E. Granados

Escenas Románticas

para Piano

Unión Musical
Española Editores
Madrid=Bilbao=Barcelona
— Valencia=Santander —
=Alicante=Albacete=Paris=

UNION MUSICAL - CASA WERNER & C.ª
Paseo de Gracia, 54
BARCELONA

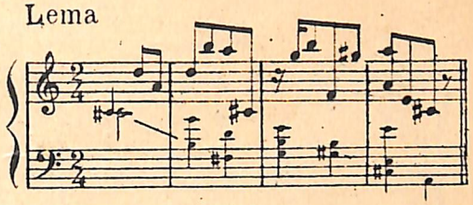
ALICIA DE LARROCHA
Y DE LA CALLE
BARCELONA

A Maria Oliveró

Escenas Románticas

MAZURKA

Lema



E. GRANADOS

Poco lento con abandono

1.

poco rubato

rall.

f *f* *f* *poco afret:* *p súb. tempo I.º*

più mosso

acell. *cresc.* *rall.* *dim.*

Sindicato Musical Barcelonés, Dotésio.
Agence pour l' Etranger:
L. E. Dotésio et Cie, 47, Rue Vivienne Paris.
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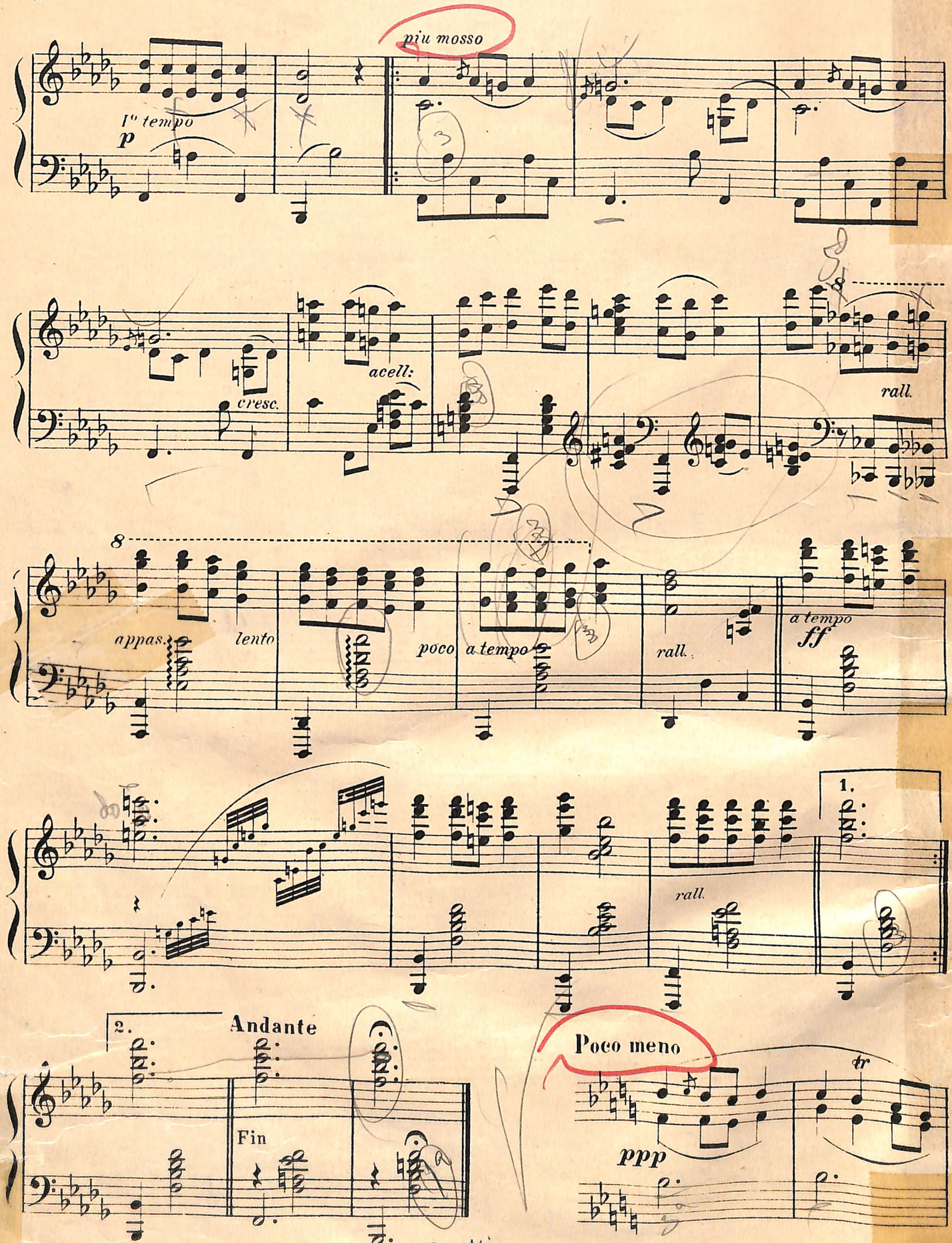
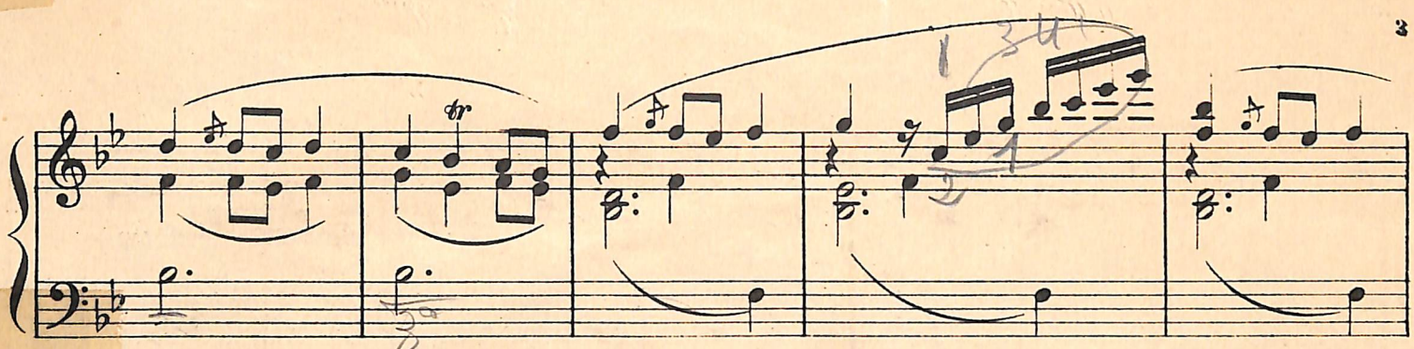
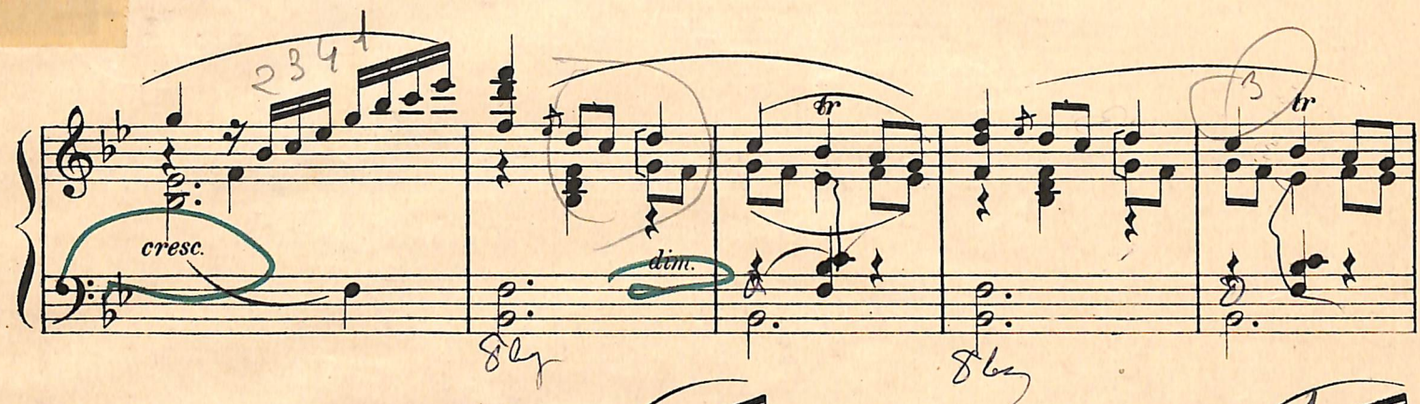
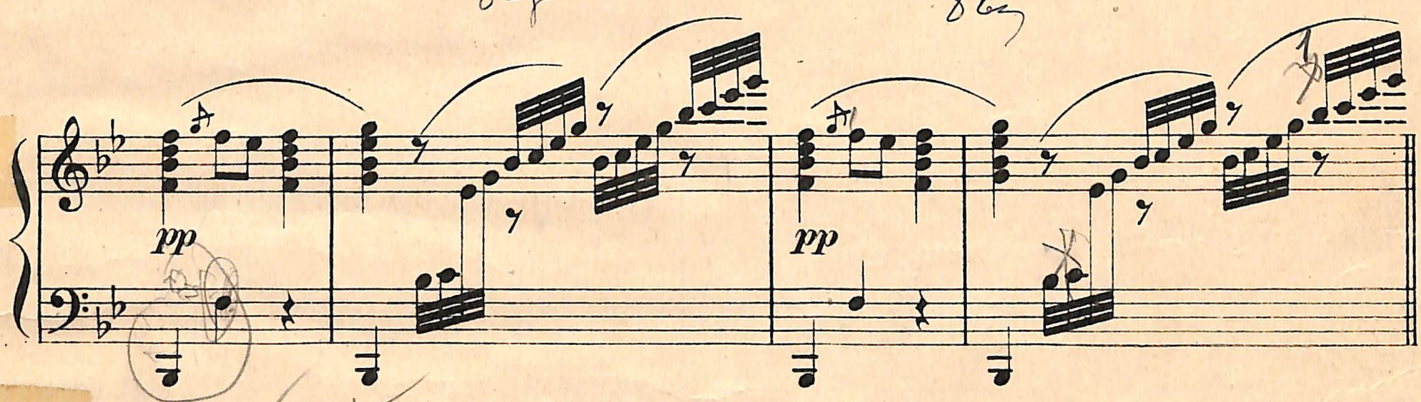
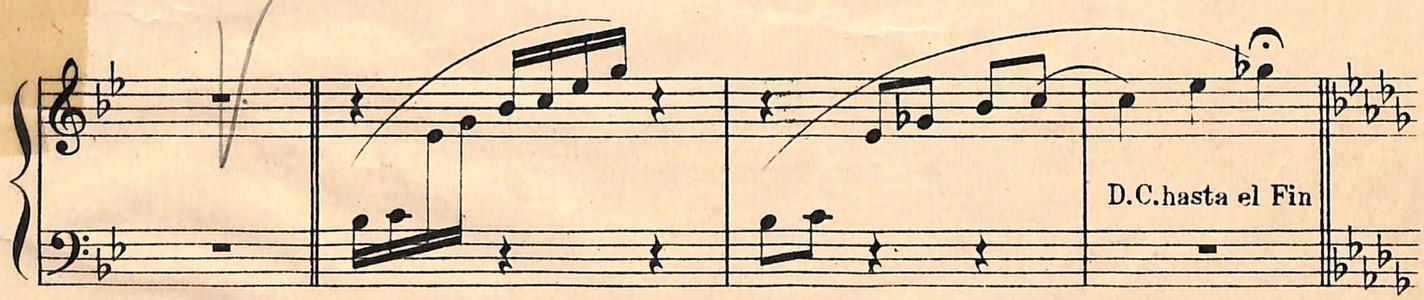
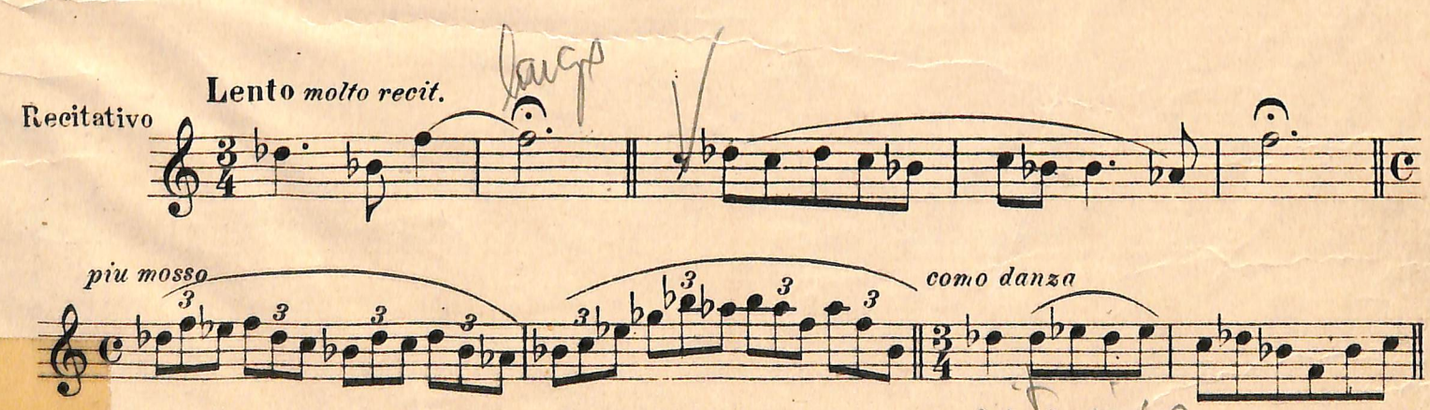

