall.  
rall. molto

# GOYESCAS

## "LOS MAJOS ENAMORADOS"

Escena cantada y bailada  
lentamente y con ritmo.

### 3. EL FANDANGO DE CANDIL

Allegretto  $\text{♩} = 80 = 84?$   
Gallardo  
*un peu lentement avec beaucoup de rythme*

E. GRANADOS

27-31

PIANO  
p  
27 33

Bien chanté  
cantando

pp  
33

Handwritten number 29 above the staff.

Handwritten number 29 above the staff.

Handwritten number 27 to the right of the staff.

*espress.*

*f marc.*

Handwritten number 32 below the staff.

Handwritten text: *altri X antes co da*

Handwritten number 19 above the staff.

*cresc.*

Handwritten text: *mf ande*

Handwritten number 32 below the staff.

*poco dim.*

*cresc.*

Handwritten number 4 above the staff.

*molto*

*f*

Handwritten number 21 below the staff.

*ff*

*marc. molto*

*molto energico*

Handwritten number 33 above the staff.

*Con anima.*

Handwritten number 10 above the staff.



Handwritten musical score system 1 on page 30. It consists of two staves (treble and bass clef). The music is in a minor key with a key signature of two flats. There are several red annotations: a circled '31' above the first measure, a circled '1a' below the first measure, and a red bracket under the first two measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score system 2 on page 30. It consists of two staves. A circled '2a' is written above the first measure. There are red annotations including a red bracket under the first two measures and a red checkmark above the second measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 3 on page 30. It consists of two staves. A circled '2a' is written above the first measure. There are red annotations including a red bracket under the first two measures and a red checkmark above the second measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 4 on page 30. It consists of two staves. The notation includes dynamic markings 'dim.' and 'p'. There are red annotations including a circled '1 2 3' above the third measure and a red checkmark above the fourth measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 5 on page 30. It consists of two staves. There are red annotations including a circled '1 2 3' above the first measure, a circled '19' above the second measure, and a circled '20' above the third measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 1 on page 31. It consists of two staves. There are red annotations including a circled '21' above the first measure, a circled '22' above the second measure, and a circled '23' above the third measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 2 on page 31. It consists of two staves. There are red annotations including a circled '24' above the first measure, a circled '25' above the second measure, and a circled '26' above the third measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 3 on page 31. It consists of two staves. The notation includes the instruction 'Calme. cédez un peu; avec expression' and a dynamic marking 'p'. There are red annotations including a circled '27' above the first measure and a circled '28' above the second measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 4 on page 31. It consists of two staves. The notation includes the instruction 'mélancolique' and a dynamic marking 'p'. There are red annotations including a circled '29' above the first measure and a circled '30' above the second measure. The notation continues with similar rhythmic patterns.

Handwritten musical score system 5 on page 31. It consists of two staves. The notation includes the instruction 'f con anima' and a dynamic marking 'f sub. p espress.'. There are red annotations including a circled '31' above the first measure and a circled '32' above the second measure. The notation continues with similar rhythmic patterns.

8 *pp*

27 32 27 *cédez*

*cresc. de plus en plus*

au 1<sup>er</sup> Tempo

4 *Très rythmé*

*marquez le chant à la basse*  
*marcato il canto*  
*mystérieux*

dim. *p*

32

8

First system of musical notation on page 34, featuring piano accompaniment with triplets and slurs.

Second system of musical notation on page 34, including the instruction *dim.* and *p*.

marquez la basse

Third system of musical notation on page 34, including the instruction *poco rall.*

Fourth system of musical notation on page 34, including the instruction *Cédez. Très express. et bien en dehors le chant.*

Fifth system of musical notation on page 34, including the instruction *Très gracieux.* and *un peu rit.*

First system of musical notation on page 35, featuring piano accompaniment with slurs and markings.

Second system of musical notation on page 35, including the instruction *m.g.* and *dim.*

Third system of musical notation on page 35, including the instruction *1º Tempo*.

Fourth system of musical notation on page 35.

Fifth system of musical notation on page 35.

Handwritten numbers: 5, 5, 4, 4

*p marc. il canto*

Handwritten numbers: 27, 31

Handwritten number: 33

Handwritten numbers: 5, 12, 3, 12, 3, 12

Handwritten numbers: 2, 3, 4, 5, 4  
*p marc.*

*p*

Handwritten numbers: 2, 4, 3, 2, 2, 3, 2, 1, 2, 3, 1

*stacc. et p*  
*un peu marqué*

*cresc. molto*  
**Tempo I**

Sat

Handwritten annotations on page 38 include a red 'B' at the top left, a red circle around a passage in the second system, and a red 'b' above a note in the third system. The score includes dynamic markings such as *p* and *sub. p et cresc.* and contains complex rhythmic patterns with slurs and accents.