più mosso
I° tempo
p
cresc.
acell:
rall.
8
appas.
lento
poco a tempo
a tempo
ff
1.
2.
Andante
Fin
Poco meno
ppp
tr

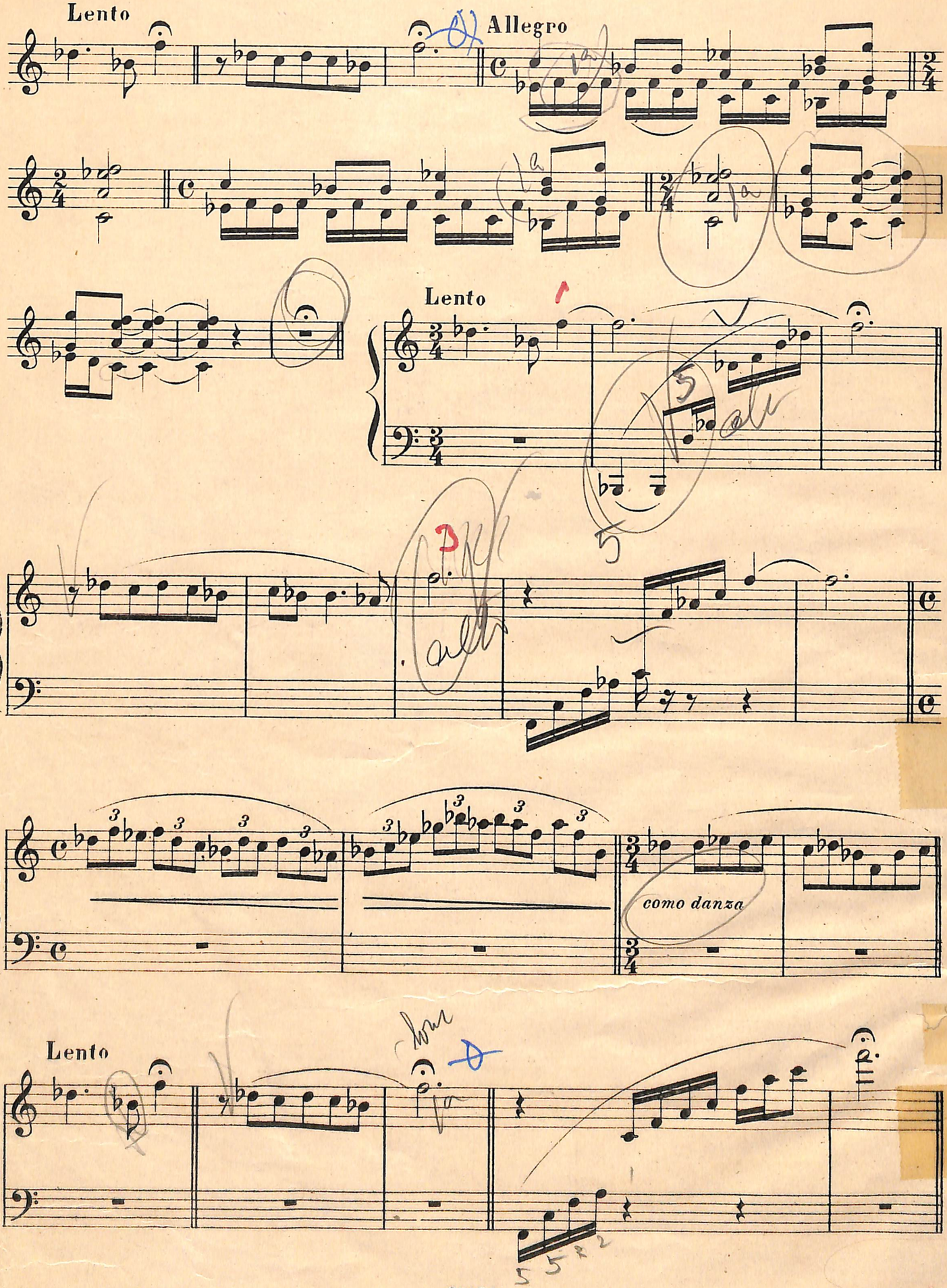



cresc.
dim.


pp
pp

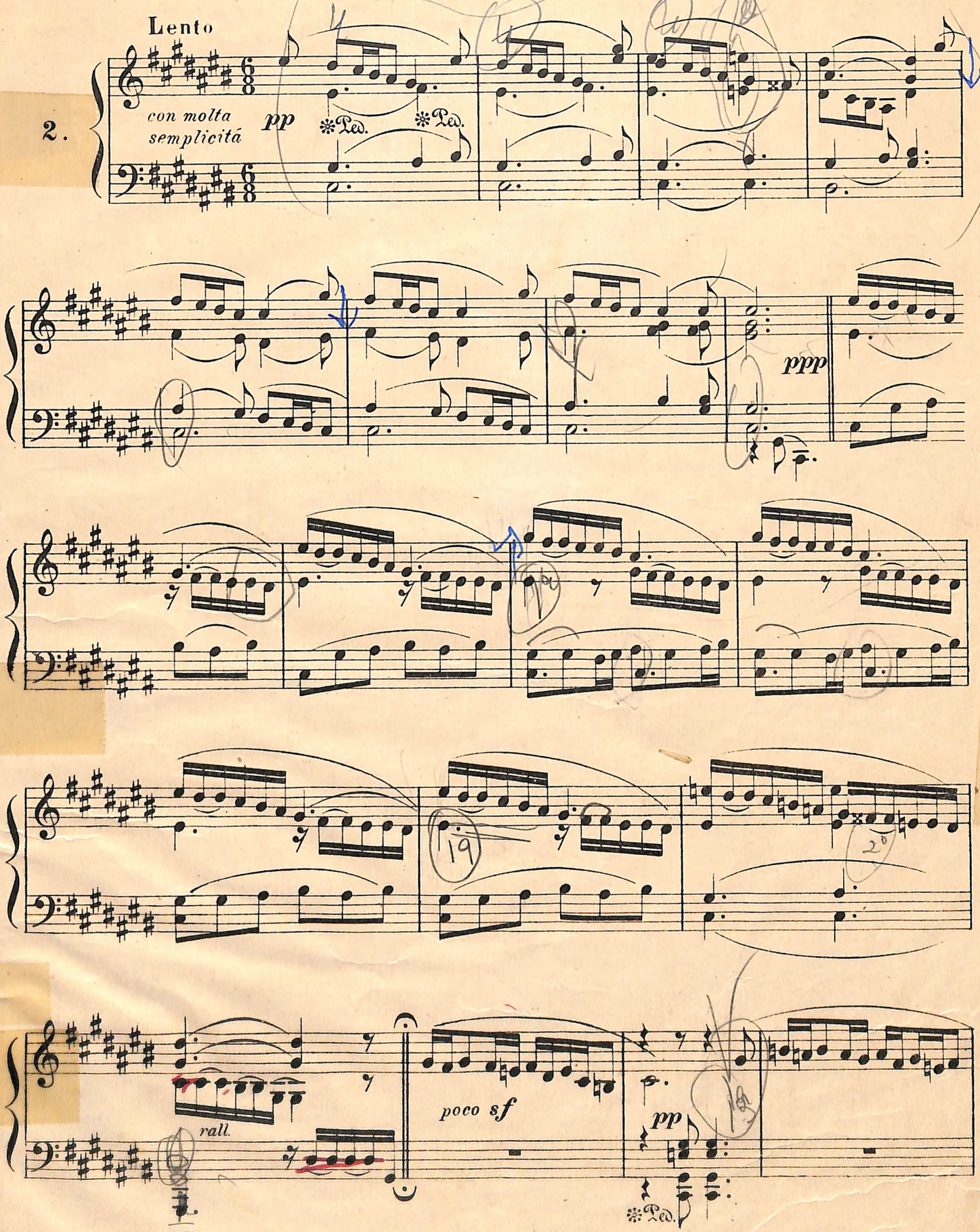

D.C.hasta el Fin

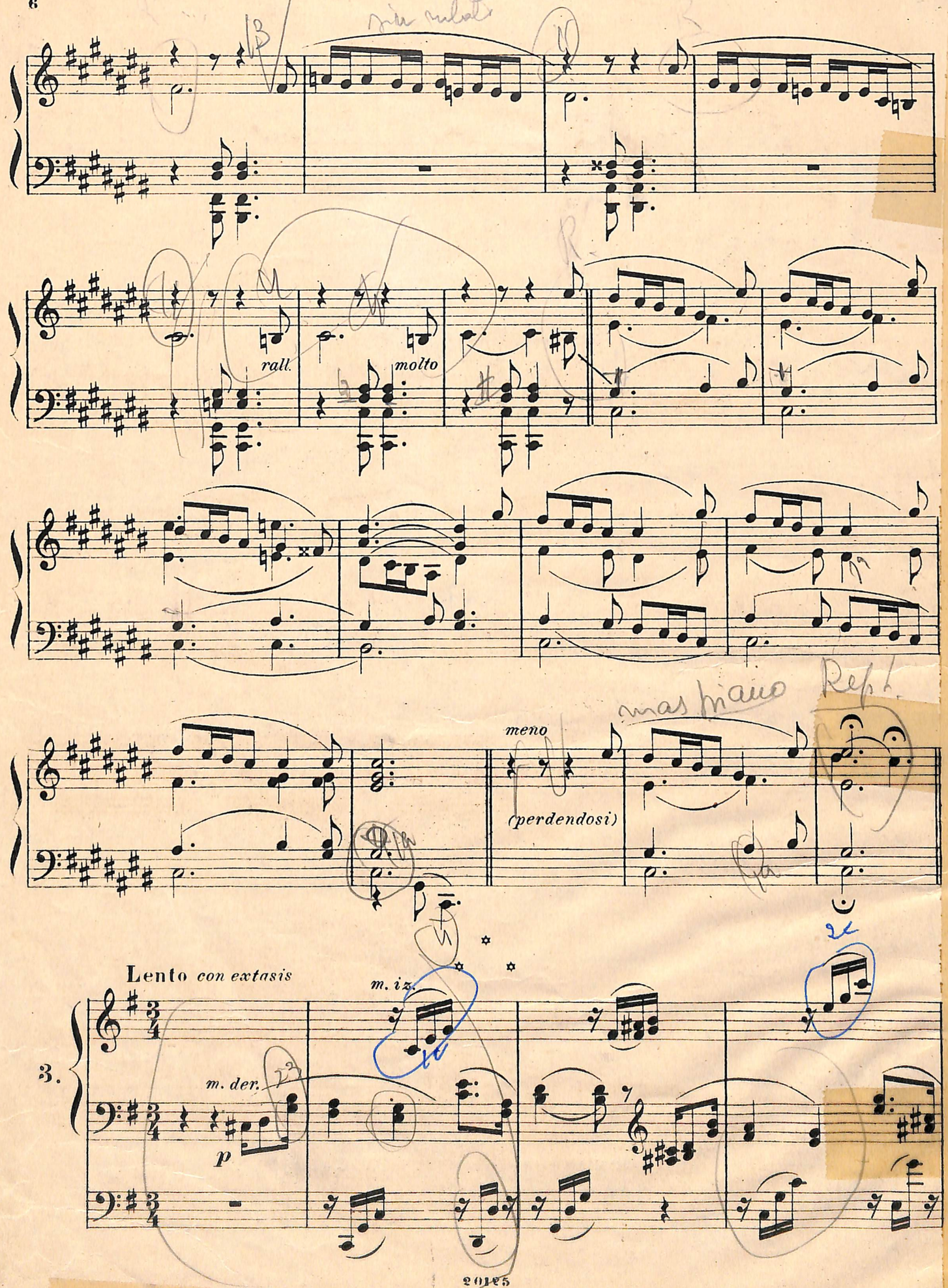

Recitativo
Lento molto recit.
piu mosso
como danza

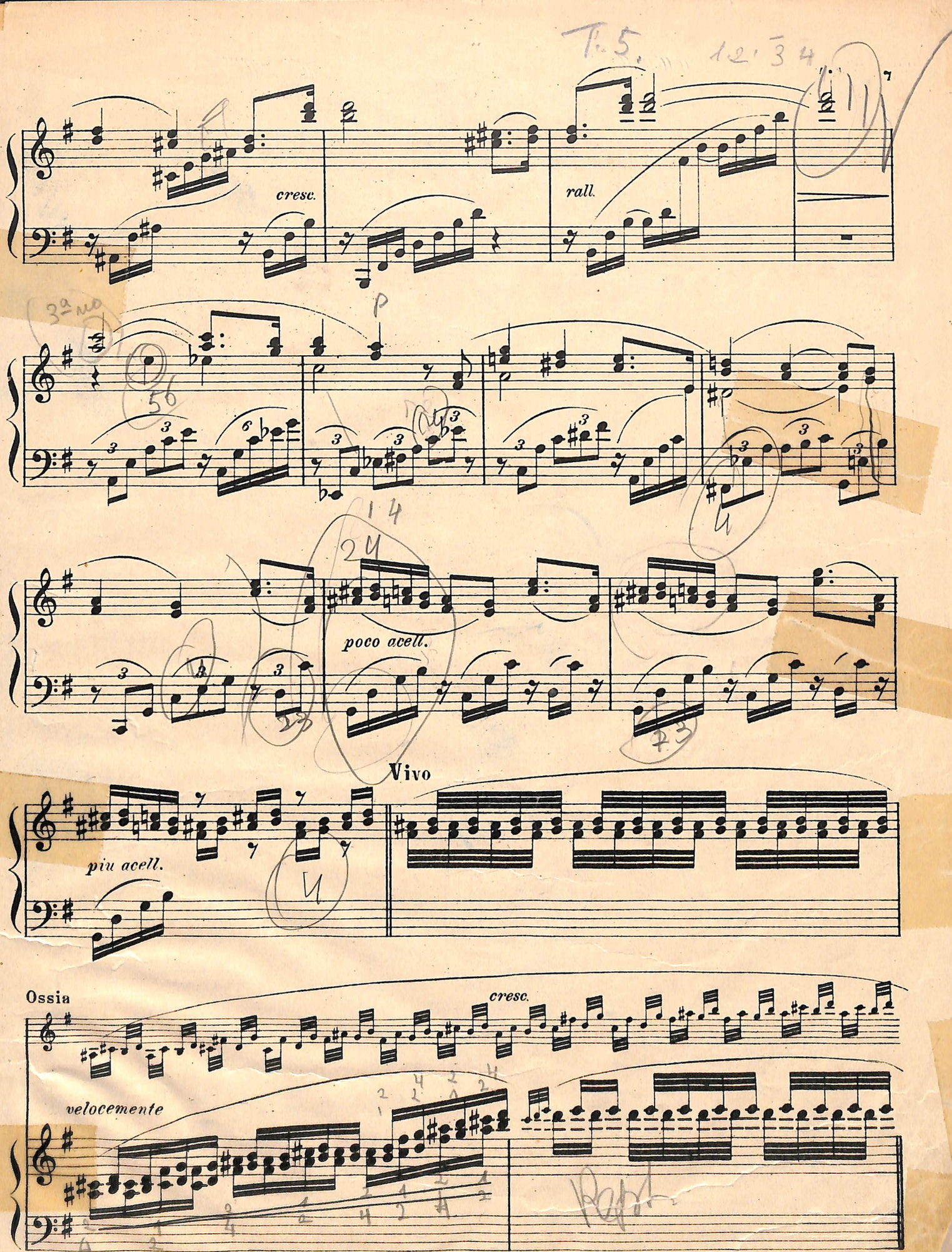

Lento
Allegro
Lento
como danza
Lento

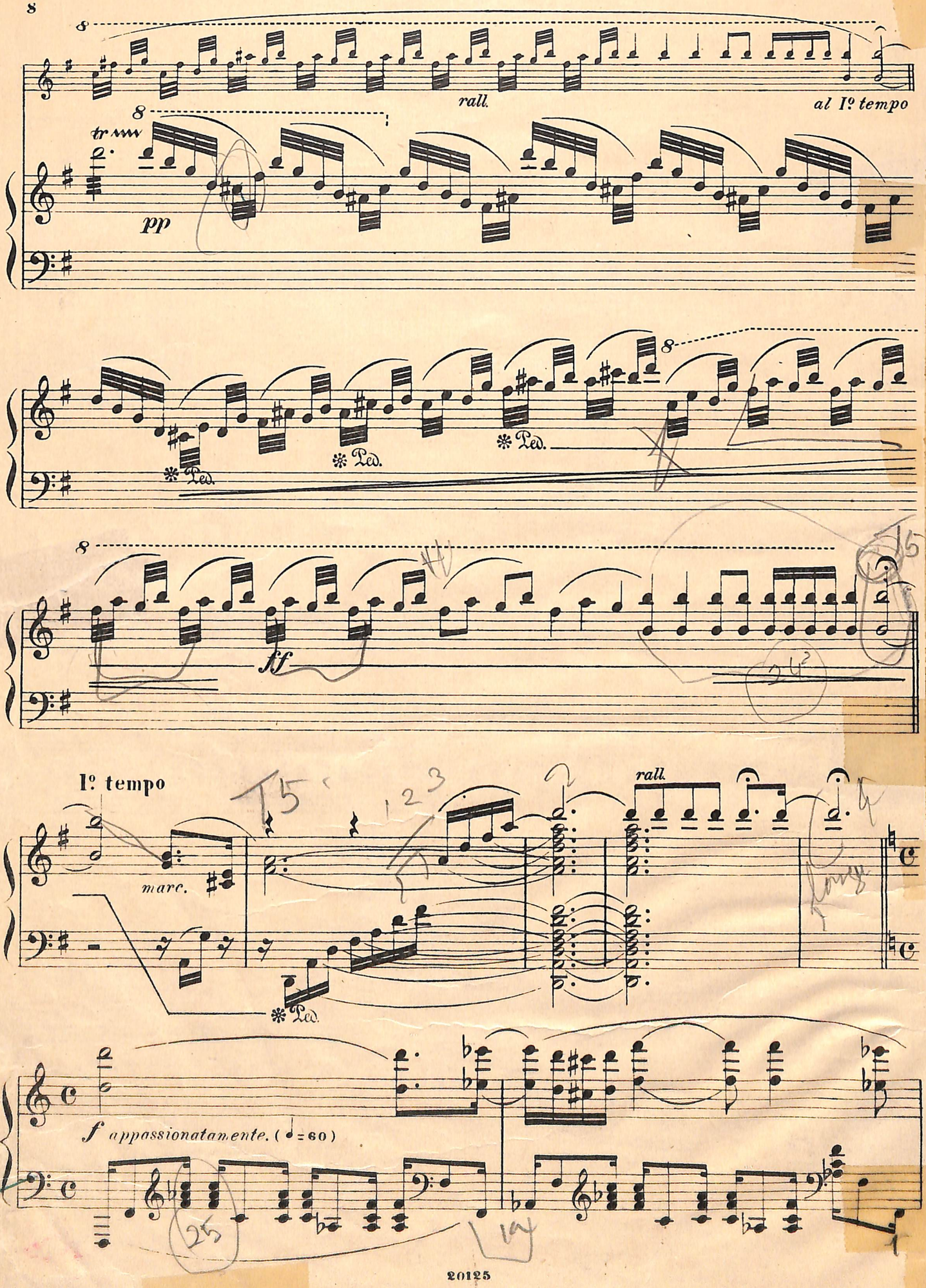
BERCEUSE

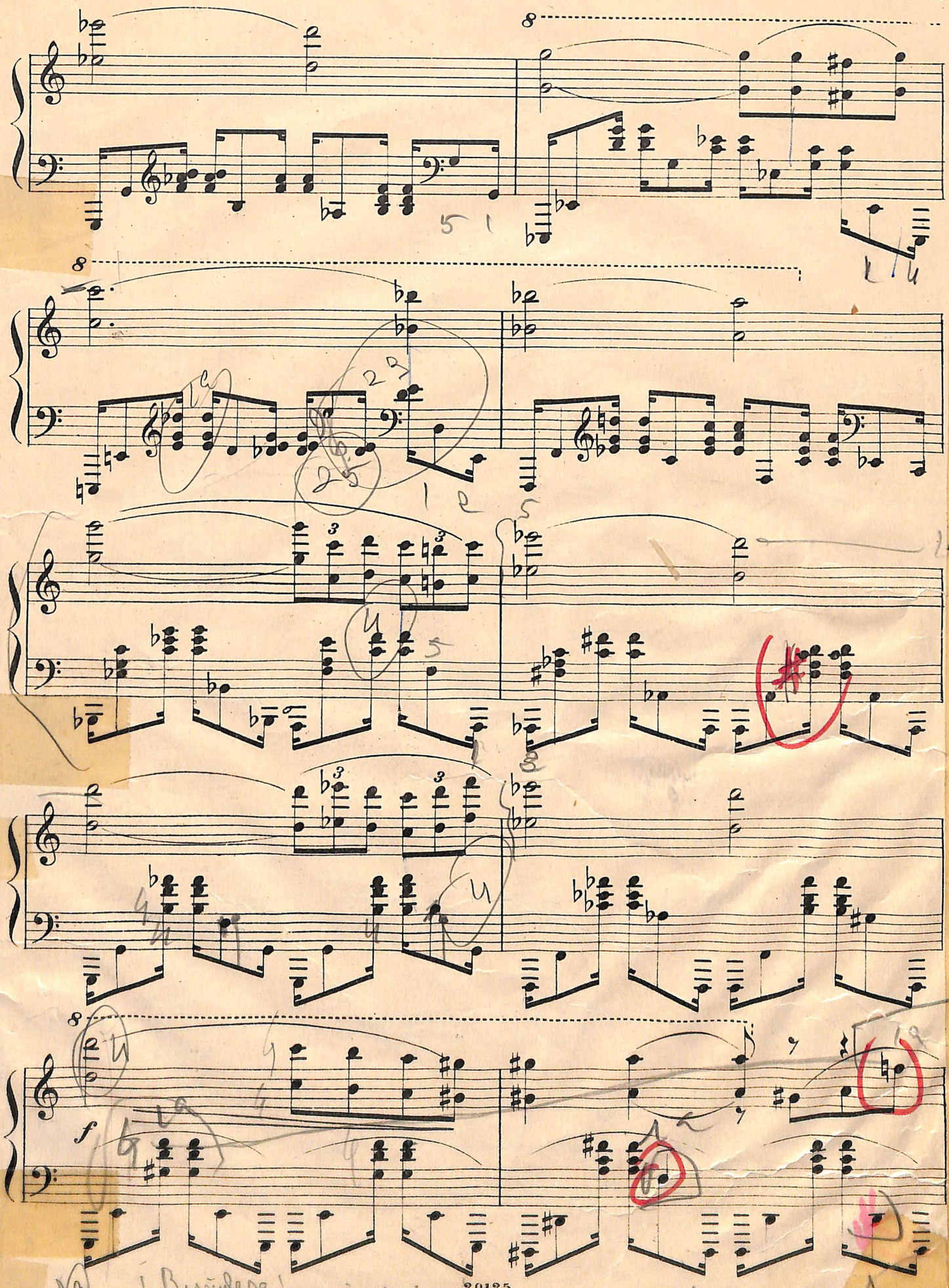
2.