Handwritten annotations on page 39 include a circled '54 5' and '123' above the first system, and a circled '123123' above the second system. The score includes dynamic markings such as *f*, *p*, *cresc.*, *dim.*, and *poco rall.*, along with the instruction *plus calme espress.*

*p* *de plus en plus*

*animé*

*cresc.*

*do*

*jusqu'au* **Tempo I**

*mf*

*molto cresc.*

*mf* *seco*

5.44

# GOYESCAS

## "LOS MAJOS ENAMORADOS"

### 4. QUEJAS Ó LA MAJA Y EL RUISEÑOR

(Laments or The Maiden and The Nightingale)

E. GRANADOS

**PIANO**

*Andante melancólico*

*poco rall.*

*tempo*

*rall.*

18 M M 18 P. 18 3a

3<sup>a</sup> 18 M M 18 3

15 M

3a

5 4 5

Quena 24

*poco rall.*

*rall. rall. molto*

*un poco dim. accel.*

*subito rit. il tempo e molto espress.*

*poco rall. molto espress. pp*

*a tempo*

*3 rall.*

*con molta fantasia rall. assai*

*un poco in tempo. rall. e ten. molto*

*ten. molto.*

*tr*

*meno mosso*

*rall. molto un poco tempo rall.*

*3 2*

*molto accel. largamente*

*subito p e meno mosso*

*rall. molto rall.*

*tr*

*cresc*

*a tempo un poco accel e appassionato*

*dim. sub. molto pp rall*

*molto dim legatissimo pp piu rall.*

*a tempo meno accel. molto rall. e dim.*

*tr*

*poco più forte*

*a tempo cresc. e rall.*

*cresc. un poco accel. a tempo appassionato*

*meno*

*2 1*

*3 2*

*poco rall.*  
*molto espress.*  
*marc. il canto*

*dim. rall.*  
*dim.*

*poco lento*  
*con molto espressione en un sentimento doloroso*  
*pp*  
*cresc.*

*f poco rall.*  
*dim.*  
*in tempo dim.*

*f poco rall.*  
*pp*  
*in tempo*  
*dim.*

*un poco meno*  
*mancando*  
*rall.*

*Andante*  
*ten.*  
*rall. molto*  
*I° Tempo*  
*pp*  
*ten.*

*calmato il Tempo*  
*poco rall.*  
*molto rall.*  
*ten.*



1231  
cadenza ad lib.

7  
Lento *tr*

Vivace  
ppp

Lento *tr* Vivace Andante  
rall. velocemente

Vivace Lento  
ppp

A HAROLD BAUER

# GOYESCAS

## "LOS MAJOS ENAMORADOS"

### 5. EL AMOR Y LA MUERTE

(Ballad)

E. GRANADOS

Animato e drammatico  
assai lento recit.

PIANO *ff* *con molto espressione e con dolore* *rall. Ped.*

a tempo 35 *buena* Lento 34 Lento  
*pp* *ten.* *con sentimento di pietà* *rall. molto* *malinconico* *Precordanza*

rall. appassionato poco rall. 23  
*cresc. drammatico* *f molto espressivo* *poco rall.*

3 4 1 2 8  
*riten.* *ff* *poco rall.*

620

34 38

37

2 5 4 7 8

*con dolore*

alto Recipro

acccl.

*ff*

*rall.*

*ben calmato amoroso*

(El coloquio)

*rall.*

*a tempo*

*f*

*agrit*

*poco accel.*

*poco rall. e con dolore*

*ff*

*rall.*

*a tempo*

*poco meno*

*rit.*

*tempo*

*accelerato*

*ff*

*a tempo deciso*

*ff*

*rall. molto*

*rall. e dim.*

*ben calmato*

*più rall.*

*tempo tranquillo*

*dolcemente e ben leg.*

(Requiebro.)

3 4 5  
2 2 4 3 2  
5  
doloroso

5  
poco rall.

Andante  
dim. molto  
ppp (Fandango)  
rall. molto

5  
cresc.

f dim.  
cresc. rall. molto riten.