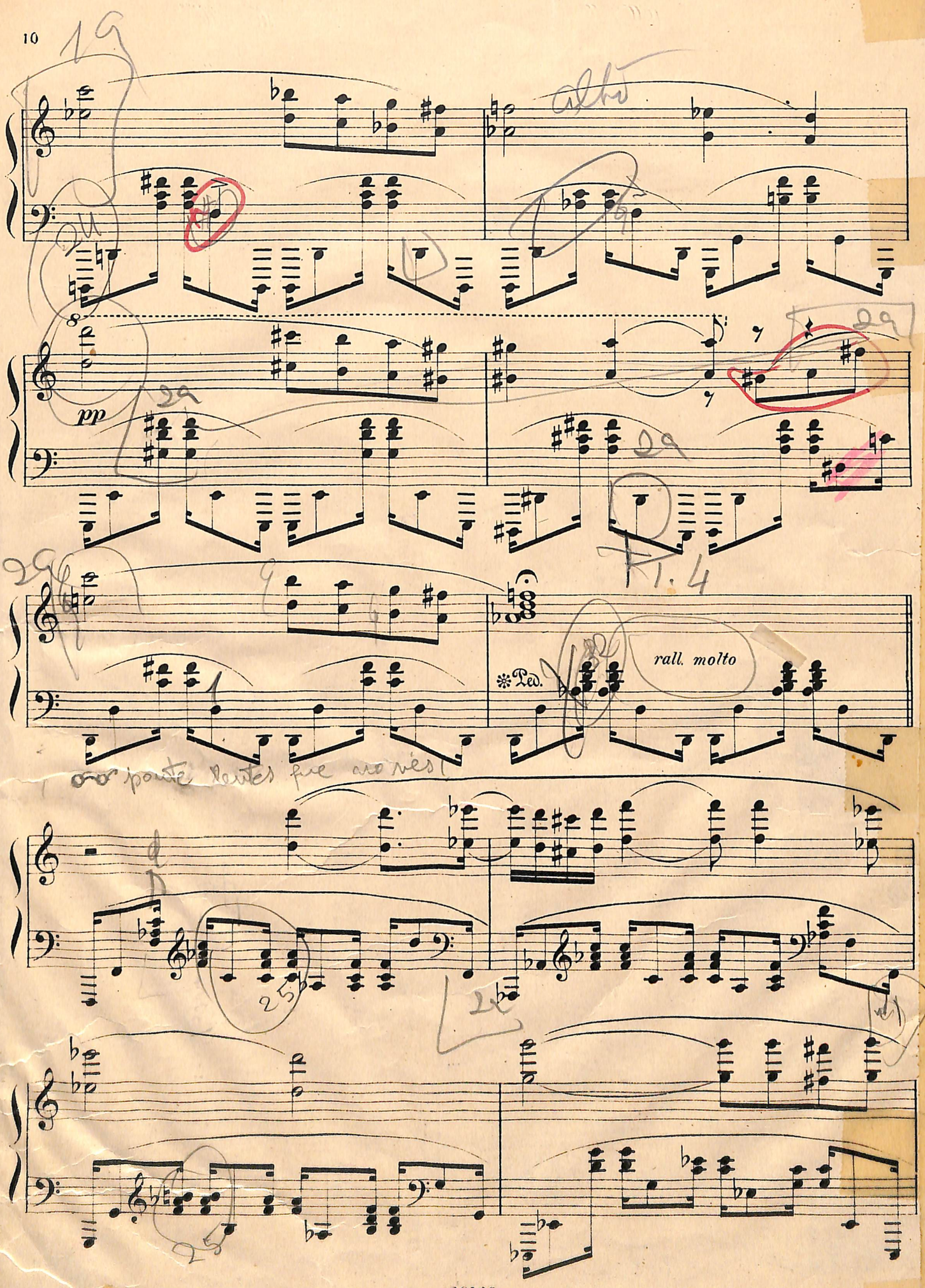


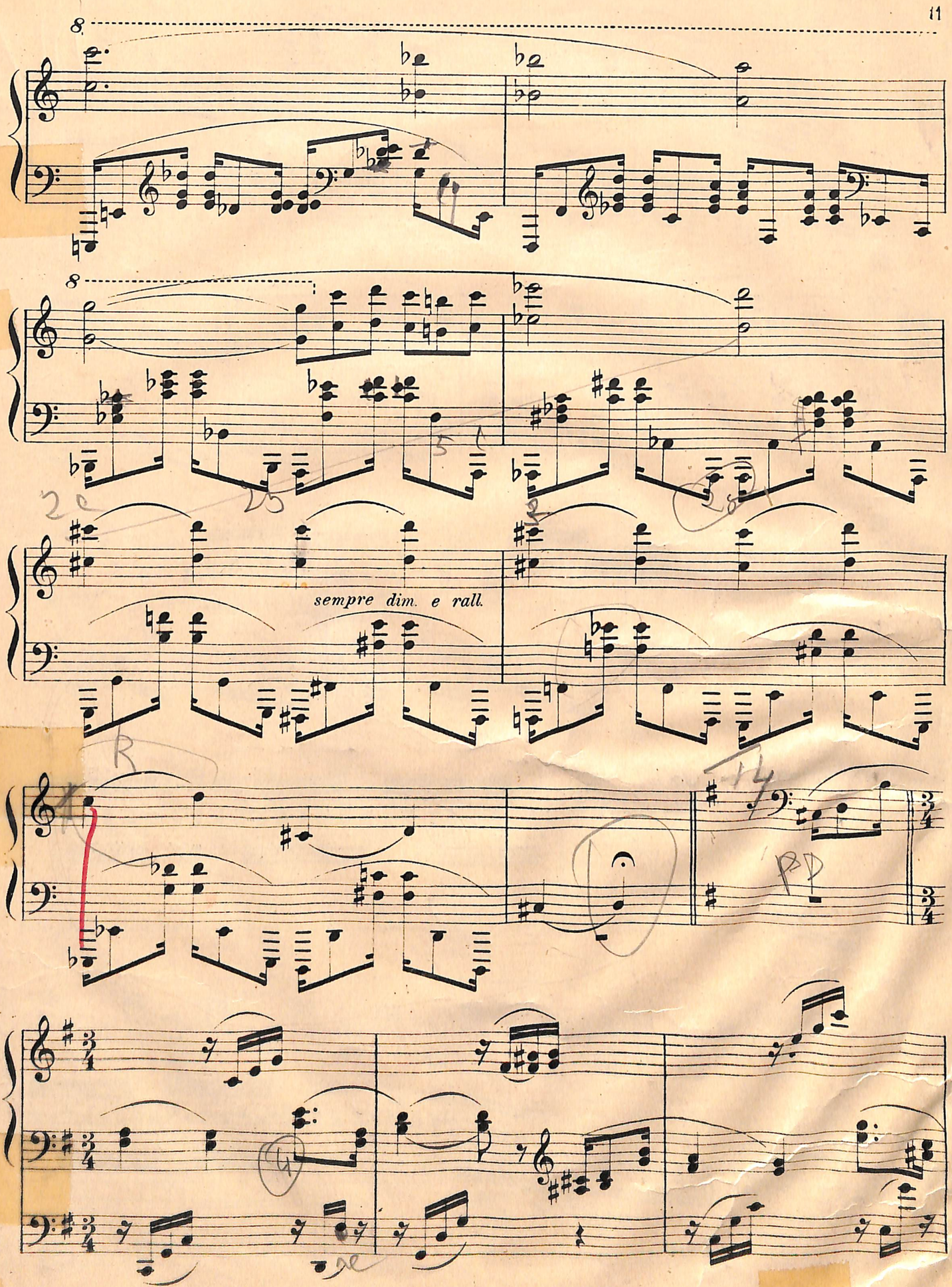

rall.
molto
meno
(perdendosi)
Lento con extasis
m. iz.
m. der.
p
3.

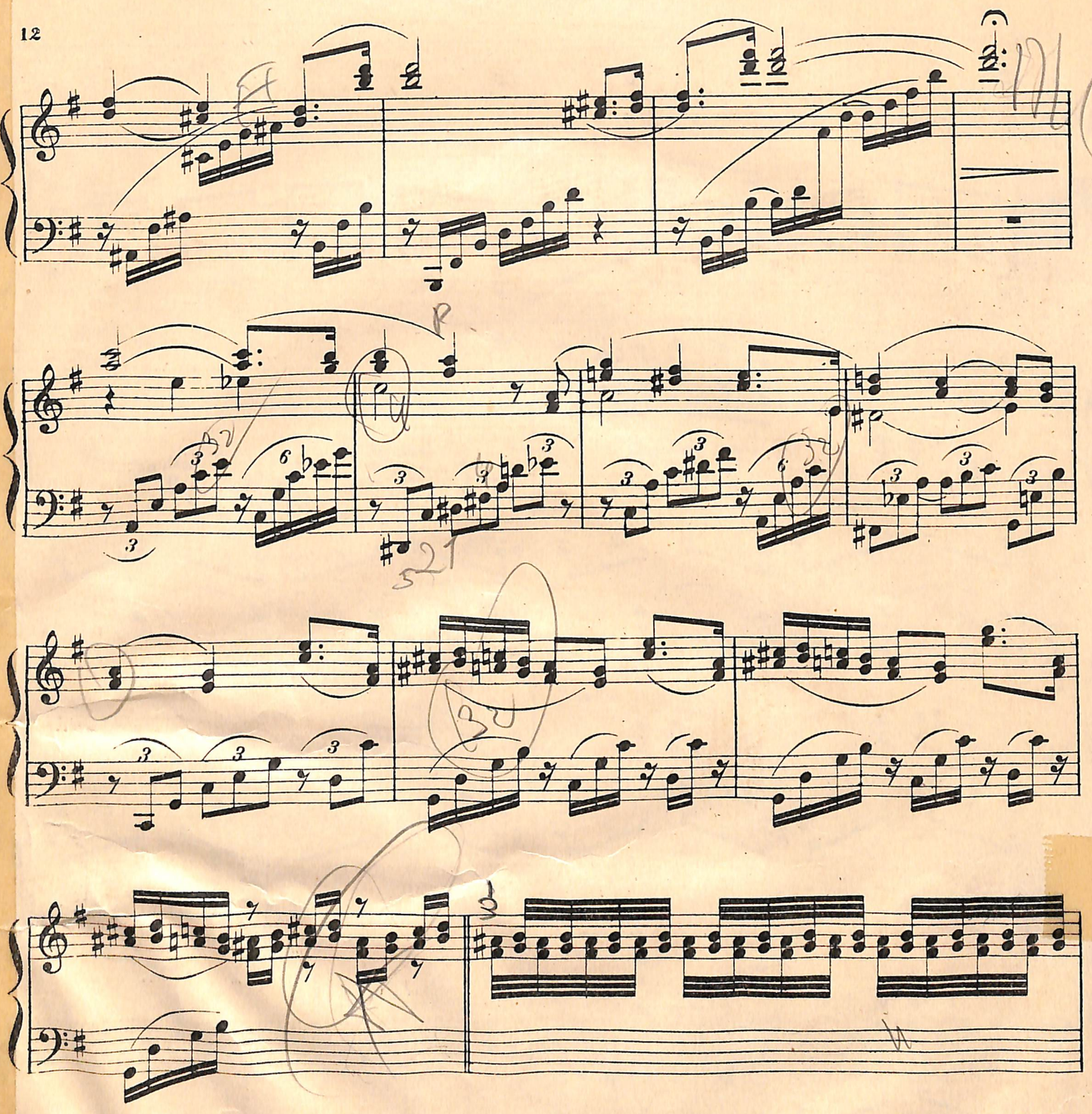

cresc.
rall.
poco acell.
Vivo
più acell.
Ossia
cresc.
velocemente


8
rall.
al Iº tempo
tr
pp
Ped.
ff
Iº tempo
marc.
rall.
f appassionatamente. (♩= 60)

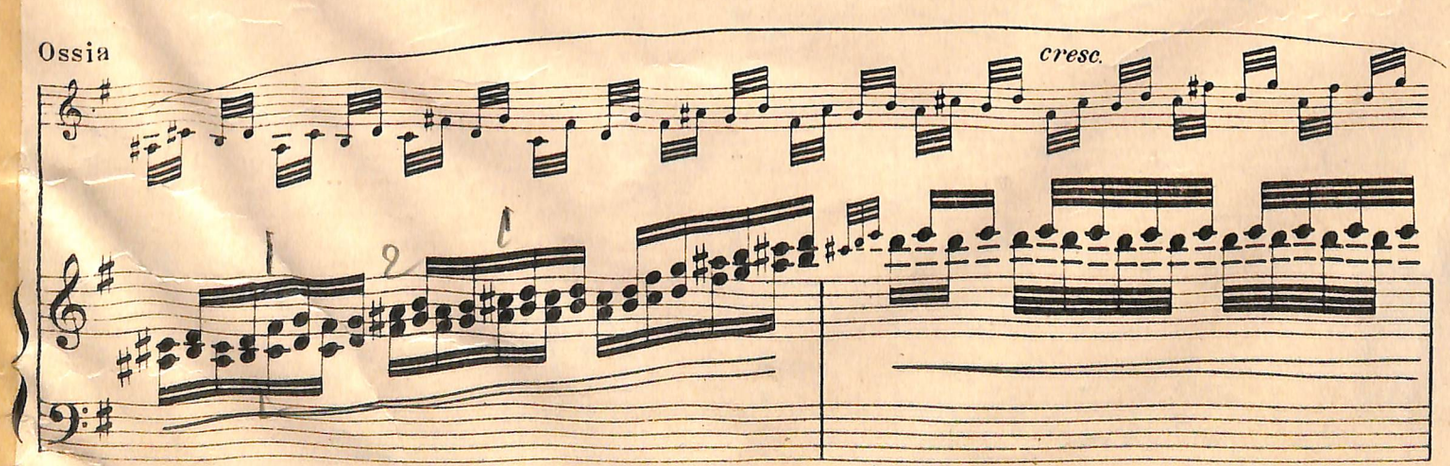

8
8
f
¡Bruñida!
¡alto!
¡Brunida!

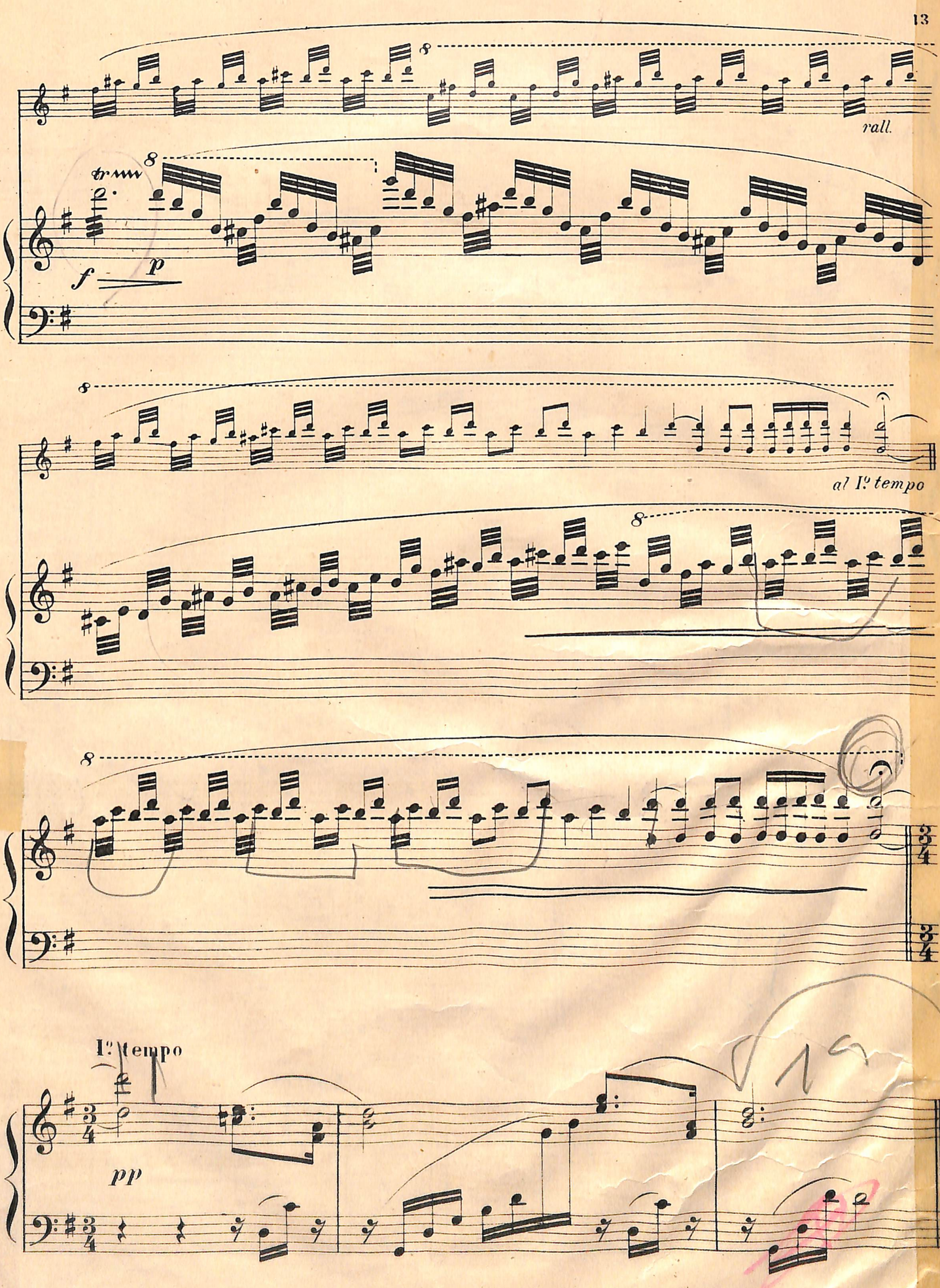

pp
rall. molto
Ped.


sempre dim. e rall.



Ossia




8
rall.
tr
f
p
8
8
al I° tempo
8
8
I° tempo
pp

Ossia.

Lento

iz.

Ped.

leggierissimo

ppp

8

iz.

Allegretto

4.

pp

ppp

1.

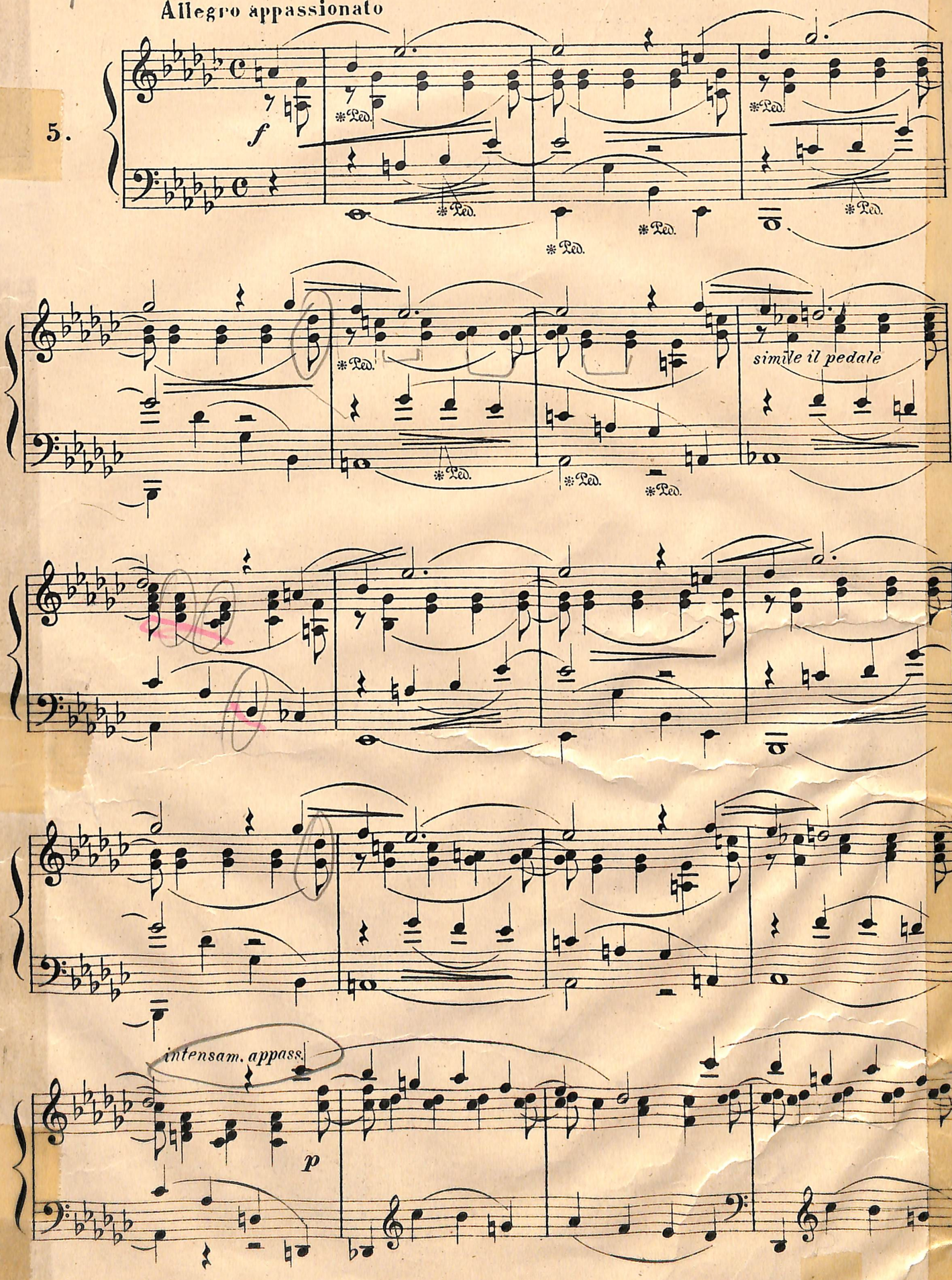
2.