Allegro rubato  
molto cresc.  
non tanto allegro  
passionato e pesante

f  
5  
6  
3 4 2 1 4

meno  
ff appassionato pesante rall. tempo cresc. con

Fermo e a tempo  
dolore rall. più a tempo ff (Fandango)

Allegro  
molto cresc.  
p pp  
rall.



*piu molto* *Adagio*

*sempre* *rall.*

*pp*

38 → 37

*p*

37 → 38

1 3 4 1 3 4

*cresc.* *poco dim. rall.*

5 2 4 3

4 2 1 2 3

*cresc.* *dim.* *p*

1 2 4 2 1

3

*seguido*

*rall.*

*mes*

3 2 1 3 4

*cresc.*

*do*

*dim.*

*cresc.*

3

*dim.*

*rall.* *a tempo*

*molto rall.* *Con moto un poco agitato*

*p*

8ª boja

*un poco rubato*

*allegro*

*ff*

*ff* *rall. e rubato con dolore*

*agitato.* *rall.* *riten.*

*ff*

*Risoluto appassionato*

*poco rall.* *ff*

*p* *cresc.*

Handwritten numbers: 5 5, 2 3 2 3, 1 1 1, 4, 3, 5 4 5, 1 2 3 3, 3, 3, 1, 3, 2, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*sempre cresc.*

M 38

Meno  
rall. assai  
dim.  
m.g.  
espress.

cresc.  
cèdez un peu sub. ff  
rall. molto

Molto espressivo e come una felicità nel dolore

38 M

espressivo  
ten.

Recit Dramatico  
mancando  
rall.  
più rall.  
ten.  
br  
ff  
dim.  
pp  
ten.  
(muerte del majo)  
rall.  
ten.

Lento  
p

m.g.  
pp

A ALFRED CORTOT

# GOYESCAS

## "LOS MAJOS ENAMORADOS"

### 6. EPILOGO

(Serenata del espectro)

E. GRANADOS

168 = ♩

Allegretto misterioso

PIANO

*pp*

*cresc.*

*molto espress.*

*dim.*

*p*

*cresc.*

*sempre*



Handwritten notes: 1 9 3 2 1, 1 3 2 3 1 a

Handwritten notes: *espress. EYA*, 2 4 3, 4 5, 1 1 2 1

Handwritten notes: 4 3, 4 5, 3 2 1

Handwritten notes: *alto*, 3 a, 5 2, 3 2 1 3 2, 4 6

Handwritten notes: 4 3 2, Viol., 2 3 4, 1 3 4, 1 2 1, 2, 5

Handwritten notes: 2 9 *mar. ritua*, 2 9, 5 2, 3 2 5

Handwritten notes: *no ahum*, 3, *no retardar*, Ritmico. stac., p, cresc.

Handwritten notes: 3 a, EXTRA, 5 2

Handwritten notes: Corno., 5 2, dim., 3 a

Handwritten notes: 4, 3-3, 2-2, 4, dim., 2, 5



*tres legerement  
avec la pedale*

*sourdine*

46

*marc il canto*

46

46

19

20

46

Corno.

52

sola

sola

agitato

cresc.

f

*poco meno ed espress.*

3 4

a tempo

stacc.

agitato

f

3 4

2 1

*Requiebros cresc.*

dim.

cresc.

energico

Handwritten numbers: 1 2 1 1, 8, 12 3 4 3 2 1 2 4, 6

Handwritten number: 3

*ff* *f cresc.* *cresc.*

*ff* *meno* *sempre dim.*

*appassionato* *Pedal*

Handwritten number: 2 4 3

*poco a poco* *cresc.*

Handwritten text: NO DEMASIADO PIANO

*doloroso* *pp* *pp*

COLOQUIO

*marca il canto dolcemente* *delic.* *m.g.* *m.d.* *m.d.* *m.d.*

Handwritten number: 121

Handwritten text: *meno forte*

Handwritten text: *cresc.* *mf* *mf*

Handwritten numbers: 1 2 3, 2 3

Handwritten text: *DOLCE* *p* *p* *m.d.* *m.g.*

Handwritten number: 52

*Justo tempo*

*rall.* *cresc.* *f* *accel.*

*Poco lento*

*poco rall.* *ff*

*Espressivo ad lib.*

*rall.* *ff*

8va

*Campana.*

*Andante molto*

*dim. rall.* *f* *pp* *f* *pp*

5 21231 52

*Vivace*

*p stacc.* *rall.*

40 46

*Le spectre disparaît pinçant les cordes de sa guitare*

*rall.*