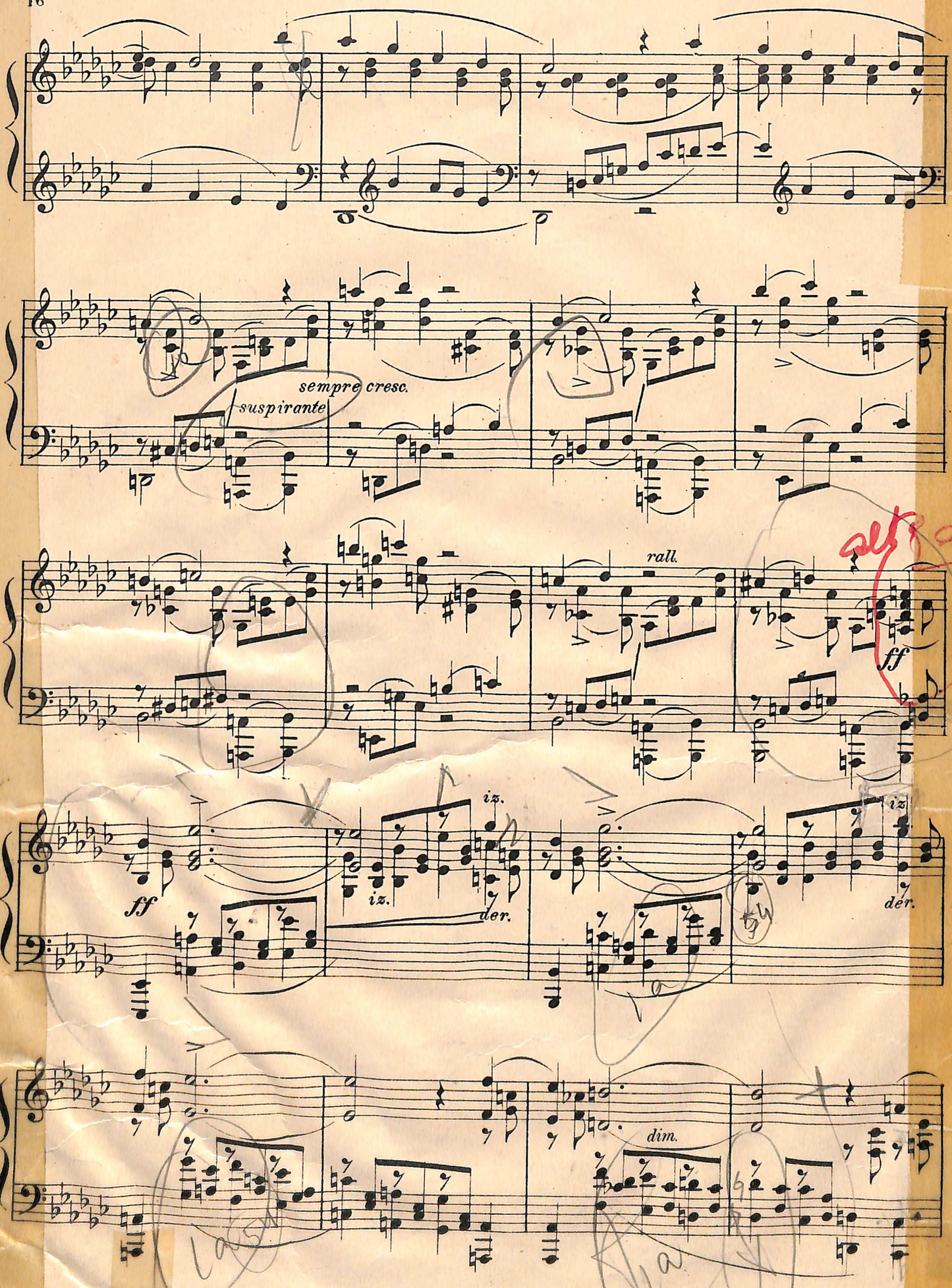
Andante

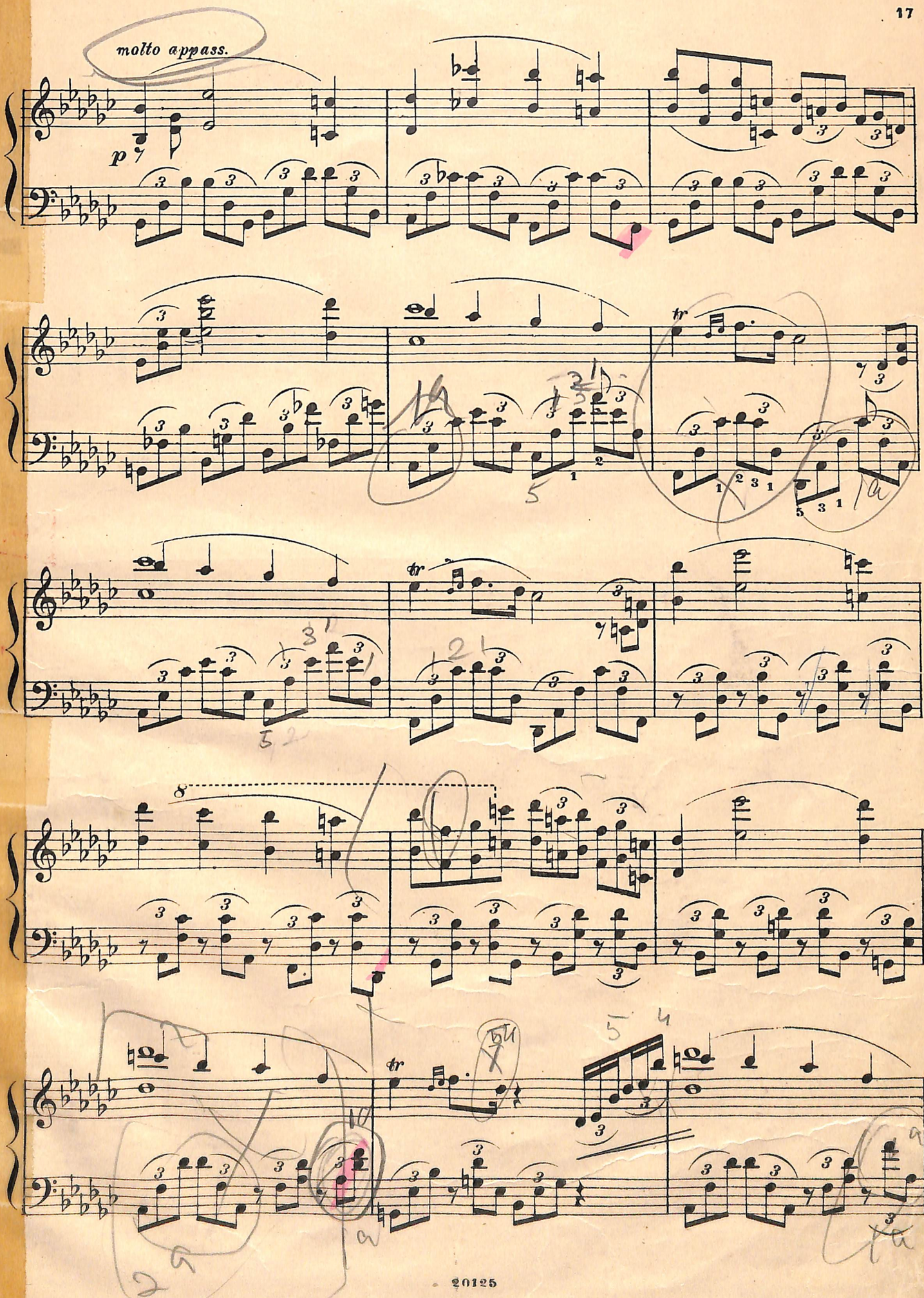
T. 5.

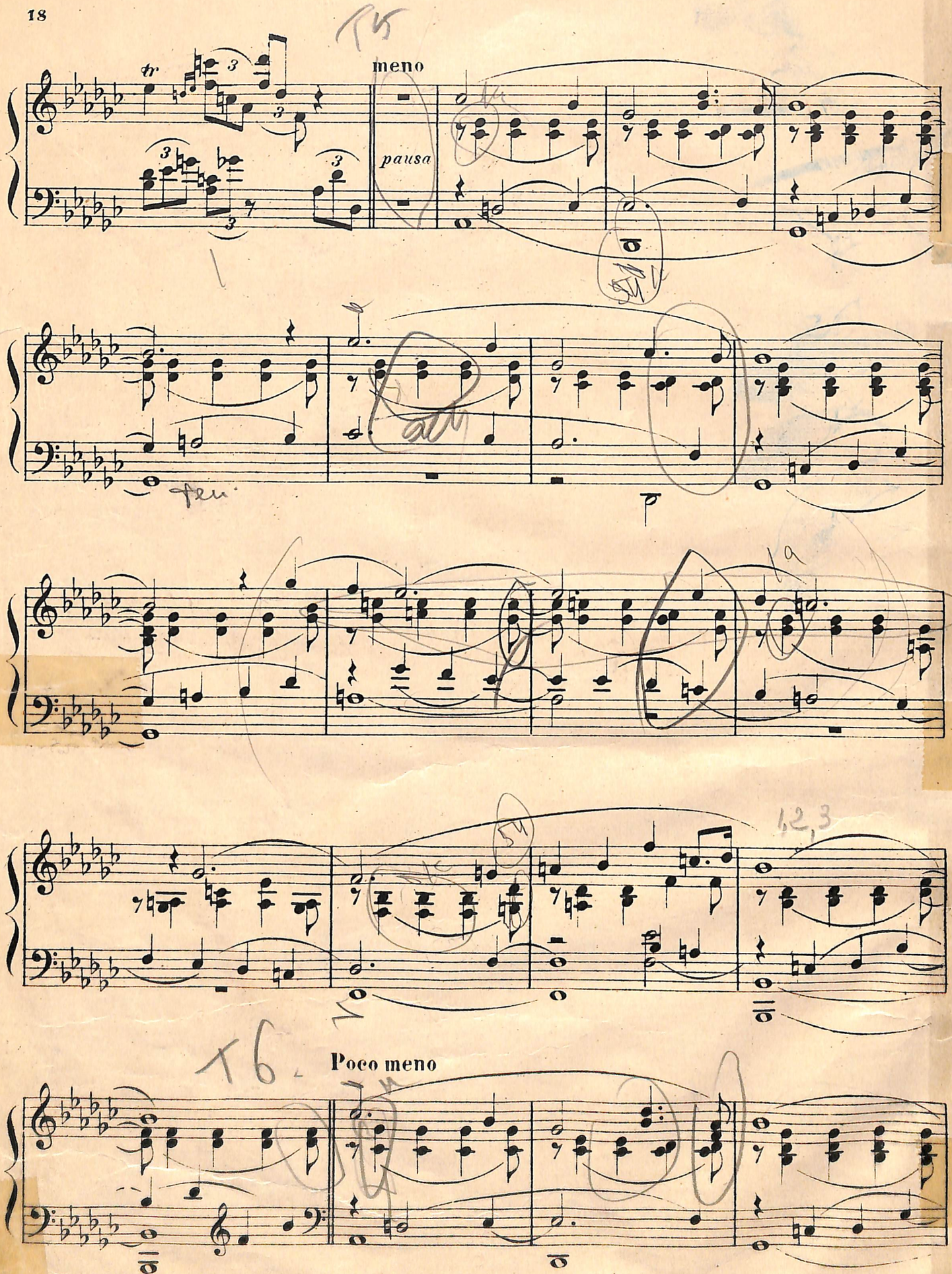
Allegro appassionato

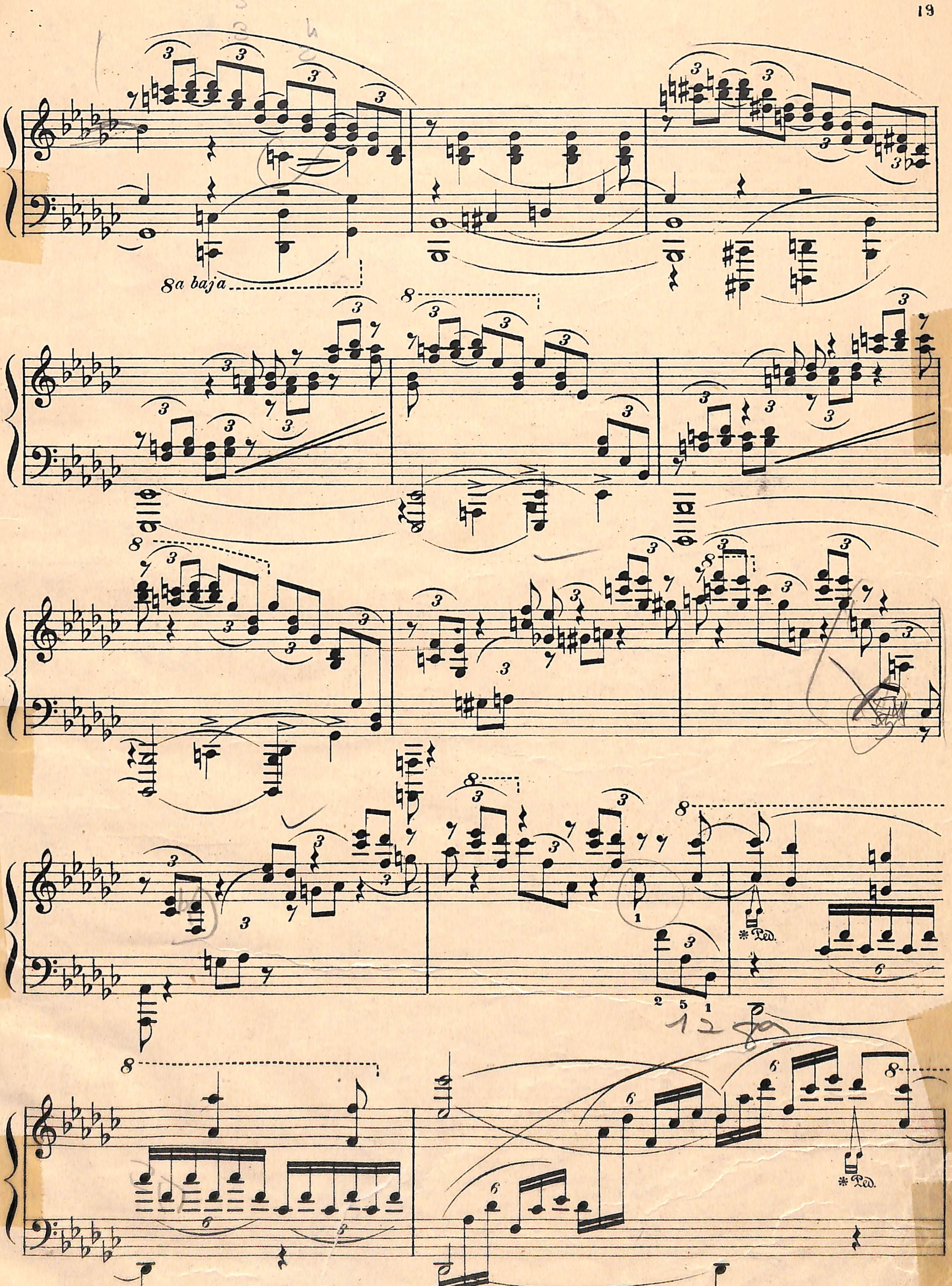
5.

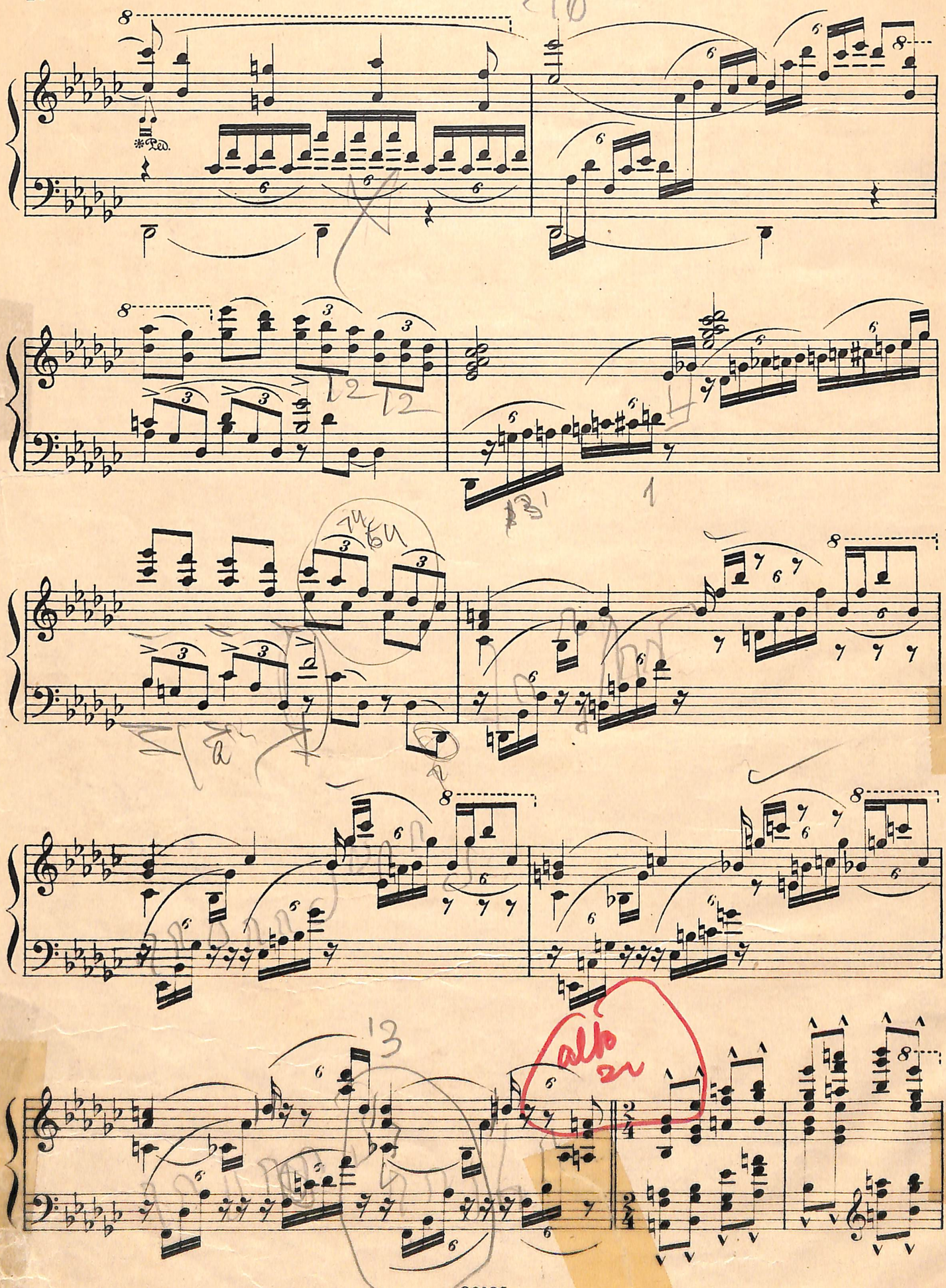


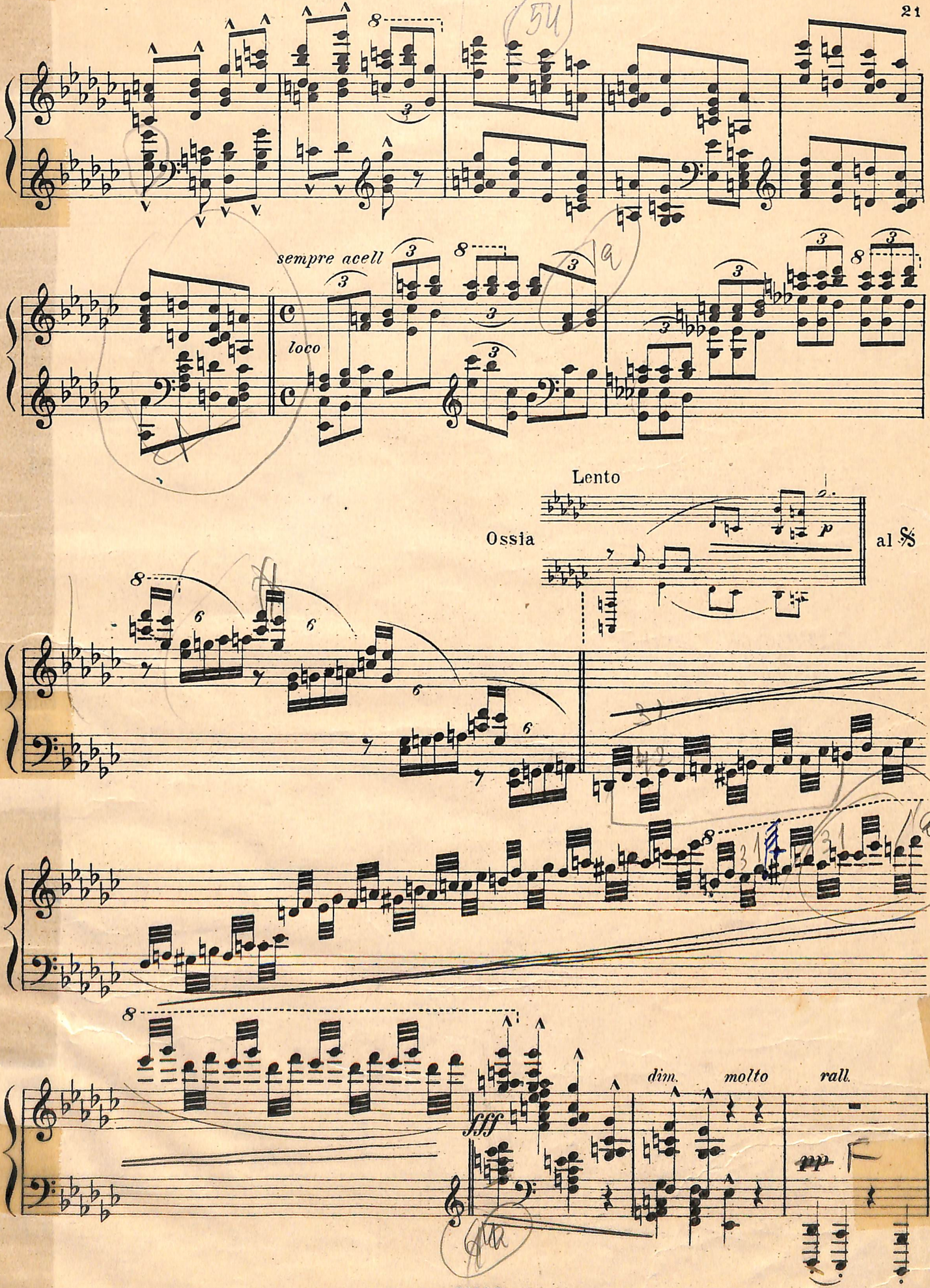

sempre cresc.
suspirante
rall.
ff
iz.
der.
dim.

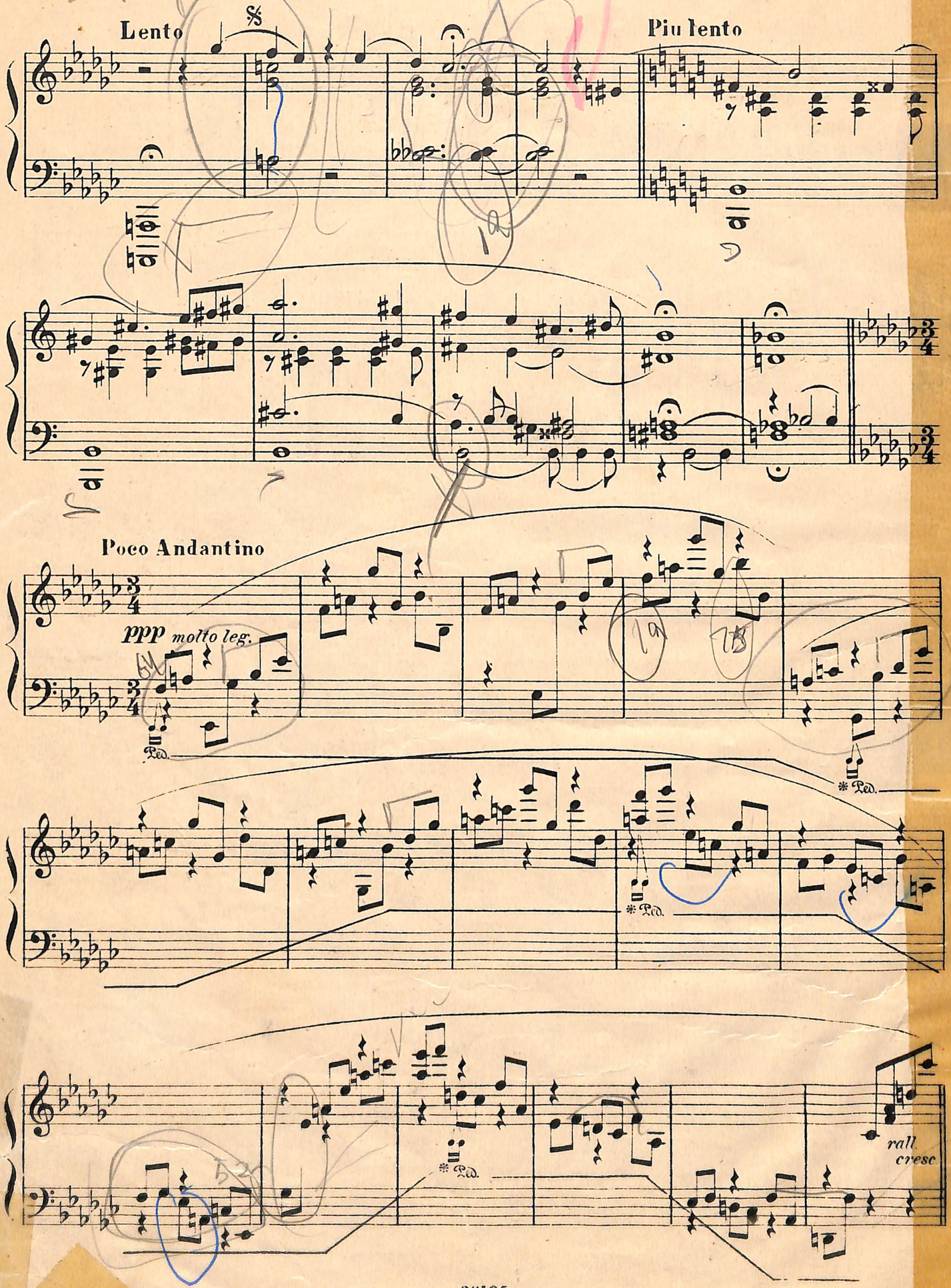

molto appass.
p
tr
8

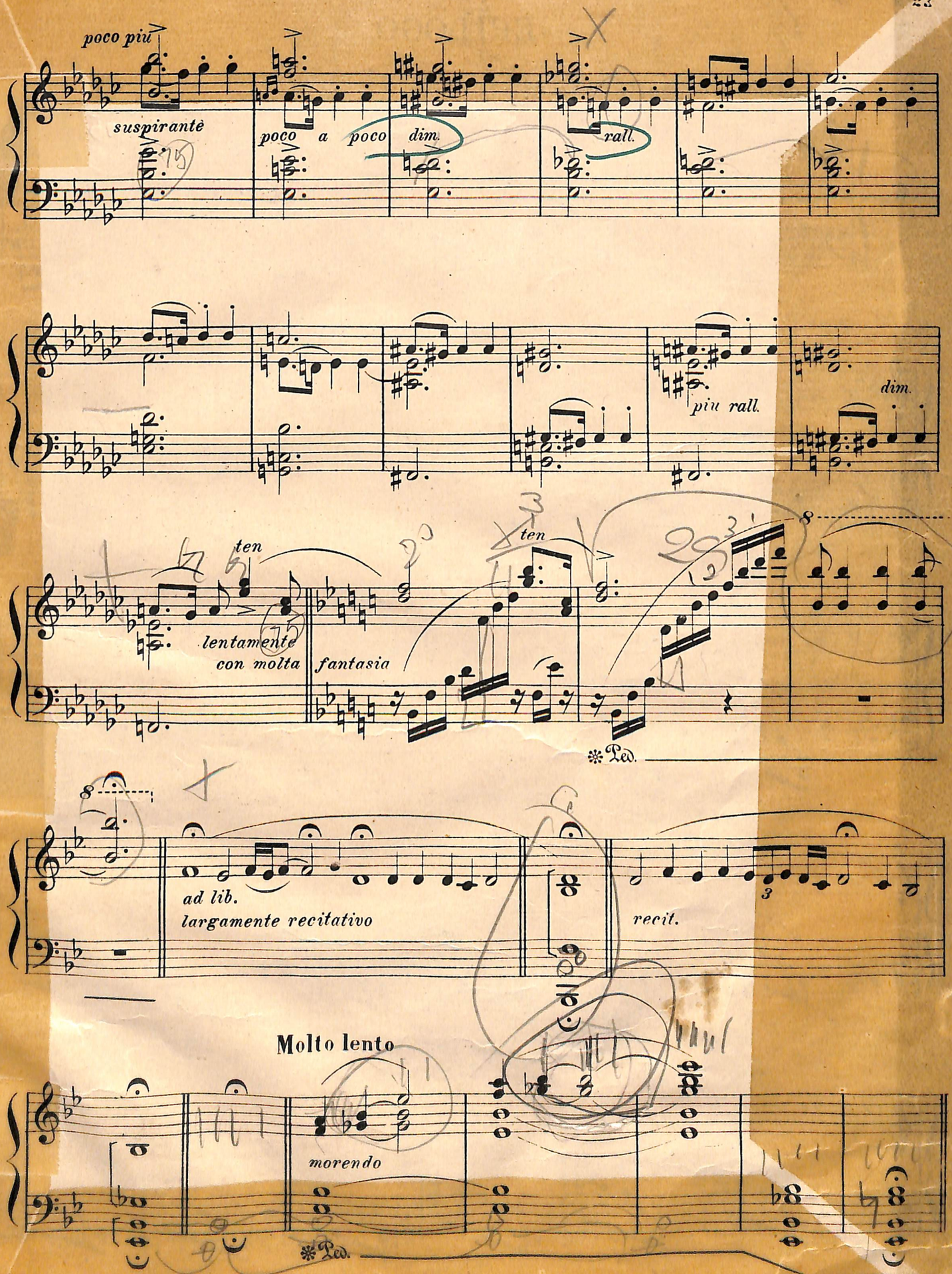

meno
pausa
Poco meno


8a baja
Ped.
Ped.


Ped.


sempre acell
loco
Lento
Ossia
al 𝄋
dim.
molto
rall.
fff
pp


Lento
Più lento
Poco Andantino
ppp molto leg.
rall
cresc


poco più
suspirante
poco a poco dim.
rall.
più rall.
dim.
ten
lentamente
con molta
fantasia
ten
Ped.
ad lib.
largamente recitativo
recit.
Molto lento
morendo
Ped.

EPÍLOGO

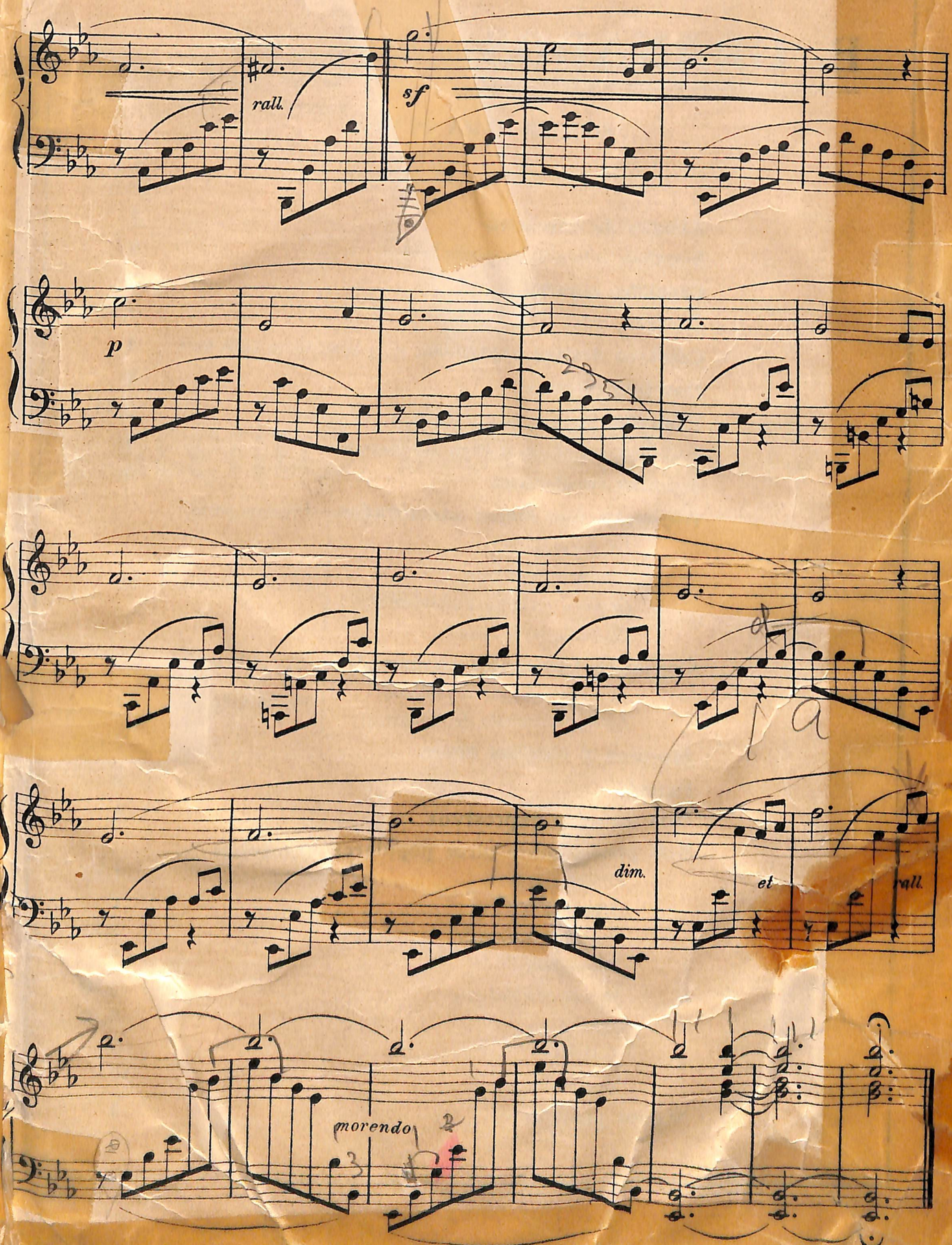
Andantino spianato. *con exaltacion poética*

6.

macato il canto

pp

poco cresc.


rall.
sf
p
dim.
et
rall.
morendo

E. GRANADOS

OBRAS PARA PIANO

	N. P. Pesetas
Allegro de concierto	4
Bocetos, colección de piezas fáciles	4
Capricho español	2
Carezza, vals	2,50
Célebres danzas españolas, en 4 cuadernos, cada uno	4
Dos impromptus	4
Elisenda, pequeña suite.—Núm. 1, *El jardín*	2,50
Escenas poéticas. Libro de horas	4
Escenas románticas	5
Goyescas: Los majos enamorados.—Primera parte:	
Los requiebros *Coloquios en la reja* *Quejas o La maja y el ruiseñor.* *El fandango de candil.* — En un volumen	15
Goyescas: Los majos enamorados.—Segunda parte:	
El amor y la muerte (balada) *Epílogo* (Serenata del Espectro) — En un volumen	8
Moresca y canción árabe	2,50
Paisaje	3
Seis estudios expresivos	4
Seis piezas sobre aires populares españoles:	
Preludio	1,25
Añoranza	2
Ecos de la parranda	2,50
Vascongada	2,50
Marcha oriental	2,50
Zambra	2,50
Zapateado	3
Reunidas	12
Valses poéticos	4